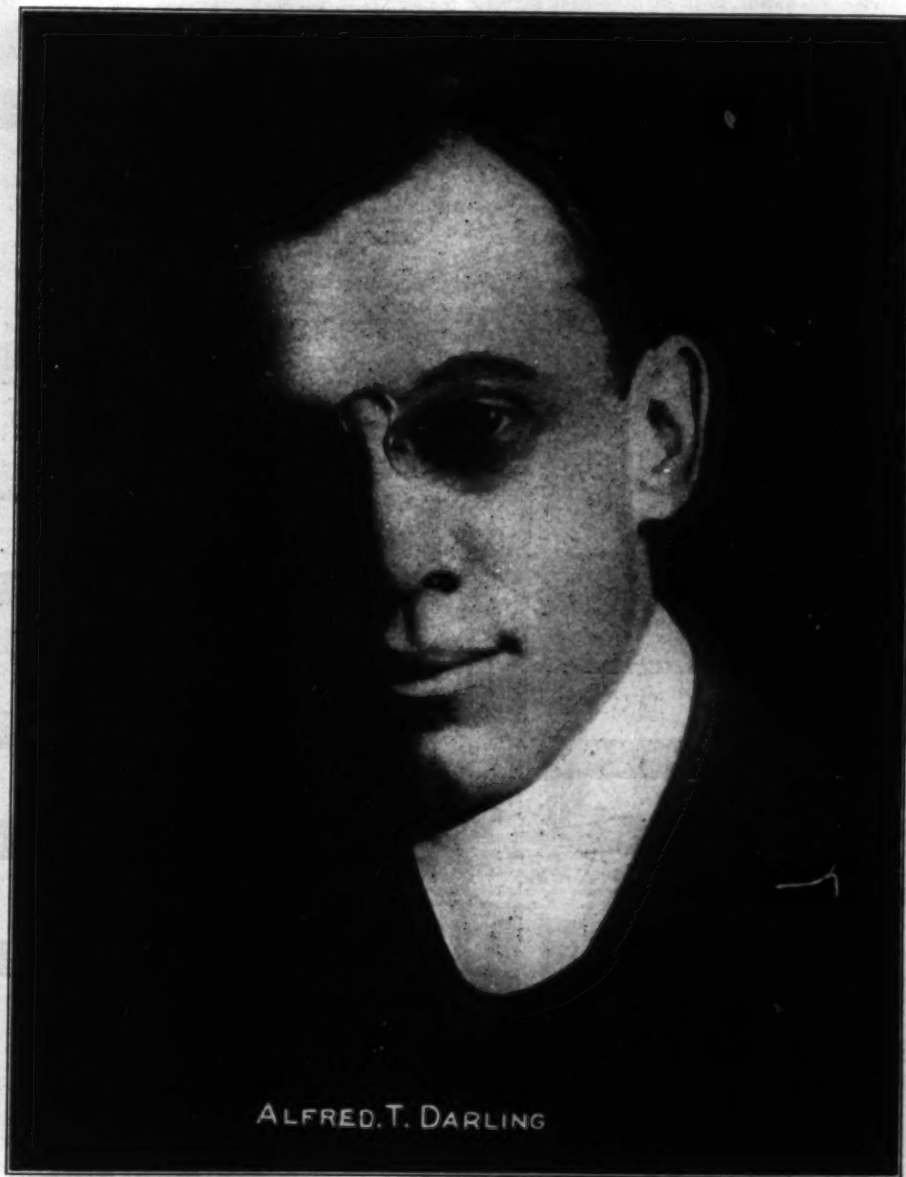


SEPTEMBER 25, 1915

TEN CENTS

THE NEW YORK

# CLIPPER



ALFRED T. DARLING

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

**"IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS"**

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**BROADWAY'S FOUR BEST BETS**

**THERE'S A LITTLE LANE WITHOUT A TURNING, ON**

# THE WAY TO HOME SWEET HOME

We promised you a successor to "When You're a Long, Long Way From Home." We know now from the results of only two weeks' work that this wonderful ballad will smash all records. Words by SAM M. LEWIS. Music by GEORGE W. MEYER.

# PIGEON WALK

Ask anyone for the name of the greatest rag melody in the world to-day and they'll say "PIGEON WALK."  
Words by SAM M. LEWIS. Music by JAMES V. MONACO.

# PUT ME TO SLEEP

WITH AN OLD FASHIONED MELODY

(WAKE ME UP WITH A RAG)

The song that is making itself. Before the season is much older you will find this one way up front with the winners.  
Words by SAM M. LEWIS and DICK HOWARD. Music by HARRY JENTES.

# MY LITTLE GIRL

The song that surprised them all. Even our most enthusiastic knockers have taken off their hats to the most unique, novelty hit in years. The public is just starting to crave it around the country. Get wise to yourself and give them what they want.  
Words by SAM M. LEWIS and WILL DILLON. Music by ALBERT VON TILZER.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.



# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 25, 1915.

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## HOT WEATHER AND THE THEATRE.

### HEAT CLOSES FOUR SHOWS FOR A WEEK AND FOUR PRODUCTIONS ARE POSTPONED.

For the first time in the history of New York theatricals the hot weather closed four theatres, housing accredited successes, in mid-September, and caused the postponement of four productions scheduled to open during the week ending Sept. 18.

May Irwin considered Wednesday, 15, too hot for a matinee, and forthwith omitted the afternoon performance on that date. She gave the evening performance of "33 Washington Square," but at its conclusion called the engagement off till Thursday, Sept. 23. "Just Boys," at the Comedy, and "Our Children," at Maxine Elliott's Theatre, also closed, both houses being dark Wednesday night, to remain so till Thursday of this week. Daly's, playing stock burlesque, was the fourth theatre to close, and will wait for cool weather to reopen.

At the theatres remaining open the managers determined to brave the weather and, while the attendance was greatly lessened, they endeavored to maintain a cheerful mein they were far from feeling.

The theatres which the heat prevented from opening on the dates advertised were the play of the oft-changed title, now called "Husband and Wife," at the Forty-eighth Street; "Two Is Company," at the Lyric; "Stolen Orders," at the Manhattan Opera House, and Ned Wayburn's "Town Topics," at the Century, billed for openings Sept. 15, 16, 17 and 18, respectively, but now promised for the current week.

There is no question that our theatres, every season, are opened for the Fall and Winter before the show-going public is in a hankering mood for indoor shows, but never before has the New York producing manager been so hard hit by the weather man as he has this season, and September, 1915, will be a month which will linger long in the managerial memory.

### WHO'S WHO AT MOBILE?

There seems to be some disagreement about who has the say about the Lyric Theatre, in Mobile, Ala., where Sidney Berrey announces the season to open Oct. 2.

Sidney Berrey announces that he will again be the lessee and manager this season, while the stockholders of the theatre state that they are considering several applications to lease or manage the house.

Mr. Berrey has given out a list of bookings, through Klaw & Erlanger, with "A Pair of Sixes" for the opening date.

### PAUL ARMSTRONG'S ESTATE.

Mrs. Catherine C. Armstrong, widow of Paul Armstrong, has filed a petition in the Surrogate's Court, this city, asking to be appointed administratrix of the estate. The will gives the value of the estate as \$500, consisting of personal property, and names Annabelle Myrell and Elizabeth Armstrong (daughters), and Paul Armstrong (a son), as legatees.

### NOT A SHUBERT SHOW.

"Lady Luxury" is not a Shubert attraction, as has been erroneously stated, but is presented by the La Lux Producing Co., Inc., and is under the personal direction of Charles H. Wuerz, with A. W. Bachelder, business manager.

The attraction plays K. & E. bookings.

## MOFFATT LEAVES GAIETY.

Clinton Moffatt, one of the best known theatrical men in America, and for many years treasurer of Daly's, when that theatre was patronized by the best element, has resigned as treasurer of the Gaiety, a post which he held for eight years. He will probably be a producer.

S. P. Romer (better known as Buster), who has been Mr. Moffatt's assistant for several years, has been promoted to the position of treasurer.

### HENRY MILLER AND RUTH CHATTERTON. Co-Stars in "Daddy Long-Legs."

After several weeks' negotiations, Klaw & Erlanger have succeeded in effecting a joint starring combination of Ruth Chatterton and Henry Miller in Jean Webster's "Daddy Long-Legs," for the run of the play in Philadelphia and Boston. Mr. Miller, appearing as Jervis Pendleton (Daddy Long-Legs), was at the head of the company which went to the Pacific Coast last season, playing to record breaking receipts everywhere. Miss Chatterton's success in the play in New York and elsewhere was most pronounced. In New York she appeared throughout the entire season at the Gaiety Theatre, and prior to that achieved a run in Chicago which in length and receipts eclipsed the records for many years at Powers' Theatre.

Mr. Miller was the original producer of "Daddy Long-Legs." He will join Miss Chatterton in Rochester, N. Y., Sept. 27, and at the conclusion of the engagement there will be seen in Philadelphia and Boston. The tour will be made under the direction of Klaw & Erlanger.

### FOR SHAKESPEARE FETE.

Representatives of the Players' Club, Drama League of America and other dramatic organizations met last week in the Russell Sage Foundation Building, this city, to arrange plans for the celebration of the ter-centennial of the death of William Shakespeare.

It was decided to raise by subscription a fund of \$75,000 or \$100,000.

Percy Mackaye is to write a Shakespearean masque for the entertainment, and this will be acted by members of the Players. Efforts are to be made to obtain an attendance of at least 100,000 persons, and it is expected that the masque will be given in Brooklyn as well as here.

Mary Porter Beagle, of Barnard College; Howard Kyle, of the Players' Club, and Cranston Brenton and William Morgan will compose the finance committee.

The Players' Club will have the direction of the entertainment.

### NEW PLAY FOR MISS FERGUSON.

Elsie Ferguson and the members of her company, including David Powell, Warburton Gamble, J. W. Birde, Leslie Palmer, Gillian Scaife, Nell Compton and Angela Lea Lewes, leave to-day for Detroit, where she will begin her season in "Outcast" next Monday night. Miss Ferguson's next appearance in New York will be in Hall Caine's new play, entitled "The Prime Minister," in which she will essay the role of Margaret Schiller, a German girl. Arrangements for Miss Ferguson's appearance in this play were made by Messrs. Klaw & Erlanger with the Frohman estate. Margaret Schiller promises to be the biggest role, dramatically, that Miss Ferguson has ever undertaken.

## NEW PROCTOR HOUSES.

F. F. Proctor's new theatres, one in Yonkers, N. Y., and the other in Newark, N. J., are nearing completion and, unless some unlooked for happening prevents, will be opened in November.

The Newark playhouse is unique in construction. Two complete auditoriums, one above the other, are under its roof. In the lower one vaudeville will be given, and in the upper feature pictures will be shown. The Yonkers house will be devoted to programs containing vaudeville and pictures.

## LOVE AND PRAY FOR ABORNS.

Roland G. Pray has been engaged by Milton and Sargent Aborn as manager for "The Bohemian Girl" Co., and William I. Love as the business manager ahead. The combination is certainly a good one. "Pray and Love" or "Love and Pray."

## MCCORMACK MUST PAY.

Alberto Bimboni has secured a judgment with costs for \$1,755 against John McCormack. Bimboni was McCormack's accompanist until he was discharged in violation of his contract.

## NOTES

PAUL CAPELLANI arrived from France Sept. 16, to join the Comedie Francaise.

MRS. HENRY RUSSELL (Nina Varesa) arrived from Europe Sept. 16.

FRED WALTON has rejoined the cast of "The Girl Who Smiles."

FRANK MCINTYRE and DE WITT JENNINGS have closed with "Brother Masons."

JOHN LEFFINGWELL is doing advance work for the Margaret Illington Co.

"KATINKA" is the name of Arthur Hammerstein's new operatic production. Lawrence Haynes will be the tenor.

"THE BLINDNESS OF VIRTUE" will open Sept. 27.

WEBER'S THEATRE, New York, will open with pictures Sept. 27.

CHAS. K. HARRIS will shortly produce a film of "For Sale, a Baby."

VERNON STEELE and JEANNETTE DUNBAR will be members of the company supporting Otis Skinner in the new Henry Arthur Jones comedy.

AISLE SEATS at the Punch and Judy Theatre, New York, for "Treasure Island," will be sold at a premium of fifty cents above the prices of other seats.

THE laying of the cornerstone of Lambs' Club Annex on Sept. 16 devolved upon Wm. Courtleigh, the shepherd of the club.

"THE PRIME MINISTER," a new play by Hall Caine, has been accepted by the Charles Frohman Co.

JOSEPH BRENNAN, Edward Fielding, Edward Mordant and Marshall are recent additions to the company which will support William Gillette in repertoire at the Empire, New York, following Cyril Maude's engagement.

DAVID WARFIELD returned from San Francisco last week to begin rehearsals of a new play written for him by David Belasco.

JOHN W. RANSOME has signed with A. G. Delamater for a leading role in "Too Near Paris."

THE re-opening of "Just Boys," which closed last week on account of the heat, has been indefinitely postponed.



HALE HAMILTON, Georgia Lawrence and Aimee Dalmores are with "Sherman Was Right," which will open Oct. 4.

JOHN CHARLES THOMAS will be with "Alone at Last."

THE ICE PALACE opening at the Forty-fourth Street, New York, has been postponed to Sept. 22.

VICTOR HERBERT will conduct the orchestra at the Cort, Sept. 27, when "The Princess Pat" opens in New York.

FLORENCE WEBBER goes with "Lady Luxury."

HARRY CORSON CLARKE, who believes that a good title is half the battle in the race for success, has put over a number of good ones in his time. His latest effort in this line is "And Then You're Wrong!" This is the title of a sketch which will be used by him on his next tour of the Orient.

BERTHA MANN has been engaged by Emanuel Reicher for his new company at the Garden Theatre. The season will begin with the first production in this country of "When the Young Wine Blooms," by Bjornsterne.

THE Irish Theatre of America, whose limited season last year at the Bandbox Theatre was most successful, announces a New York engagement of three months, commencing in November, at a theatre to be designed.

ELISABETH MARBURY wired orders last week to close her office, that all might recuperate from the heat, until Monday of this week, when she herself returned from White Sulphur Springs.

ELSIE FERGUSON opened her season in "The Outcast" at Detroit, Sept. 20.

CONNIE EDISS will play the role of Mrs. O'Mara in "Stolen Orders." This will be Miss Ediss' first appearance in America in a dramatic play.

SIGNOR GASPARRI is to appear in vaudeville shortly.

SUNSHINE and TEMPEST, re-united, go with a Dillingham show.

MARIE TEMPEST met with an accident last Thursday night at the Lyceum, New York, which resulted in a bad wrench of her knee. She was unable to appear and the house was closed until Monday, 20.

McMAHON and CHAPPELLE have dissolved partnership. Miss Chappelle will do a new sketch, and Tim McMahon is to put on some more girl acts.

AMELIA STONE and ARMAND KALISZ are back from Europe and will play vaudeville.

PEARL YOUNG has severed all connections with the Pearl Young Players. After a short rest she will appear in vaudeville in a dramatic playlet by Ralph Marshand, entitled "In the Net."

## TWENTY-FIVE YEARS AGO.

THE STOCK COMPANY at Morosco's, San Francisco, included: Clyde Harron, E. J. Holden, J. Chas. Reynolds, Norval McGregor, Louis Belmont, Miss Conchita, Frank Summerfield and Kittle Belmont.

"OVERLOOK" was presented at Hartford, Conn. ROBINSON & BEALL dissolved partnership. DION BOUCAULT died at New York.

NEW PLAYS AND THEATRES: New Star Theatre, Brooklyn: "The Soudan," "The Southern Cross," "Hearts of New York," "Kate."

"THE UGLY DUCKLING" was announced, with Mrs. Leslie Carter in the leading role.

FRANK HARDING became sole owner of the Harding Music Publishing firm.

FAY TEMPLETON was with "Hendrik Hudson." GEORGE MONROE, Lottie Gilson and Lawler and Thornton were among those singing "The Irish Jubilee."

BEN TEAL was stage director for "Blue Jeans." LOUIS MANN played juvenile roles with the Effie Ellisler Co.

BERNARD DYLLYN signed for "The Grab Bag," with Wm. A. Mestayer.

RICHARD WARNER was in America. "THE SONG OF SONGS," a song by Monroe Rosenfeld, was published in *The Sunday Mercury*.

THE NOSS FAMILY presented "A Quick Match." JULIA TURNOUR was clowning with the Ringling Bros. Show.

MAJOR FRED. A. BENNETT won the world's championship as a high stilt walker, in Toronto Can.



SOPHIE TUCKER.

### A BIT OF NEWS FROM AL FOSTELL.

"I met Sam Archer, my old Yorkville schoolmate, and his wife last Sunday, on the train on our way from Elmira to Niagara Falls, the first time we met in a number of years. Sam Archer is of the old well known musical team of Archer and Seeley. They are with the Maylon Stock Co., and besides doing their specialty, they are up in all the character parts in six different bills.

"Dick Mattox, the well known burlesque comedian, is also with the company. He said since his old partner, John Hanson, died, he foresook the burlesque for the legitimate, and says he has become a full fledged tragedian, and is thinking very seriously of starring in 'Hamlet' next season, or 'Othello'; that is, if the condition of war doesn't raise the rate on cork. Some Dick, believe me. We certainly had some visit and a good old time talkfest while it lasted. Too short for our liking, as the conductor yelled out Canandaigua, all change for dinner with a lay over.

"And when we heard that dinner bell, you ought of heard those actors yell. Three times a day! are ye on? Think back a little and then some. At train time we all parted with a, when shall we three meet again.

"Sam told me that they were turning them away at every performance ever since their opening. The company is a good one, well balanced and is playing the latest Broadway successes. After leaving them we passed through a very bad freight wreck near Batavia, which held us up for several hours, and did not get into Niagara Falls until 8 P. M. It was one of the worst smash ups I'd ever seen."

PEARL YOUNG is presenting a dramatic playlet in vaudeville entitled "In the Net." The act was written by Ralph Marshand and deals with the police and the underworld.

## SHUBERT PLANS.

The plans of the Messrs. Shubert for the season of 1915-16 are the most extensive this firm has ever had at the opening of any season, and include many notable productions.

Foremost is the return of E. H. Sothern to modern comedy—a field in which he has not appeared for many years. Mr. Sothern will be seen at the Booth Theatre early in October in Alfred Sutro's comedy, "The Two Virtues," in which Sir George Alexander scored a success at the St. James Theatre in London, in 1914. As leading woman, Mr. Sothern will have Charlotte Walker.

William Hodge will continue in his latest and greatest success, "The Road to Happiness," which has already had over seven hundred performances to its credit outside of New York.

"A Pair of Silk Stockings," by Cyril Harcourt, which ran almost the entire season last year at the Little Theatre, has been revived under the joint direction of the Messrs. Shubert and Winthrop Ames. Sam Sothern, who is a brother of E. H. Sothern, is this season appearing in the leading role.

Maeterlinck's "The Blue Bird" will begin its seventh season on tour.

George Nash will appear in a new play entitled "The Mark of the Beast."

The spectacular production of the Drury Lane success, "Stolen Orders," will be on view at the Manhattan Opera House, this week. "Stolen Orders" was brought to this country under the associated direction of the Messrs. Shubert, William A. Brady, F. Ray Comstock and Morris Gest.

Among the comedy offerings will be "Hobson's Choice," by Harold Brighouse, which will be produced in association with F. Ray Comstock, and "The Cry of the Child," a farce, by Wilson Mizner, adapted from the German of Alexander Engel and Julius Horst.

Ralph Herz will be seen in a dramatization of Harry Leon Wilson's immensely popular story which first appeared in *The Saturday Evening Post*, called "Ruggles of Red Gap." The stage version was made by Harrison Rhodes. It will be produced in association with William A. Brady. Also there will be a new comedy by A. E. Thomas, called "The Strange Boarder." Byron Ongley has written a new comedy, entitled "Oh, James," and Taylor Holmes will be seen in a stage version of Harry Leon Wilson's "Bunker Bean" stories, called "His Majesty, Bunker Bean." The production will be made in association with Joseph Brooks. Louis Mann will tour the country in Edward Locke's charming comedy, "The Bubble."

Lou Tellegen will again be seen in "Taking Chances," and after a brief tour in the play, will be featured in a new play in New York City.

Sir Johnston Forbes-Robertson will this season visit the cities of the country in which he has not heretofore been seen.

From the other side will come "Quinney," which enjoyed a long run at the Haymarket, London. The original Haymarket company will be brought intact to this country, under the direction of the Messrs. Shubert, in association with Frederick Harrison.

Among the other New York dramatic successes of last season to go on tour are Olga Petrova, in Edward Locke's stirring drama, "The Revolt," the big Drury Lane spectacle, "The Whip," which has also to its credit a long run at the Manhattan Opera House, New York City. This will be done in association with William A. Brady.

In affiliation with Joseph Brooks, "Trilby," with an all-star cast, including Phyllis Nelson-Terry, Lyn Harding, George MacFarlane and Rose Coghlan, will tour the country.

Al Jolson, in "Dancing Around," will continue his tour of the West until after the first of the year, when he will be brought to New York City to be featured in a new Winter Garden production.

"Maid in America" will continue on tour, with Florence Moore, Mlle. Dazie, Minerva Coverdale, Swor and Mack and one hundred and twenty-five others.

Early in October "The Passing Show of 1915" will take to the road to make room for the new Fall production now in preparation. The principals who have been responsible for its New York success will continue in the cast.

"Hands Up" is now touring the principal cities of the country.

"The Blue Paradise" will continue at the Casino, with Cecil Lean in the leading role. Several companies of this popular Viennese opera will go on tour.

In October, Franz Lehar's latest opera, "Alone at Last," will be seen in one of the New York theatres, with a cast including: Jose Collins, John Charles Thomas, Roy Atwell and Harry Conner. "Alone at Last" is Lehar's most pretentious work since "The Merry Widow."

Two of last season's successes which will take the road are Emma Trentini in "The Peasant Girl," and the London Gaiety Co. in "To-night's the Night."

"All Over Town," with Joseph Santley, will be brought to New York at an early date.

Other productions in the musical field to be made are "Die Schoene Swedische," which will be known in English as "The Girl From Brazil," with book by Julius Brammer and Alfred Grindwald, and music by Robert Winterberg; "Die Juxbaron," to be presented in association with F. Ray Comstock, which will be known in English as "The Fake Baron." The book by Prodes Milo and Herman Haller and music by Walter Kollo; "Die Rummel Maedel," to be called "The Broadway Girl," with book by Max Hey, and music by Hugo Hirsch and Harry Schreyer; "Miss I Don't Know," a Hungarian opera, with book by Charles Bakonyi and music by Eugene Huszka.

Another big musical revue now in preparation is "Within the Loop," by Joseph Herbert and Harry Carroll. It will be seen for the first time in Chicago, with David Lewis, John Slavin, Frances Kennedy, Anna Wheaton, the Farber Sisters, and others.

TED SYMAN, the well known theatrical designer, will leave shortly for a two months' trip to the Pacific Coast.



### A CANINE CHAPLIN.

Detroit is the first town on record to produce a dog who "imitates" the famous movie comedian. The pup to gain this notoriety is Pat, a French bulldog, owned by J. Churchill, and he is being exhibited in local theatres. Those who have seen Pat declare it's hard to tell him from the original.

JOE KENNEDY opened his season at Indianapolis, Ind., last week, booked by Simon Agency, of Chicago.



## AUSTRALIAN NEWS.

TIVOLI THEATRE, SYDNEY, Aug. 13, 1915.

American acts continued to arrive by every mail boat for the Harry Rickards' Tivoli Theatres, which are now putting forth exceptionally strong programs at every theatre on their vast circuit.

Mary Elizabeth has registered the biggest hit of any comedienne of recent years, and her delightful and fascinating personality gives promise of establishing her as a prime favorite throughout Australia. Hugh D. McIntosh exercised excellent judgment when he secured this artiste for an Australian tour.

The Tivoli Follies, who have been touring New Zealand successfully, return to Sydney this month to travel overland to Adelaide, where they will be seen in a sparkling new show. Isabelle d'Armond, the Million Dollar Girl, Jack Cannot, Vera Pearce, Alvarotto, Rego and Stoppit, Alfredo and Frank Greene, are still meeting with marked success in this organization. The principal features of the production nowadays are the diverting burlesques in which Jack Cannot and Isabelle d'Armond grasp every opportunity with both hands.

The palatial Tivoli Theatre, at Brisbane, which opened a few months ago, has justified its enormous expenditure. It is the only theatre in Australia which boasts of a roof garden, and performances are given by the various Tivoli companies twice nightly.

Estelle Rose, the well known American dialect comedienne, who has introduced "Those Charlie Chaplin Feet" to Australian audiences, has fallen a victim to the Charlie Chaplin craze. She now tops off her performance with a competition for those who desire to emulate the world famous film favorite.

August has seen a few new dramatic productions, although few managers are loth to risk much money these days. "Inside the Lines" is doing fairly well at the Criterion, Sydney. While Australians extended a hearty welcome to "The Man Who Stayed at Home," it is doubtful if their palates will be tickled by the new production which introduced Charlotte Ives to Australia.

George Marlow did not escape the war craze. He revived "Under Two Flags" at the Adelphi, Sydney, and even went so far as to advertise the fact that "dead and dying" could be seen on the Adelphi stage.

Beaumont Smith and Leslie Hoskins, who have been appearing in Sydney for some time with "The Glad Eye" and "Who's the Lady?" have turned their attention to musical burlesque. Their first production, "Stop Your Nonsense," is, as its title implies, a nonsensical piece. The performers struggle hard with it, but as the majority were from the legitimate stage and making their first appearance in a froth and frolic show, they never had a running chance. "After the Girl," styled a "revue play," was presented by the Williamson management, and its run never extended over seven nights. This firm's opera company was responsible for staging "The Marriage Market," but this product—a cameo of Western life—did not cause the treasurer of the Williamson theatres to work overtime. The same company has been seen in revivals of "The Arcadians" and "Our Miss Gibbs," both of which were limited to a few nights' run.

Melbourne audiences are beginning to grow accustomed to the whimsicalities of "Potash and Perlmutter," and the last few weeks have seen a marked increase in the attendances.



CHAS. BOWN, FRANK CLARK, LEO FLAHERTY, CHAS. (BUCK) LEAHY, With De Rue Bros' Minstrels and their friend, THE OLD RELIABLE.

George Marlow, who took over George Willoughby, Ltd., is not confining his attentions to melodramas. On Aug. 21 his production of "Babes in the Wood," pantomime, is to be staged at the Melbourne Princess. This show was first presented at the Sydney Adelphi. A few alterations in the cast will be made, but the role of the Dame has been allotted to Dan Thomas. It is not yet announced whether Daisy Jerome will be included in the constellation of stars. George Willoughby concluded

a short season at the Little Theatre a few days before these lines were written. The rotund comedian only staged two pieces, "The Wrong Mr. Right" and "Charlie's Aunt."

### KLEIN BROS. & HENGLER NOTES.

This company Sundayed at Canton, N. Y., taking a much needed day's rest. Business has been good, and the boys all working hard. Owing to hot weather have had a great deal of sickness the past week. Glad to say all recovering nicely.

Taps Oppie at last has caught a few fish. Had hotel cook fry same, and we moped up on them. Had the pleasure of Karl Kubler joining us the past week. Looking fine.

Beaso Weindner can now sing "way" down in the deep as he has had some cold.

Joe Davis says let it get cold, he received his "Benny."

Steve Werher and Carl Ritter had some time at Syracuse last week. "Get me, boys."

Lou Van still insists he will marry the "gal." Think she is with Rosa Sydel Co.

Show receiving good reports all along the line.



"TILFORD."

Of Tilford and company, who present the greatest of all ventriloquial novelties—"Abe Stabile, Bankrupt"—ventriloquial precedents are broken with Tilford's new original offering. He and his company are rendering Wolfe Gilbert's last song, "My Sweet Adair," with tremendous success.

### AL. G. FIELD HAPPENINGS.

Four weeks of unexampled success is marked on the records of this company. The writer has followed the fortunes of Field the past twenty years, and never since or before has he witnessed the crowds that have filled every niche of every theatre wherein the minstrels have appeared since the opening of the season, Aug. 14. Some people say the big business is due to the choice bookings, that we have played only the good towns. Another says they all look alike to Field. We have gone some since the opening. It's a long, long way from Newark, O., to Bradford, Pa.

All the big cities in the State of New York followed our opening. A few one-nighters in Ohio, a week stand in Columbus, thence to Louisville for three days, a few one night stands and we are in the heart of the "Land o' Cotton"—back up the Atlantic Coast to Richmond and Norfolk, then South to New Orleans, then back East to New York City, Philadelphia, and then West to Denver, does appear as if there was something in the saying that he only books the good ones. However, the royal receptions, the capacity business have inspired the company with that winning spirit that commands success. Nothing that could be done has been left undone to make the company the superior of any ever launched by the management. Money has been lavished on every part of the production, and its results have been made manifest everywhere.

It was reported that Mr. Field would be with the company but seldom this season. To date he has answered to his name every roll call, and skips about the stage so nimbly that no one would ever suspect he was suffering with a varicose vein. His only worryment is that he will not be in condition to follow the dogs when the quail season opens. A number of hunters met us in Louisville, and some hunts were mapped out for further down the line. The fishing season is upon us, and great preparations are being made for the catches around Norfolk and Wilmington, and that we will feel the ocean breezes soon is joyful anticipation to all, for, believe me, it's hot in the cotton trenches right now.

### TWO INTERESTING BOOKS.

"How to Add Ten Years to Your Life." You naturally want to do it, of course; it is something much to be desired.

A volume with that title has just been received containing several chapters of a most interesting nature showing just how the additional years may be obtained.

Another book is "The Smile." If you think you know all about the smile, or if you think there is no importance to a smile, you're all wrong. Read "The Smile" and get right.

Both volumes are published by the Expression Co., Copley Square, Boston, neatly bound in dark blue cloth, at \$1.00 each.

## SECRET OF PROCTOR'S SUCCESS.

The following from the F. F. Proctor office, is given as the basic cause of the Proctor success:

"There is no question that the present astonishing development in the exhibition of motion pictures is due greatly to that much abused term, called 'showmanship.' Time was when the showman, speaking of him as an entity, was reluctant to enter the field which has enriched so many inexperienced exhibitors, but within the last three years the exploitation of the camera man's productivity has been conducted with great discernment. More than one theatrical manager has 'come a cropper' when utilizing theatrical methods for high grade film offerings which should have been presented in a wholly different manner from the average release.

"The very first theatrical manager to use much discernment in the exhibition of picture plays was Frederick F. Proctor, who now conducts a vast chain of playhouses (twenty-five in number), the most of which are within a few miles of New York, and in all of which the photoplay is featured.

"As far back as 1906 Mr. Proctor was impressed with the importance of the new art. At that time it was still in the primitive stage; in fact, it had just been discovered that stories of fiction and fact could be visualized in sequence on the screen. In that year the Proctor house on West Twenty-third Street began to rely almost entirely on film releases of the best available grade.

"One hears little of the Proctor achievements in the field which has revolutionized the theatre because the Proctor management has not been partial to publicity, save in a distinctly local way. The writer is impressed with the object lesson to the modern exhibitor which a recital of the Proctor photoplay record would reveal. Twenty-five theatres, half of them resulting from success in motion picture exhibition, and six, at least, costing in no instance, less than half a million dollars, have risen in the last three years, while three more amusement palaces, each seating in excess of 2,500 persons, are to be dedicated in November of this year.

"In film circles F. F. Proctor is hardly known at all. Never is he in evidence where and when the great problems of the film industry are being discussed—never has Mr. Proctor affiliated with others to strengthen his position. Not one of the manufacturers of film has ever had the right to claim a Proctor franchise.

"Whence, then, comes the Proctor success. By what reckoning or system has this vaudeville magnate become a veritable pillar of the motion picture industry?

"Showmanship in the selection of his attraction on stage or screen, is the answer. When the Proctor patrons see a picture show they know that the program will be scientifically blended, just as a Proctor vaudeville program is.

"That the Proctor photoplay program is unique and constructive in its results financially, as well as artistically, is evidenced by the fact that a fair portion of the Proctor theatres do not now present any vaudeville at all, and each year the number of houses to abandon vaudeville is increased. Yet, it is the vaudeville methods applied to Proctor's photoplay which have made the public response what it is.

"It was the same Mr. Proctor who first began to utilize large and commodious playhouses in the smaller cities without using a single performer in the flesh. This is true of his 'Bijou Dream' theatres, where photoplays carefully selected provided the entire entertainment. It was the success in one of these Bijou Dreams that provided the incentive for the erection of the first million dollar amusement palace. This was in Mount Vernon, N. Y., and it is a concrete illustration of the trend in Proctor houses, when it is stated that this Labor Day is the first since the new house was erected that not a single vaudeville act is utilized, nor is there any announcement ahead of vaudeville for the future there. Moreover, the number of Proctor houses entirely devoted to photoplays is not only the largest it has ever been, but the newest and most costly of all the Proctor theatres are prospering on a plan of presenting feature photoplays in the vaudeville way."

### BURNS A VAUDEVILLE HOUSE.

The Burns Theatre, Colorado Springs, Colo., on Sept. 6 opened with Orpheum vaudeville, to an audience which completely filled the theatre. The Burns, last Spring, secured a ten weeks' engagement of Orpheum vaudeville, and again for the coming season will play the complete Orpheum bill as played in Salt Lake City and Denver, including the popular Orpheum travel pictures. The bill will appear at the Burns on Monday and Tuesday nights of each week and Tuesday matinee, most of the acts then going to Lincoln or Omaha on their way East.

Built at a cost of over \$300,000, by James F. Burns, the multi-millionaire mining man, the Burns Theatre seats fourteen hundred, and it is said by critics to be one of the most beautiful and complete theatres in the United States.

On Sept. 13 and 14, the show is headed by Nazimova, in "War Brides."

### STAR, ELGIN, CHANGES HANDS.

Ralph W. Crocker, of The Elgin (Ill.) Courier staff, has made his first amusement venture in purchasing the State rights, building lease, fixtures and equipment of the Star Theatre, that city, from Anton Engels, for a consideration of about \$6,000.

Charles T. Smith is retained as manager for the present. The theatre will continue with a high class motion picture policy.

### BALL PLAYERS TO ACT.

Al. Schact and Sammy Smith, two well known professional ball players, are framing up a vaudeville act for the U. B. O. time. Al. to do "not" comedy, and Sam straight stuff. Smith is a good singer.



A Quartette of SONG HITS for Quartettes, Trios, Duos and Singles

# TO LOU | SOME BABY

By BRANEN and LANGE

The one great Novelty Ballad, by the Writers of "Virginia Lee." A Hit on every Bill.

The Song Hit played in Broadway's famous farce, "Some Baby," with Frank Lalor a feature. **SOME SONG!**

# MY OWN HOME TOWN IN IRELAND

By BARTLEY COSTELLO and ALFRED SOLMAN

The Apex of Irish Songs, with a tear in every line. To sing it is to bow your head off. Get it quick if you have an Irish spark in you.

# COULD THE DREAMS OF A DREAMER COME TRUE

The Ballad perfection, announced for the first time. It sprung up like a mushroom, over night. Can't stop it. Don't want to.

MEMPHIS BLUES, VIRGINIA LEE, MOONLIGHT ON THE MISSISSIPPI, and YOU'RE MORE THAN THE WORLD TO ME are our old reliables--Still getting encores

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JACK MENDELSON,  
34 Boylston St.,  
Boston, Mass.

## WHITE RAT NIBBLES.

BY VICTOR V. VASS,  
Bryant 5780.

JACK INGLIS, Tubby Garron, Joe Whitehead, Bert Fitzgibbon, Gas Simpson, note.—A kernal—spell it the way you like—is the inside of a nut.

SHERMAN, VAN and HYMAN, three newcomers, who amuse without grease paint, make-up, or back stage assistance, expect to lay off two weeks in nineteen hundred and twenty-five.

EVEN hardships of travel whilst aboard "The Pioneer Limited," the West's crack express, cannot keep Joe Whitehead's mirth from bubbling over. Here is what he pins to *Vio*: A line or two to you, my friend, while I am on the train.

A smile or two from you're old pal, I hope won't be in vain. I'm overworked with contracts, I follow feature reels, my feet bring home the bacon, O'Sullivan rubber heels.

I JUST left Alfred Jolson and his dandy company. He is the same old Hokum, but wishes he was me. How is it folks I know are all so good to me. Is it just because I am a pal, or just my company! Gee, I love everything in life, everything that's good. I stopped the same for B. F. Keith as I did for old Joe Wood.

THIS conductor is a mason, the brakeman, too. The candy boy is an Eagle, and so are all the crew. The porters they are colored, this car is full of mirth: there are four quarts in the smoker and one pint in my berth.

THERE's one Swede in the party, a Dane, a wop, a Jew. The lights went out, I cannot write, so I'll say hello, adieu. Joe Whitehead, Winnipeg, Pantages' 250 per!!

'TIS many years since Al. Weston amused in burlesque, but this season Al. and wife will ramble with David Marion around the world.

MARK ADAMS is now tabloiding it. Of course, the character he is doing is German. I trust it won't be long before his little son will catch his father: 'twill surely hand baby a laugh.

FRANK FOGARTY, big chief of White Rats Actors' Union, is now playing in the West.

TATE'S "Motorino" Co. acquired a clever young actor when they signed W. Dixon Peters.

ALEX. BROWN, of the Six Brown Bros., hands George so many laughs that his wife complains 'tis impossible for her to hold conversation when he arrives home nights, for the moment he arrives from work George flops. As George is our gracious, obliging bartender, the flop matters not, but I advise Alex to beware.

MURRAY CLAYTON, of Clayton, Drew Players, is once more among us, and says he is ready to make Caesar and all New York howl shortly—more power to you, Murray.

WHAT Dave Montgomery wished Fred Stone on his fortieth birthday was plenty.

DID you ever catch Emma O'Neil and James T. Gallagher work? Avail yourself of the opportunity should you see them billed, and you're nearby the theatre. You bet they play theatres.

WATERSON, BERLIN & SNYDER have a capable young man in Providence, R. I., by name of Frank Bernier. He is located at the Emery Theatre, managed by Martin R. Toohey, who is adored by attaches and general public for consideration of their welfare.

JOHN K. HAWLEY, a partner of mine some, some years ago, has changed his name—I wonder what to. Maybe MacFlarety, maybe Pottershinny! Let's hear, John.

M. R.—Yes, T. F. Manning is manager of the Chelsea House, Providence, R. I.

CANADA has many charms during Summer months. But New York has the magnetism. That's the reason Rockwell and Wood, admirers of nature, are back in Manhattan with much work ahead. *Neet*

EXTRA! Jack Peters, of Grey and Peters, purchased the express business from one John McManus across the street from club.

AFTER playing the Middle West for some months, Edward Archer came up to Tony Pascana smiling like Mark Golden does when in front of a camera.

LONG, lean and lanky, but jovial Joe Raymond bought a new Hd. I said bought. May have been a presentation! The straw cady is taken care of by the Bowling Green Storage Co. until Summer comes again.

GONE, and pinochle players sigh and cry Dave's long session down below has ceased, for team of Gardner and Leonard is now *en route*. "David's" chair will be kept warm by Ira Kessler.

LOU MORRIS cannot be praised too highly for his charitable work to the sick, devoting much time to this cause after working hours. Lou accompanied Win Douglas to Seton Hospital. Spuyten Duyvil, when Mr. Douglas was admitted as a patient suffering from tuberculosis. When Lou said "By, by, Win," he replied: "Tell the boys I will return to the clubhouse in a month, strong enough to have stones broken on my chest." Let's hope so, fellows, as Win is one of the world's best boys.

BRO. HUGH MACK was admitted to the New York Hospital last Thursday, and later transferred to Bellevue Hospital. The W. R. A. U. made arrangements for his admission to Seton Hospital, as the physicians in New York discovered he had tuberculosis in addition to heart failure. Dr. Amey tendered the use of his car to take Hugh to the hospital.

CAPTAIN SPAULDING was transferred Saturday,

Sept. 11, from the medical ward in Bellevue to the psychopathic ward, and later will be sent to the State Hospital. His ailment is loss of memory. He does not recognize anyone.

BRO. TOM McMAHON was taken ill at the club, Sept. 7. He was seized with a chill. He was taken upstairs and put to bed. Dr. Harry Freeman was summoned, and treated him in time to save him from an attack of pneumonia.

WHEN AUDIENCES witness Henry Frey perform, they really think his souse on the level, and just think Henry does not touch a drop!

BILL KALE, although in his right senses, started to do a disrobing act in the reading room last Thursday. Don't blame Bill. Blame the weather man.

ATTENDANCE at last Thursday's scamper was small. Reason, much heat.

MISSING for several days is Eddie Castano. Seems no one can account for his absence.

GEORGE HART's act, "The Pardon," has been shelved, George going with one of Joe Hart's productions, which means Horace Weston will awake early morns and visit different studios.

BIG HEARTED JIM, the door man, is all dolled up in one of "Mack's" suits, which means a Broadway swell.

You know Mac, our clerk, a native of beantown, Well, he had bell boy go down to kitchen to ask the Goulash Bros., who have charge of the mess hall, what they had to satisfy the inner man besides steak. Seems Mac and Tony wanted something in the form of a stew. Horace Weston suggested they go to bar if they wanted a stew. *This is official.*

BILLY McDERMOTT, whilst in conversation with Abe Attell, convinced Maurice Abrams that Charlie Doty would be a renowned writer of picture plays as well as material for speaking actors, and he has proven his ability. Ask Benny Schaefer, the Yiddish critic.

ASK Claude Rode how it feels to be aboard a ship hit by a submarine. Claude was a passenger on the ill fated *Arabic*.

BROTHERS chef—the weather man.

WHILE in Providence, R. I., I suggested Manager Martin Toohey, of the Emery Theatre, become a lay member. A few moments of my chatter convinced him.

W. W. WATERS (seltzer waters), where art thou? No, no one is worrying, only when you do visit club, moose around, a mere suggestion, so take no offense.

HARRY LA VAN *note*. That piece of business where Howling Bant has you lick postage stamp, cease doing it at once. Similar comedy was cause of performer catching cancer of tongue. You're too valuable a comic to take chances, and for *who?*

GEORGE POULTNEY is a very busy man. Members of Circle Film Co. will tell you so were you to inquire.

JOSEPH MACK is again the hustling manager of Ellsmere Theatre, the Palace of the Bronx. Business these extreme hot days proves he is there.



# STOCK NEWS

## GRAND OPERA HOUSE PLAYERS.

G. O. H., Brooklyn, N. Y., week of Sept. 13.

"Kitty MacKay" is, or was superlatively superb. That goes, for the play of that name, for the lady who played the character of that name, and the players who acted in the play of that name.

Enid May Jackson, as Kitty MacKay, was boy-dish, girlish and womanly as required, and splendid in all these moods. Miss Jackson is not the kind that grows on you. She comes to you full-grown.

Dudley Ayres was equally efficient in the less exacting, but important, role of Lieut. David Graham. His performance was most natural.

Charles Schofield, as Angus McGregor, and Wm. Evans, as Sandy MacNab, obtained good results from comedy character parts. Isador Martin, as Mag Duncan, was especially clever in a humorous role, a part that might have been easily over acted, but which Miss Martin studiously refrained from doing.

Wm. H. Elliott, as Lord Inglehart, and Clara Mackin, as Mrs. Grayson, were quietly effective.

M. J. G. Briggs did all that was required of him as Philip Grayson, and Earl Simmons, in the small role of a butler, was satisfactory.

A few words for Eleanor Daniels. She brought a minor role, that of Lil MacNab, above mediocrity by conscientious endeavor.

Comparisons are usually odious, but Florence Roberts must be singled out for the splendid manner in which she handled the difficult Scotch dialect. Not that the others were not good—but that Miss Roberts was better.

"Jerry" is the underline for week of Sept. 20. Le Roy.

## CRESCENT PLAYERS.

Brooklyn, N. Y., week of Sept. 13.

A splendid play, splendidly acted, is the sum and substance of all of what one might say of the performance of "The Miracle Man," by the Crescent Players last week.

To single out any individual for especial mention would really be unfair.

Edward Everett Horton, as "Doc" Madison, played as if the part had been written for him. His change of facial expression is worthy of the heartiest commendation; in every particular it was a most worthy performance.

Dorothy Shoemaker played Helena splendidly. The part calls for exceptionally good acting, of lights and shades, and for emotional work especially. But Miss Shoemaker was easily equal to it.

Joseph Lawrence made a calm and dignified Patriarch; in fact he was the only calm and dignified character in the play. Chas. C. Wilson, as Michael Coogan, a pseudo cripple, was capital, and obtained many good laughs by his natural methods.

Wm. B. Blake played Harry Evans, a coke fiend, very well; the same may be said of Arthur Mack, as Bobby, a rather considerable bell boy, and of James R. Field, a servant.

Bert Wilcox was a pleasant surprise as Hiram Higgins, a garrulous old hotel proprietor of the Jed Prosty order. His make-up, though, was a trifle too pronounced.

Beatrice Moreland, as Martha Higgins, was irresistible. It is a part that might easily be over-acted, but not by Miss Moreland.

Leah Peck, as Betty Higgins, a susceptible country girl, was thoroughly satisfactory.

J. J. Hyland, as Tom Holmes, was forceful; Master Ogden Child, as Eddie Holmes, acted naturally, something that many juvenile actors fail to do.

Annette Tyler was beautiful as Mary Holmes, and probably in anything else she plays. But more important, perhaps, is the undeniable fact that she is clever. Le Roy.

McLAIN GATES, leading man at the Temple Theatre, Ft. Wayne, Ind., has been re-engaged for the Winter season.

## DUDLEY AYRES LOSES FAITH.

Dudley Ayres, the handsome leading man of the Grand Opera House Players, in Brooklyn, has lost faith in loads of empty barrels as a talisman of good luck. In the years gone by Mr. Ayres simply had to get but a glimpse of teams carrying such things to be thoroughly assured that some great good fortune would befall him at a very near date.

He received the jolt when an unkind policeman on Fifth Avenue, this city, on Sept. 8, handed him a summons to appear in court the following morning for "speeding." Before reaching the chamber of horrors, Mr. Ayres nearly ran into a load of empty barrels. Immediately he conjured up visions of a benign judge, whose opening sentence was to be "Go, my son, and sin no more." What the learned man really did say was "Twenty-five dollars or as many days."

Unless you wish to spoil a perfectly beautiful and guileless disposition, please don't say "empty barrels" to Mr. Ayres, now or evermore.



MARJORIE R. DAVIS,  
With Flo Irwin.

## DORNER-BOWERS' CO. ABRUPT FINISH.

Stock, as far as Manchester, N. H., is concerned, succumbed shortly after the second act of "Lena Rivers," at the Park Theatre there, Tuesday evening, Sept. 7, when sheriffs and deputy sheriffs armed with writs of attachment officiated at the obsequies.

The pecuniary troubles that attended the efforts of the Dorner-Bowers Players since their engagement there were brought to a quick termination when Sheriff George L. Sterns called and attached the box office receipts. Members of the company felt that the limit had been reached and refused to continue with the concluding acts, and money was refunded.

Neither A. C. Dorner nor Charles Bowers, the managers, could be found, having left the city some days previous.

## RE-OPENING OF WADSWORTH.

The Wadsworth Theatre, in the residential section of upper Manhattan, opens Saturday, Sept. 25, with "The Misleading Lady."

It will be the fourth consecutive season of stock. Edward Ornstein is the manager.



"None of the Profession"  
\$4.00 per week and up single,  
\$8.00 double. Rooms with  
bath, \$7.00 per week and up.

## NEW JACKSON HOTEL

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## McGrath

LEADING WOMAN  
TEMPLE THEATRE, HAMILTON, ONT., CAN.

HARRY

## McKEE

DIRECTOR  
MOZART PLAYERS, Elmira, N. Y.

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EVELYN

## VARDEN

LEADING WOMAN  
Park Theatre, St. Louis, Mo.

MARJORIE R.

## DAVIS

Keith's Cleveland, week of Sept. 6  
With FLO IRWIN

## RALPH CAMPBELL

HENRY

## GURVEY

Light Comedy and Juveniles.  
With "MOLLY and I" CO., LaSalle, Chicago.

WILLIAM WELLS, the well known stock juvenile leading man, has been engaged by Thos. W. Ryley to play the lead in his "Trail of the Lonesome Pine" Co. The cast also includes: Ruth Copley, Joseph Rieder, John Nash, Beatrice Litton, James P. Houston, Thomas V. Morrison, Richard Riley, Miss Ray Kehm.



HARRY E. McKEE,  
In Stock.

## ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....\$10.00  
Single Column.....\$5.00

**STOCK TERMS**

**IN THE STOCKYARDS**

BY HAL OLVER  
"EXPERT ACTOR"

### VIERRA-DE FOLIART.

It is just circulating that George W. Vierra, manager and joint owner of Paterson & Vierra's Royal Hawaiian Dramatic and Concert Company, and Evelyn De Foliart, well known as a leading woman were married at Los Banos, Cal., June 11, last.

After their present honeymoon they will again take out the Royal Hawaiian Co., Miss De Foliart retiring from the stock field for good.

### STOCKLETS.

FRED BYERS has leased his new four act play, "The Frame Up," to Clarence Brune & Co., London, Eng. Mr. Brune was in Chicago last week looking for plays, and through negotiation with the Bennett Dramatic Exchange, put a deal through. "The Frame Up" will be produced in London not later than Easter Sunday. Mr. Brune sails for London with the manuscript and a complete cast of American actors. "The Frame Up" was first produced Oct. 5, 1913, at Gladbrook, Ia.

JAMES P. HOUSTON has been engaged by Thos. W. Kiley to play Judd Tolliver, in "The Trail of the Lonesome Pine." Mr. Houston just finished a season of fifteen weeks with Douglas Fairbanks, in James Forbes' comedy, "The Show Shop." "The Trail" show opened Aug. 30, at Stamford, Conn., and is booked to the Coast through Northwest Canada.

ELEANOR M. LYLE, formerly Mrs. Chas. Kenney, entered the Homeopathic Hospital, Albany, N. Y., Sept. 8, to become a trained nurse. Miss Lyle is well known to the dramatic line, having played with several dramatic companies as ingenue, and also did an act in vaudeville with Mr. Kenney. They separated four years ago, and she has been nursing since, with Dr. Pitts, of Provincetown, Mass. (Cape Cod). Many of her theatrical friends in Provincetown saw her off, and when they surprised her with a shower of rice and confetti, Nell swore it "the happiest moment of her life."

WILSON R. TODD writes: "The Jole Canada Co. opened its season at the American Theatre, Davenport, Ia., Labor Day, to the largest business in the history of the house, and business up to Friday was the biggest ever done by a stock company at this theatre. Miss Canada was accorded a grand reception, and was presented with several beautiful bouquets during the week. The opening bill, "Toss of the Storm Country," proved to be very popular with the patrons. Mr. Todd is putting on four companies in the next three weeks at Quincy, Ill.; Fort Wayne, Ind.; Lansing, Mich.; Danville, Ill. Miss Canada will work three weeks in each town, supported by the permanent company.

CECIL DRUMMOND replaced Robert Dempster as Ulysses in the Greek Pageant, "The Adventures of Ulysses," given at Cumberland Foreside, Portland, Me. A clipping from *The Portland Evening Express* follows: "The role of Ulysses was taken by Cecil Drummond and in this act (act 1), as throughout the whole play, he did splendid pantomime acting, putting into the pageant scenes a degree of vividness and reality seemingly almost impossible without the spoken word."

VERNON L. McREAVY, playing leads with "The Cowboy Preacher" Co., writes that conditions in Minneapolis are very prosperous and that more professionals are summering there than ever before.

"THE PRINCE OF PILSEN" cast includes: Edward T. Mora, Jess Dandy, Billy Arnold, Earl McHaffee, Geo. L. Myers, Garville Hayes, Frank MacEwan, Dorothy Delmore, Edna Von Luke, Gabrielle Grey, Irene Duke and Helen Fitzpatrick.

FREDERICK H. SPEARE, who created the role of Boris Andrieff with the original "Potash & Perlmutter" Co., has been re-engaged by A. H. Woods to play an important character in the new production of "Potash & Perlmutter in Society," to be produced at the Cohan Theatre this season.

ROSTER of the U. C. V. Philharmonic Concert Co., which will tour the United States: Geo. B. Holland, manager; Jno. E. Haskell, Geo. L. Clark, M. J. Pankey and Lacy Boone.

GEORGE and STELLA DONAHUE are with Halton Powell's "Henpecked Henry." Southern company. Mr. Donahue as manager and playing Phil, while Mrs. Donahue is playing Mrs. Bowser. Roster of company: George Donahue, manager; W. A. Junker, business manager; Max Bagley, musical director; Joe Murray, stage manager; Madame Schueller, wardrobe mistress; Pat Barret, Nora La Velle, Harriet McAllister, Bonny Russel, Martha Timmerman, Jac Woods, Olga Woods, Sarah Raye, Cella Deerwester, Susie Clayton and Paddy Noorie.

DEMOREST STOCK CO. NOTES.—We are now in our eighth week at the Colonial, Salisbury, N. C., and business holds up very nicely. We have ten acting people. Ona Demorest, our leading lady is a big favorite everywhere. At Salisbury she is idolized. THE OLD RELIABLE is with us weekly.

CALBURN MUSICAL STOCK CO. principals, at the Hippodrome, Reading, Pa., includes: Arthur Burhley, Nelson Riley, Detmar Poplin, J. F. McDonough, Florence Mackie, Nella Brown and Elmer McCune.

THE STOCK season at the Colonial, Cleveland, had to be extended an extra week, closing Sept. 11, to meet the demand of patrons to witness the new play, "The Eternal Magdalene."

PEARL YOUNG claims the distinction of being the youngest leading woman in stock. Her youth and pleasing personality has won for her many friends and admirers through New England and the Middle West.



HAZEL MILLER,  
In Stock.

JAMES ADAMS' FLOATING THEATRE NOTES.—Kathleen Wanda and Walter Sanford are now in their thirty-fourth week with the James Adams Floating Theatre, this being their second season with Mr. Adams. They have been re-engaged for the season of 1916. Miss Wanda has been playing all the leads, while Mr. Sanford has been putting on all the shows. This combination, with a desire to please the public, and the ability to back it up as has resulted in two of the most prosperous seasons that Mr. Adams has ever known. As this is the first and only floating theatre on the Atlantic coast, it might interest the theatrical world to know what we are doing. Our present season opened March 1, at Elizabeth City, N. C., with the following: James Adams, owner and manager; Mrs. Gertrude Adams, treasurer; Harry Van, advance; Lynn D. Johnson, electrician; Edward Markham, leader of band; Wm. Thies, leader of orchestra Kathleen Wanda, leads; Walter Sanford, leads and director; Harry Crane, Doris Crane, Julieene Talbot, Jas. Shaddock, Packer Donegan, Hamp Arledge, Bob King and Leslie Waldor. Company, all told, includes twenty-four people, band and orchestra. We have made a few changes, and company now includes: Edward Bellows, Dollie Temple, Bulah Hunter and Charles Hunter. We play all of the coast towns on the Chesapeake Bay and the rivers. Our present season will close about Dec. 25, and will re-open again about the middle of February. We have been agreeably surprised during the season. First with a big banquet, given by Mr. and Mrs. Adams, on the twenty-first anniversary of their marriage. Then we were entertained by the Jas. T. Catlin Shows, at North-east, Md., and at Centerville, we were entertained by the Frank Robbins Show. These little side issues, with our regular bathing, fishing, speed boat racing, have made this one of the most pleasant seasons that we have ever experienced. Mr. and Mrs. Adams deserve all that they can get, and it is a pleasure to see them do so well. THE OLD RELIABLE never fails to greet us each and every week.

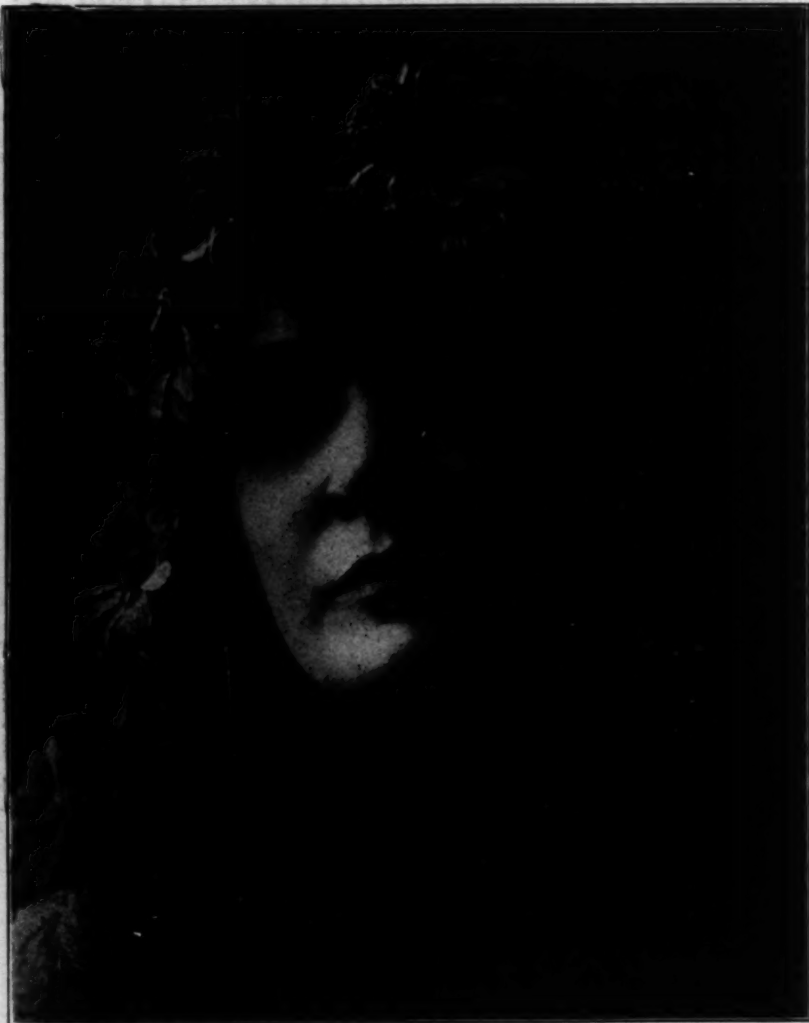
FAY BAINTER and CHARLES GUNN are making a very big hit at the Princess, Des Moines, Ia., and are supported by an incomparable company. Miss Bainter was exceptionally good as the shop girl in "Within the Law," week of Sept. 6. Mr. Gunn, who is a new member of this company this season, has won a warm place with the Princess patrons.

THE vaudeville team of Summers and Emolise have signed with the Norene St. Clair Stock Co. for the Winter season, Miss Emolise as ingenue, and Mr. Summers, comedian. This company is on its eighth week at the Majestic, Asheville, N. C., where there are forty or fifty performers, some visiting the mountains and others in stock and moving pictures. THE CLIPPER is at a premium there every Friday, each dealer selling out before all performers are supplied.

WALTER WILLS, RALPH SIPPERLY and FRANK McKINNON joined the Colburn Mus. Comedy Co. at the Hippodrome, Reading, Pa., Sept. 13. Mr. Wills was formerly with a Montgomery and Stone show, and Mr. Sipperly with Jeff De Angelis and Sam Bernard.

LELAND WEBB and COMPANY will open in a series of scenic productions Oct. 14, under direction of N. L. Royster.

KATHERINE DAVIS will go to Chicago for a four weeks' visit, and will then return to New York to stage her new act.



VIOLET BARNEY,

The talented and beautiful leading woman, who is under the management of A. H. Woods this season, playing the lead in the "Potash & Perlmutter" company now touring the South. Miss Barney has won an envious reputation as a leading woman in stock, as well as having played sketches in vaudeville successfully.



**GERRARD STOCK CO. NOTES.**—This company is in its sixtieth week. So far we have had too much rain for the fair dates. Will put out one piece attraction early in November, with a company of fifteen, band and orchestra. It is a Swedish comedy, with Western setting, entitled "The Swede, the Gambler and the Girl." Roster: L. H. Gerrard and Hal Chase, owners Libbie Brittain, Adeline Knight, Daisy Stewart, Madeline Carr, Fred Anger, Lewis Arndt, Robt. Tensly, Jake Gessler, Robt. Jones, J. M. Dusenbery, Carl Copeland, Newt. King, Jim Blake and the mascot, Izzie.

THIS week the Crescent Players, Brooklyn, are giving an excellent interpretation of Ethel Barrymore's former success, "The Shadow."

**EDWARD EVERETT HORTON**, of the Crescent Theatre, Brooklyn, was born there. Not in the Crescent Theatre, but in Brooklyn.

**THE WARBURTON**, Yonkers, N. Y., opens Sept. 27 with the Yonkers Stock Co., under the able management of George Farren.

**RAY B. PEREZ** is at work on a new act, "The Cave Girls," for B. D. Berg. Also one for Ruth Powell, and another for Mayme Remington and Harry Stewart, to say nothing of one for Ruth Welch. How would you like to be Ray?

"**THE GIRL IN THE TAXI**" has not been arrested for speeding so far this week at the Castle Square, in Boston.

IF YOU want to know "How Hearts Are Broken" take a trip to the Avenue Theatre, Detroit. Get there before Saturday.

"**THE VIRGINIAN**" has lost none of its original drawing powers at the Park Theatre, Taunton, Mass., so far this week.

"**CHARLEY'S AUNT**" was graciously received at the Post Theatre, San Francisco, on Monday. Good old soul.

"**THE FIGHT**" is on at Union Hill, N. J., at the Hudson Theatre, this week. No casualties up to the present.

**BERT WILCOX** is credited with being something of a cartoonist. He certainly draws well at the Crescent, Brooklyn.

IT IS said that Marguerite Tebeau, of the Crescent Stock Co., in Brooklyn, has but one ambition—to own an aeroplane, so that she can rise in the world. Why not settle on a yeast cake.

**THE WHITESIDE-STRAUSS** Stock Co. did not show up to fill its date at the Opera House, Milford, Mass., Sept. 13. Motion pictures filled the bill.

DO YOU know that Wm. E. Blake, of the Crescent Stock Co., in Brooklyn, has all kinds of medals showing his proficiency in tennis? It's a fact.

**ANNETTE TYLER**, of the Crescent Co., Brooklyn, is credited with being the best dressed second woman in stock. She looked good to us at first.

**MILTON H. GOODHAND** has been playing second business with the Princess Players, Tampa, Fla., since Aug. 15, opening as Wilson in "Officer 666." He says it looks like a Winter among the palms, and the members of the company find plenty of time for fishing and boating on the bay and gulf. A real alligator hunt is being arranged for the near future, so everyone is taking out accident insurance.

**WILL ST. JOHN FINCH** writes: "Born to Mr. and Mrs. Will St. John Finch, July 30, at their home, Hillcrest Farm, near New Franklin, Mo., a nine pound boy."

**ELLEN GIERUM** will be leading woman with the Warburton Stock, at Yonkers, N. Y.

**THE DUBINSKY BROS. Stock Co.**, at the Garden, formerly the Hippodrome, Kansas City, did a big week's business with "Stop Thief," followed by another good week, Sept. 12-13, with "Madame X." Ed. Dubinsky plays the role of Raymond Floriot, with Irene Daniel in the title role.

**ANNETTE BERGER** (A. Viola Gerber) is playing an important character in "Seven Keys to Baldpate" this season. She is a daughter of Mr. and Mrs. E. R. Gerber, of Reading, Pa.

**FORREST SEABURY**, the character man of the Poli Stock Co., Hartford, Conn., has displayed his versatility in some unique drawings.

**THE BALDWIN STOCK CO.** drew big houses during its two weeks at the Crescent, New Orleans, La., Sept. 13-18, presenting "Stop Thief." Robt. P. Glecker, W. S. Baldwin Jr., Irwin Lancaster, Inez Regan, Geraldine Blair (Mrs. W. S. Baldwin Jr.) and Pearl Melville, were prominent honor winners, while each and every member of the splendid company did excellent work.

**HARRY BEWLEY**, actor—we all know. But Harry Bewley, editor, is quite another personage. Mr. Bewley is writing the "Pollerious" for *The Hyperion News*, a little paper that tells all about the doings of the Hyperion Players, New Haven, and making good.

**CLINT and BESSIE ROBBINS** are playing a repertoire of standard stock plays in the Northwest.

**HARRY BEWLEY**, as Hasty Jones, a gentleman of color, scored heavily with the Hyperion Players, at New Haven, in "Polly of the Circus," last week.

**JAMES CARVER** added another triumph to his already long list, as the Rev. John Douglass, in "Polly of the Circus," at the Hyperion, New Haven, last week.

ONE of the Molly McGulres is rampant in Minnesota. She was in Pipestone, that State, on 17, with Clint and Bessie Robbins in "The Traffic"—and played by Myra Jefferson.

"**THE FINAL SETTLEMENT**" was made last week by the Readick Players at McKeesport, Pa. It is said to have been satisfactory.

**FRANCES WILLIAMS**, who played the spinster so acceptably, last week, at New Haven, with the Hyperion Players, in "Polly of the Circus," is the daughter of the late famous black face performer, Billy Williams, once of Williams and Sully. She is also the wife of General Manager James Thatchner.

IF YOU want to see Edna Cecil Daly buy a ticket to McKeesport, Pa., another for the Orpheum Theatre, where the Readick Players are holding forth. You may see her nightly, as well.

**THE HYPERION PLAYERS** offer "The Only Son" in New Haven, this week.

A SCREAM FOR ANY ACT.

SINGLES, DOUBLES, QUARTETTES

# "FLANNIGAN, THE FAN"

CODE MORGAN'S Great "Irish Ragtime" Song, with a Laugh in Every Line. A Scream in the Chorus.  
BE FIRST TO PUT THIS OVER

POSTAGE BRINGS ORCHESTRATIONS. BAND PARTS, 25c.

WESTERN SONG PUBLISHERS, 719 Majestic Theatre Bldg., Los Angeles, Cal.

**THE READICK PLAYERS**, who are having a successful run at McKeesport, Pa., have a noble in their company. Horace V. is the rest of his name.

Little Bo-Peep,  
She knows a heap.  
At the Hyp you'll always find her;  
The souvenirs  
She says are dears,  
And of a good time they remind her.

Hyperion (New Haven) News.

Little Bo-Peep,  
If she does know a heap,  
Indeed must be a ripper;  
Now if she is wise  
She'll advertise

In the columns of THE CLIPPER.

**JOHN DILSON**, of the Hyperion Players, New Haven, has his smiling face featured in last week's *Hyperion News*. Why not in THE CLIPPER, Mr. Dilson? Le Roy will gladly furnish particulars.

**EXCUSE ME** if I Kick In with A Yellow Ticket, but Brown's in Town, Nearly Married to Beverly of Graustark, the Lady from Laramie, with Ready Money and no Help Wanted from the Princess of Patches in the House of a Thousand Candles.

P. S.—Ask Officer 666 What Happened to Mary?

**ENID MAY JACKSON**, of the Grand Opera House Players, Brooklyn, recently said she hoped to find favor with the patrons of that house. We hoped she would get her hope. And she has.

**CHAS. SCHOFIELD**, comedian of the Grand Opera House Players, Brooklyn, admits to having been born one day. We had heard it was in the night.

**CLARA MACKIN**, of the Grand Opera House Players, Brooklyn, first saw the light in Chicago. No wonder the Lake City boasts of its native born.

**WM. ELLIOTT** displayed a taste for the stage at an early date. He is also fond of pickles.

**LEW PARKER**, of the Grand Opera House Players, is an author as well as manager.

**THE CRESCENT PLAYERS**, Brooklyn, are playing "The Shadow"—not playing at it.

**ROSE MARY KING**, of the Gotham's (Brooklyn) new leading lady, has captured all hearts at the bound male and female.

**NOTHING** too good for my patrons, says James MacCurdy, of the Gotham, Brooklyn. That's why you have to order considerable in advance to get a good seat there.

**THE VAUGHAN GLASER STOCK CO.** is playing its last fortnight at the Prospect, Cleveland. The closing offering, week of Sept. 27, will be "The Great Divide."

**W. L. OLIVER** closed with Grange Stock Co., and opened Sept. 22, with T. P. Kelley's Dixie Cotton Pickers at Considine, Mich. Mr. Oliver will take care of the advance.

**J. F. ANGER**, of Gerrard Stock Co., writes that the Gerrard Stock Co. has been out over a year. It is playing theatres, and is not a tent show. The company carries its own special scenery, with band and orchestra.

**WALTER WILLS** was a big individual hit in "Mary's Lamb," as presented by the Calburn Musical Comedy Co., at the Hippodrome, Reading, Pa., last week. Mr. Wills and Frank Slippery are seen in the roles created by Montgomery and Stone in "The Red Mill," the offering of the Calburn company week of Sept. 20.

**MANAGER LEW PARKER**, of the Grand Opera House, Brooklyn, has secured the rights for producing "Under Cover" for the first time in stock, and will put the piece on at his house week of Sept. 27.

**WALTER P. RICHARDSON**, who lays claim to being the only leading man in stock who arose from an acrobat in a circus, will be seen in the Lewis Stone role in "The Misleading Lady," this week, at the Bronx Theatre. Mr. Richardson has only been with the company for three weeks, and he is already a most popular leading man. Mr. Richardson is very versatile and plays the light and character comedy leads as cleverly as he does the more dramatic roles.

## THE PRINCESS PLAYERS NOTES.

The Princess Players are in the sixth week of their successful engagement at the Tampa Theatre, Tampa, Fla. Manager Herbert La Belle has gotten together an excellent company through the various New York agencies and THE NEW YORK CLIPPER. The latest acquisition is in the person of dainty little Elenor Montell, from the Wales Winter office. Miss Montell opened Sunday, 12, in the title role of "Little Miss Brown," and jumped into instant favor. Miss Montell is a charming little lady and a gifted actress.

Mr. LaBelle has been most careful in the selection of plays, opening with "Officer 666," and following with "The Fortune Hunter," "Elevating a Husband" and "The Deep Purple." "Little Miss Brown," proved a winner, and the management looks for the same success this week with "A Gentleman of Leisure," and the following week with "Help Wanted."

Company includes: Richard Morgan, leads; Milton M. Goodhand, second business; Robert Arnold, Douglas Hope, Ed. Lawrence, J. J. Flynn, Hardin Rickman, Robert McKinley, Robert Burnett, Elenor Montell, Marguerite Slavin, Bess Brower, Lola Stuart, Dorothy Thayer and Dee Dewese.

## COAST STOCK NOTES.

**Florence Oakley**, as a welcome back in the stock company of the Del S. Lawrence Co., now playing its twelfth consecutive week at the Wigwam, was the recipient of a loving cup, the gift of a group of loyal friends.

**Margaret Booth**, as leading woman of the Post Stock Co., is an exceptionally fine and talented woman, having much personal charm.

**Bert Lytell** and his wife, the latter known on the stage as Evelyn Vaughan, have adopted California as their home, having purchased a ranch in the Napa Valley on which they will reside between seasons.

**George Ford**, as Robert Underwood, in "The Third Degree," at the Wigwam, gives an exceptionally fine portrayal of that character.

**Reta Porter** is more than acceptable in the part played by her in "Tess of the Storm Country," at the Post Theatre.

**Will R. Walling**, whose original creation of Jack Ranco, the gambler and sheriff, in "The Girl of the Golden West," lately given at the New Alcazar, was born and raised in the shadow of Cloudy Mountain, the scene of the play.

**Ray Collins**, in the heavy role of Margaret Marriott, in "The Third Degree," given by the Del S. Lawrence Stock Co., not alone acted the part to the satisfaction of the patrons of the Wigwam, but proved her ability to play that line of characters.

**Nana Bryant**, as the Queen without a country in the play of "Three Weeks," was unusually pleasing. Her work is full of dramatic strength.

An actor who shows much promise is **Richard Vivian**, of the Post Stock Co. In the role recently assigned him in "Officer 666" he gave a convincing interpretation and did his full share to make the production one of the best yet given by that company.

## BIRMINGHAM BITS.

**Lorraine Barnard**, of the Woolfolk-La Salle M. C. Co., made a bit in her role of head waitress in "The Girl Question," at the Majestic, Birmingham, Ala., last week.

**Gracie Scott**, who already has a flattering following in Birmingham, added to her laurels by her work in "Bought and Paid For," which was the initial offering of her splendid company at the Bijou, that city, week of Sept. 13.

**Dewitt Newing** proved that one can be an excellent producer and finished performer all in one. His comedy role in "Bought and Paid For" stamped him as an artist of high ability.

**Mildred Austin**, as Tennessee Kent, in "Tennessee's Pardner," at the Orpheum, showed that she could handle rural characters with as much ease as she depicts urban types.

**Edith Kurts** has won many admirers by her excellent work with the Orpheum Players.

**Ed. Cutcliffe** and **Billy Sprague** are at the Bijou, and it seems like ye olden times to behold this pair on the job side by each.

## ELKINS-MILLEN.

**Elroy Elkins** and **Rose MilLEN**, members of John R. Price's Popular Players, were married on the stage of the Pember Opera House, Granville, N. Y. Judge W. E. Roberts performing the ceremony. Thomas Boyle and John R. Price acted for the groom, while Annette Humphries and Isabelle Pitt Lewis attended the bride.

A wedding supper was served at Granville's Central Hotel, attended by the entire company and friends.

## WHERE IT PAYS TO BE FAT.

**Harry Minturn** did not play the lead with the Shubert Stock Co., in Milwaukee, last week. Not because he couldn't, but because he lacked the necessary *embonpoint* that the character of Slim Hoover, in "The Round Up," calls for.

**Ray Clifton**, who is more prepossessing as an "avoidupointist," portrayed the fat man very capably.

## MME. BERNHARDT MAY COME.

**W. F. Connor**, Mme. Bernhardt's American manager, states that the Madame will positively visit America, and appear here before Dec. 1.

## OPENING DATE OF "LADY LUXURY."

Under the management of Charles H. Wuerz, "Lady Luxury," the musical comedy by Rida Johnson Young, and music by William Schroeder, will open its season at Poughkeepsie on Sept. 24.

A number of changes have been made both in the book and the score, and the cast will be even stronger than when seen at the Casino Theatre, inasmuch as the company roster will include such well-known players as Florence Webster, Forrest Huff, Arthur Albro, Joseph W. Herbert, Fritz von Busing, Gipsy Dale, Eddie Morris, Emily Fitzroy, Sam H. Burton and a large comedy chorus.

After playing Buffalo, Milwaukee, Minneapolis and St. Paul the piece is expected to be seen at one of Klaw & Erlanger's houses in Chicago. A. W. Bachelder is in charge of the advance publicity.



## DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 2-4.

EUGENE FLATZMANN,

Care Shapiro, Bernstein & Co., 234 W. 47th St., N. Y. C.

BAKER MOORE will open as leading man at the Wadsworth, New York, in "The Misleading Lady."

MARIE CURTIS has returned from Milwaukee to New York, and was a CLIPPER caller, Sept. 20.

## THEATRE TICKET PRICES

## SHUBERTS AND GRACE GEORGE TO LOWER SCALE—VIEWS OF OTHER MANAGERS.

Lee Shubert announced last week that he had under consideration a general lowering of the scale for most of the playhouses of his company in New York, and to prove he meant what he said he began the new order of things with the Shubert, where William Hodge is appearing in "The Road to Happiness." Beginning Monday, Sept. 20, the scale of prices read: All of the family circle, fifty cents; all of the balcony, \$1; the orchestra, \$1.50 and \$2. These prices will be advertised and the tickets so marked.

Mr. Shubert's policy really is an indorsement, although in new form, of the announcement issued by Grace George, who will appear in and direct the Playhouse this season, beginning on Sept. 28 in "The New York Idea."

Miss George, when interviewed, thus expressed herself. "At the New Theatre, and for years at the Metropolitan Opera House, where the system still is in operation, certain 'popular' nights met with quick and earnest response on the part of the public. No matter what happened in the matter of attendance at the regular performances, these 'popular' nights invariably drew thronged houses, and, moreover, these crowds were the people who go out of love for the theatre and not as a fulfillment of social duties or to be 'among those present.'"

"My arrangement, which goes into effect with the opening of the Playhouse on Sept. 28, is to establish a certain schedule of charges for the early nights of each week and the Wednesday matinees, excepting the premieres, expressly designed to meet the requirements of those who find the regular scale difficult. Thus, for the performances indicated, the price will be one dollar for the rear seats in the orchestra, where the charge heretofore has always been two dollars; seventy-five and fifty cents for a large section of the balcony, and so on down to twenty-five cents in the family circle, with every seat in the house a reserved seat."

"It is designed further that a choice of seats at these popular rates shall be available to members of the Drama League, dramatic societies and other bodies directly interested in the stage."

"And a number of seats in every row in the Playhouse will be held in the box office for the direct purchase of patrons. There will be no such thing as disposing of all the seats in the front half of the house en bloc. When the sale opens nobody will be told that 'nothing is left forward of the eight row.'"

Mr. Shubert's arrangement is to have the same prices for every night in the week. The Winter Garden prices will not be cut, however.

At the offices of Comstock & Gest was announced the following unusual prices for "Stolen Orders," at the Metropolitan Opera House. The scale will range from twenty-five cents in the family circle to one dollar and fifty cents for the best orchestra seats, with a new reduction of seventy-five cents and one dollar in the dress circle.

In the office of A. H. Woods it was said that Mr. Woods would not deviate from his current prices.

David Belasco stated that inasmuch as no expense or detail was spared in his efforts the \$2 scale in the Belasco Theatre had brought forth a generous response.

George M. Cohan said that the high rents, the expenses of production and the high salaries paid to actors, make the reduction of prices of seats proposition impossible, at least so far as Cohan & Harris are concerned.

Charles Dillingham said there would be no change in the Dillingham policy.

John Cort said: "In order to do a thing worthy of New York, the usual \$2 scale is necessary. The Cort Theatre and many Broadway playhouses are so small that even when they are filled there isn't the profit in the business that many persons imagine."

NOTES FROM "FLY GIRLS."—We opened the season Aug. 30 at the Empress, Chicago, which was also the opening week of the house. Roster: Walter Terry, Jack Lord, Neil Elmer (Mrs. Terry), Ethel Edwards, Ida Valdaire, Neil Seely, Neil Burrows, Geraldine Payne, Gusie Vernon (Mrs. Lord). Mr. Terry has plans for producing a new act next season, but at present finds the old one in such demand that he cannot afford to discard it. He has added new numbers this season, and "Mother" Terry has done herself proud with some new wardrobe that excites favorable comment from all critics. The act is booked solid for the season. We are now working Eastward.

JEROME K. MORTON, formerly of the vaudeville team of Morton, Wells and Norworth, is no longer connected with that team. He is in Newark this season, being connected with the Holle Motor Service Company, in the capacity of secretary and treasurer.

HARRIS and RANDALL opened their sixth successful season at Kenosha, Wis., presenting the comedy sketch, "Fifty Miles from Nowhere."

## ELKS TO LAY CORNER STONE.

The corner stone of the New Elks National Home, at Bedford City, Va., will be laid with appropriate ceremonies in accordance with the ritual of the Grand Lodge, on Saturday, Sept. 28, at four o'clock. Circumstances have prevented the performance of this interesting ceremony up to this time, and the buildings are more advanced in construction than is usual in such cases. But this fact will detract nothing from the interest of this occasion, which will attract no little attention among the order's vast membership.

The following Grand Lodge officers will attend: Grand Exalted Ruler, James R. Nicholson, Springfield, Mass., No. 61; Grand Secretary, Fred C. Robinson, Dubuque, Ia., No. 279; Grand Treasurer, Chas. A. White, Chicago, Ill., No. 4; Grand Esteemed Leading Knight, Wm. F. Schad, Milwaukee, Wis., No. 46; Grand Esteemed Loyal Knight, Geo. F. Cooper, Knoxville, Tenn., No. 160; Grand Esteemed Lecturing Knight, E. R. Ingersoll, Seattle, Wash., No. 92.

Board of Grand Trustees: Cary L. Applegate, chairman, Salt Lake City; Calvin L. Kingsley, secretary, Waterloo, Ia.; John J. Faulkner, East St. Louis, Ill.; Samuel V. Perrott, Indianapolis, Ind.; J. Edward Masters, Charlelot, Pa.

The New Elks' National Home Commission includes: Aug. Herrmann, chairman, Cincinnati, O.; Perry A. Clay, Denver, Colo.; Cary L. Applegate, Owensboro, Ky.; James R. Nicholson, Springfield, Mass.; John J. Faulkner, East St. Louis, Ill.; Samuel V. Perrott, secretary, Indianapolis, Ind.; Patrick T. Powers, Jersey City, N. J.; Calvin L. Kingsley, Waterloo, Ia.; Fred Harper, Lynchburg, Va.; John P. Sullivan, New Orleans, La.; Thomas B. Mills, Superior, Wis.; Edward Leach, New York, N. Y., No. 1.

## CHANGED TO STRAND.

On Sept. 14, remodeled, redecorated and renovated, the former American Theatre, in Omaha, Neb., became the Strand, a motion picture palace. The first show was free to the public.

The Strand is an innovation as far as Omaha "movie" theatres are concerned. The interior has been decorated in soft red, with a myriad of lights hidden in wicket baskets of flowers, hanging from the ceiling, in the boxes and corners, and under the balcony. The picture screen is located far up stage so that no blinding flicker can bother those seated in the front of the house.

A pleasing feature which adds to the entertainment is the music, in an eight piece orchestra, under the direction of Carl Lampe, and a new \$7,500 pipe organ, played by Miss Usher.

The Strand is controlled by a company of which A. N. Blank, of Des Moines, is president. This firm also controls and owns theatres in Des Moines and Davenport, Ia.

## "SYBIL" FOR SANDERSON-BRIAN-CAW-THORN CO.

"Sybil," a musical comedy, the book by Max Brody and Frans Martos; music by Victor Jacobi, authors of "The Marriage Market," will be the next musical play in which Julia Sanderson, Donald Brian and Joseph Cawthorn will be seen in New York. The trio, in the meantime, will continue in "The Girl from Utah," until Thanksgiving week, at the same time rehearsing "Sybil," so that the latter may be ready without any loss of time between the two pieces.

Victor Jacobi, the author of the music, is now in New York, as well as Walter Nastman, the personal representative of Frans Martos and Max Brody. The purpose of their visit is to be present at the rehearsals of "Sybil," which, produced first in Vienna, is now being sung in Spain, Austria and Italy.

## ACADEMY, BROOKLYN, READY.

The Academy of Music, Brooklyn, N. Y., will open its season Sept. 27 with "Pilgrim's Progress" in motion pictures.

Some of the attractions booked to appear at the Academy, under the auspices of the Brooklyn Institute, are song recitals by Mme. Schumann-Heink, David Blapham and other artists, and lectures and addresses will be delivered by Theodore Roosevelt, Wm. H. Taft and other prominent persons. There will also be special courses of travel lectures by Dwight Elmendorf, Burton Holmes, E. M. Newman and others.

In addition to philharmonic concerts and many special attractions, there will be over three hundred lectures devoted to many subjects. The Brooklyn Institute is under the direction of Chas. D. Atkins.

## SUED FOR 40 CENTS.

The Snellenburg Amusement Co. (proprietors of the Virginia Theatre) has been sued for forty cents by Arthur F. Schneider, a Philadelphia attorney. It seems that Mr. Schneider particularly inquired of the ticket seller if there were any vacant seats and he was assured that he would be supplied with seats, and accordingly purchased two twenty cent tickets. Upon entering the theatre he discovered that all seats were occupied and that several hundred people were standing.

After waiting for some time he saw two seats, and when he went to take them was stopped by the manager. Return of money, which was refused, states the plaintiff's bill of complaint now on file. The case will be tried Sept. 24, before the District Court judge and a jury in Atlantic City.

## POPULARITY VOTE AT BUSHWICK.

Twelve thousand votes have already been cast in the popularity contest which Manager Benedict Blatt has introduced at B. F. Keith's Bushwick Theatre, Brooklyn.

The patrons have been requested to vote for the Keith performers they like the best. When the contest closes, Manager Blatt will compose a bill of the fifteen performers having the greatest number of votes. The theatregoers are taking a keen interest in a novel idea.

## BURLINGTON'S M. P. HOUSES.

BY J. C. MINTON.

None of the provincial cities in the Middle West are any better equipped for catering to the movie desire than this city of Burlington, Ia. With a population of thirty thousand, we have five theatres devoted exclusively to motion pictures.

The Palace is the most expensive and commodious, and is conducted in really metropolitan style. Maintaining an expensive orchestra, under the efficient leadership of Dick Bertram, at the piano, and N. Jacobson, solo violinist. These, with cornet and drums make very attractive music. This place has recently installed a very expensive plush drop curtain and over two hundred upholstered opera seats, which will be reserved for the night shows. L. P. Blank is the manager, and by unfailing courtesy has made this place very popular.

The Jewel is next, as they have an up-to-date place and conducted in such a manner that ladies and children especially are very fond of this movie. An expensive Wuriltzer electric orchestra instrument supplies the music and is always enjoyable. Mr. Fritsche is the wideawake and gentlemanly manager, and constantly on the lookout for new features.

The Elite is conducted by James Virgil, who is more affable than ever (if such a thing were possible) since his late marriage. He has done wonders with this house with a limited capacity. You rarely see any but full houses here. Pictures right up-to-date and very attractive. Some day the proprietors will put up a much larger theatre and in keeping with its popularity.

The Nemo is presided over by Fred Cramer, and presents as fine picture as you can find in town, and Manager Cramer is always on the job and constantly making new friends for his place.

Last, but by no means least, is the Ozark, and while it is the lowest price house in town, it is one of the largest, and the management never has cause to complain of poor business. A No. 1 picture, a feature electric violin and piano instrument playing exceptionally good music, and Ralph Perkins' courteous and obliging nature, account for the success of this place.

## RICHARD LAMBERT BUSY.

These are indeed busy days (and nights) for Richard Lambert, the well known press representative. In addition to his duties as head of the publicity department of John Cort's enterprises, which includes the Cort Theatre and its coming attraction, "The Princess Pat," as well as Mr. Cort's motion picture interests, he is attending to the press work of Cyril Maude, in "Grumpy," at the Empire; "Our Children," at the Maxine Elliott; the Standard, Lexington and York Theatres. Strange as it may seem, he finds time to eat and occasionally to produce a play on his own account.

## TWO A DAY IN FLATBUSH.

The Flatbush Theatre, in Brooklyn, located at Church and Flatbush Avenues, opened its season with the two shows a day policy of high class vaudeville, last week, and made a good start towards becoming one of the most popular vaudeville theatres in the city.

The theatre is under the management of James T. Dolan, a hustling young theatrical manager.

## ENGLISH'S LAST WEEK.

The final week of "split week" vaudeville at English's, Indianapolis, began Sept. 20. Mrs. Patrick Campbell inaugurates the dramatic season there, 27-29.

**Earn \$35 to \$500 Weekly. Study STAGE DANCING SINGING**

Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 2,000 students succeeded. Failure impossible.

**Alvino Theatre School of Acting**  
57th St., at Broadway.  
Entrance 225 W. 57th St., New York.

## WARDROBE PROP TRUNKS, \$5.00

36x27x23. Big Bargain. Have been used. Cost \$30.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. Also a few old Taylor Trunks.  
Parlor Floor.  
38 W. 31st St., New York City.

## WANTED Man for Juveniles &amp; Heavies

State age, height and send late photo. Must have wardrobe and appearance. State lowest.

HEYDE and ASHBY ASSOCIATE PLAYERS,  
Shelbyville, Ill., Sept. 23-25; Arcola, Ill., week Sept. 27

## WANTED FOR THE DOROTHY REEVES COMPANY

Heavy Man, Leading Man, Character Woman, People doing specialties preferred. Quartette to double parts. People all lines, parts and specialties.  
Address DOROTHY REEVES COMPANY, Marshall, Mo.



# NEXT WEEK'S BILLS

## U. B. O. CIRCUIT.

Sept. 27-Oct. 2.

ATLANTA-FORSYTH: Flo Irwin & Co.—Red Bros.—Le Claire & Sampson—Harry Deane—Metropolitan Dancin' Girls. To fill.

BROOKLYN, N. Y.—ORPHEUM: Leo Beers—Togo Troupe—Lyons & Yocco—Winnor McKay—Chip & Marble. To fill.

BROOKLYN, N. Y.—BUSHWICK: Whitfield & Ireland—Lanette Sisters—Gladys Alexandria & Co.—Craig Campbell—Mary Melville—Meehan's Dogs—Honey Boy Minstrels—Chasman's Entertainers—Ellmore & Williams.

BROOKLYN, N. Y.—PROSPECT: Ota Gyi—Stone & Hayes—Wm. Courtleigh & Co.—Valentine & Bell—Le Hen & Dupre—McKay & Ardine. To fill.

BOSTON—KEITH'S: Adonis & Dog—Wilmer Walter & Co.—Dooley & Sales—Cartmell & Harris—Gertrude Hoffmann's Revue—Mr. & Mrs. Jimmy Barry. To fill.

BALTIMORE-MARYLAND: Lloyd & Britt—John O'Malley—Baker Sisters—Evelyn Nesbit & Co.—"Aurora of Light"—Chas. Mack & Co.—Mr. & Mrs. Norman Phillips.

BUFFALO-SENIAS: Mignon—Burnham & Irwin—Meris & Preston—Palfrey, Hall & Brown—Amoros Sisters—Hermine Shone & Co. To fill.

BIRMINGHAM-LYRIO: First half: Bert Levy—Jugling Nelson—Allison Stanley. Last half: Pelletier & Co.—Boothby & Everdeen.

BLUEFIELD-KEITH'S: Last half: Les Jardsy.

CLEVELAND-KEITH'S: Frances Nordstrom & Co.—Felix Adler—Nat Nasarro Troupe—Ferry—G. Aldo Raddenger—Norma Bayne—Bond & Casson.

COLUMBUS-KEITH'S: Keit & De Mont—Bernard & Scarth—De Leon & Davies—Four Mayakos—Abern Troupe.

CINCINNATI-KEITH'S: Tusano Bros.—Morris Cronin & Co.—Ernest R. Ball—Cooper & Smith. To fill.

CHARLESTON-VICTORIA: First half: Robbie & Robbie. To fill.

DETROIT-TEMPLE: Scott & Keane—Scott's Lads & Lassies—Harry L. Mason—Alf. Loyal's Dogs. To fill.

DAYTON—KEITH'S: Leach, Wallin Trio—Harry Cooper & Co.—Raymond & Bain—Hill & Sylvanny—Hickey Bros.—Mercedes & Co.—Trovato—O'Brien, Havel & Co.—Jordan Girls—Stuart Barnes.

BRID-COLONIAL: Precost & Brown—Harry Holman & Co.—Fred, Watson—John & Mae Burke—Kolb & Harland. To fill.

FORT WAYNE-TEMPLE: Howard's Ponies—Henry G. Budoff—Farillo & Frabito—Vern Sabine & Co.—McConnell & Simpson—Chief Sale—Raymond & Caverly.

GRAND RAPIDS-ORPHEUM: J. Warren Keane & Co.—Myrl & Delmar—Arthur Sullivan & Co.—Ray Samuels—Bill Robinson—Al. Rover & Sister—Beale Clayton & Co.

HAMILTON, CAN.—TEMPLE: "Girl in the Moon." To fill.

INDIANAPOLIS-KEITH'S: Geo. Howell & Co.—Kramer & Morton—Eddie Carr & Co.—Bessie Wynn—Dumbay's Bell Ringers. To fill.

JACKSONVILLE—ORPHEUM: Leon Sisters & Co.—Ollie Young & April—Marshall & Chevalier—Lou & Mollie Hunting—Morris & Sherwood.

LYNCHBURG—KEITH'S: Last half: "Leap Year Girls." To fill.

LOUISVILLE-KEITH'S: Amata—Chief Capaulcan—Hugh Herbert & Co.—Six Musical Gormans—Marie Nordstrom—Morrissey & Hackett. To fill.

MONTREAL, CAN.—ORPHEUM: Gautier's Toy Shop—Al. & Fannie Stedman—Low Fitts—Welly & Ten Eyck—Corcoran & Dingle—Pauline—Dorothy Toye.

N. Y. CITY-COLONIAL: Geo. East & Co.—Julian Rose—Watson Sisters—Rae Eleanor Ball—Ryan & Tierney—Beeman & Anderson—Morin Sisters—Willson Lockaye & Co.—Farber Girls.

N. Y. CITY-ALHAMBRA: Eddie Leonard & Co.—McDevitt, Kelly & Looney—Three Ankers—Robt. Emmett Keane—Gaston Palmer—Lrene & Bobbie Smith—Eva Tanguay—Bernes & Crawford.

NORFOLK-ACADEMY: First half: Emmett De Voy & Co.—Hathaway & Mack. Last half: Billy Morse—"The Last Laugh."

NASHVILLE-PRINCESS: First half: Pelletier & Co.—Boothby & Everdeen. Last half: Bert Levy—Jugling Nelson—Allison Stanley.

OTTAWA, CAN.—EMINON: Bradley & Norris—Chas. Abbott—Master Gabriel & Co.—Lady Sea Mel—The Le Grobs—Hussey & Boyko.

PHILADELPHIA-KEITH'S: Six American Dancers—"Ship's That Pass in the Night"—Mabel Beera—Everest's Monks—Misses Lightner & Alexander—Goldsmith & Hoppe—Jack & Foris—McWatters & Tyson—David Bispham.

PITTSBURGH-HARRIS: Ballet Divertissement—Eleanor Gordon & Co.—Pierlet & Scodell—Haydn, Gordon & Haydn—Tom Lewis & Co.—Sam & Kitty Morton. To fill.

PROVIDENCE-KEITH'S: Orange Packers—Wm. Pruette & Co.—Clown Seal—White & Clayton—Cantor & Lee—The Sharrocks—Delmor & Lee—Grace Fisher & Co.—Mary Shaw & Co.

ROCHESTER-TEMPLE: Marion Weeks—Paul, Le Van & Dobbs—Marshall Montgomery—Robbie Gordone—Elizabeth Murray—Claude Gillinwater & Co.—Monroe & Mack.

RICHMOND-LYRIO: First half: Billy Morse—"The Last Laugh." Last half: Emmett De Voy & Co.—Hathaway & Mack.

ROANOKE-KEITH'S: First half: Les Jardsy—"Leap Year Girls"—Herakind.

TORONTO, CAN.—HIPP: Kathleen Clifford—Kerville Family—Avon Four—Delro—Booth & Leander—Largay & Snee.

TOLEDO-KEITH'S: Bankoff & Grille—Colonial Belles—Samson & Baldwin—Patricia & Meyers—Milo—Samson & Mann & Co.

WASHINGTON-KEITH'S: Chas. Grapevin & Co.—Doyle & Dixon—The Veterans—The Seabacks—Wright & Dietrich—Old Soldier Fiddlers—Vanderbilt & Moore—Augusta Glose—Victor Morley & Co.

YOUNGSTOWN—HIPP: Alexander Kids—Fields & Halliday—The Brightons—Dorovan & Lee—Homer Miles & Co.—Ruth Roye—Moore, Gardner & Rose.

## ORPHEUM CIRCUIT.

Sept. 27-Oct. 2.

CHICAGO-PALACE: Emma Carus & Co.—Bell Family—Van & Schenck—Little Nap—Five Annapolis Boys—Freeman & Dunham—Kerr & Weston—Tracy, Stone & Co.

CHICAGO-MAJESTIC: Stone & Kallie—Fox & Dolly—Matthews, Shyne & Co.—Lawrence & Cameron—



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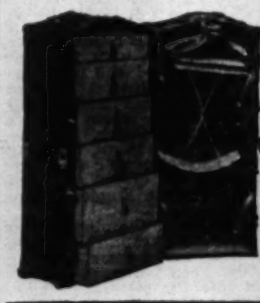
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Allen, Genevieve	Howard, Warda	Russell, Nan
Alkins, Julia	Irving, Adelaide	Roland, Chlo
Brown, Dorothy	Johnson, Elsie	Robinson, Agnes
Harrison, "Slim"	Jarvis, Ida	Ring, Rose
Brown, Jane	Jacobson,	Reynolds, Jane
Bennett, Grace	Mrs. Walt	Stockbridge,
Belle, May L.	Kelly, Mrs. Arthur	Stark, Fanny Y.
Clark, Lottie	Kingsland,	Stanley, Dorothy
Chase, Laura	Madeline	Stearns, Katherine
Cole, Lillian	Knight, Rita	Steiner, Marie
Carlisle, Kathleen	Lennox, Bernice	Savage, Rubie C.
DeFarris, Bernice	LeDove, Jeanette	Sherman, Nellie
Dupree, Libby	Leonard, Jenn	Shepherd, Kate
Denton, Nellie	Love, Gladys	Tree, Gladys
Dale, Miriam	Maple, Mae	Trevor, Cora
Day, Helene	Miller, Beale	Ulrich, Leonore
Davenport, Clara	Mack, Drena	Van Buren, Helen
Eastwood, Sadie	Mielnot,	Wimmer, Stella
Filmore, Nellie	Mrs. Claude	Williams, Evelyn
Franklin, Lillian	Naworthy, Sadie	Waltmann, Anna
Fenwick, Irene	Oliver, Cecelia	Waltcher, Grace
Goodall, Elizabeth	Ockerman,	Weber, Babe
Gredner, Grace	Pierce, Babe	Young, Pearl
Huber,	Virginia Fearn	Zalish, Millie

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Adelphi, Del	Genter, Chester	Orkus, Ed.
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Barry Richard T.	Hickman, Guy	Schaffer, Fred
Beil, Jack O.	Hiraden, C. F.	Stout, Dick
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MAXWELL and WHEELER SISTERS played the Strand, Richmond, Va., Sept. 13-15. Mr. and Mrs. Maxwell (Ruth Wheeler) recently closed with the Charles George company and arranged with Sister Naomi Wheeler to revive the three act.

THE GREAT MCKINLEY has just returned from Europe, after a twenty-five years' absence. He was formerly with Gilmore's Band, and was well known as the inventor of the xylophone and many musical novelties. He was formerly well known as Alfred Liston.

THOMAS J. GUINANE, "the Happy Chauffeur," opens in Brooklyn, Sept. 16, with a brand new monologue. A route is being arranged to follow that date.

JAMES MADISON, who is spending some time at San Francisco, has contributed a special poem to The Pal Magazine, wherein he mentions many of the prominent members. He will return to New York about Oct. 1.

ANDY RICE has recovered from his burns and has left the Coney Island Hospital.

## LOEW CIRCUIT.

(WESTERN.)

Sept. 27-Oct. 2.

CHICAGO-McVICKER'S: "Girls of the Orient"—Virginia Rankin—Spissell Bros. & Mack—Four La Delis Comiques—Leonard & Willard—Fairman & Archer—Lester Trio—Knowles & White.



## OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 11.

Sir Arthur Pinero, not for the first time in his life, has completely changed the ending of a play in deference to criticism. "The Big Drum" came to an unhappy, but commonsensical conclusion, when it was produced at the St. James' Theatre. Now it ends stably and sweetly. But I do not believe this will make a serious difference. There was much more to find fault with than the ending of "The Big Drum," and it did not give the impression of a long life to expert judges. Of course, Pinero's name will carry it a certain distance; and the good acting will help. But, "The Big Drum" has the fatal quality of being tiresome. The play is a satire on self-advertisement—good humored; there is so much to be said for it. Alexander plays the part of a novelist, who will not advertise himself and cultivate ideals. He is only a half success, and personally uninteresting. None the less, he captivates a charming widow, the Countess Ottoline de Chaumie, who avows her intention of marrying him, in spite of the opposition of her father and mother, Sir Randle and Lady Filson, who are steeped in the poison of self-advertisement—very amusing people. Angered by their contempt for him, and his half successful novels, Mackworth throws out a foolish challenge to the Filsons. He has a novel in the press; he is certain that, this time, he will get a bull's eye, and he tells the Filsons that he will marry their daughter only on condition that it proves to be a best seller. Mackworth's new novel does sell, by tens of thousands. The tuft hunting Filsons come right round. Their love of advertisement fills them with pride to be so near to the genius of the hour. Then, Ottoline's young brother, an unlovable cub, finds out what the audience has suspected all along, namely, that the sales of the book have not been genuine. Ottoline, determined not to lose her lover, secretly bought up great parcels of the book, and put them into cellars. Mackworth behaved rather badly in his humiliation and rage. In the original version, Ottoline decided that he would make an uncomfortable husband, and bade him return to his novel writing. But, as altered, the lovers come together again. I believe that, when the play comes to America shortly, you are to have the unhappy ending, which, artistically, is much the best. Irene Vanbrugh is at her best as the Countess Ottoline. There are half a dozen excellent character studies in the cast. Leonard Boyne, as an Irish baronet in love with Ottoline, and Allan Aynesworth, as Sir Randle Filson, are specially good.

"George Pleydell," as young Mr. Bancroft describes himself for the purpose of writing plays, has still a good deal to learn, but he has contrived a thrilling finish, at any rate, for "The Ware Case," which we saw at Wyndham's Theatre on Saturday night. It is quite in the Grand Guignol manner. Gerald du Maurier figures as a very charming scamp of good family, Sir Hubert Ware, who is in debt and all kinds of trouble, from which he is released by the debt of his young brother-in-law, a hateful, dopey boy. A charge of murder is preferred against Ware, which is all the more remarkable because at the time the lad was drowned Ware was entertaining the chief commissioner of police, and also Michael Adge, the greatest criminal lawyer of the day. No matter, Ware was put on trial and very hard pressed. He got off, thanks to the brilliant advocacy of Adge, whose friendship was the more remarkable seeing that he was desperately in love with Lady Ware himself, and knew what a brute Ware had been to her. The trial scene was a great effort. But the big surprise of the play was to come when Ware broke down and, after a hysterical confession that he had really committed the murder, committed suicide. Du Maurier is fine, Marie Lohr not remarkable as Lady Ware. Norman McKinnell, excellent as the defending counsel, Adge. There is a good deal of staginess in the earlier scenes of the play. Sir Squire Bancroft looked on with approval, so did Charles Matthews, the real director of public prosecutions.

"Pastorale," a short ballet with a Watteau background, was put up at the Empire on Monday, in front of "Watch Your Step," with Phyllis Bedells for its central figure. It is a pretty thing, with no story to speak of—just the flirtation of a country girl with an acrobat, and her return to her true lover. Miss Bedells' contract with the Empire people ends at Christmas, and she is uncertain what she will do. She has been here more than eight years—practically all her professional life, and is quite our most remarkable English dancer. Pavlova thinks much of her, and befriends her greatly. Miss Bedells has a tempting offer from America. She may also tour the English provinces with a repertoire of ballets. And she may even elect to stay at the Empire, where she would be sadly missed.

Montagu Pyke, who was one of the biggest men in the picture business, is bankrupt. He owes rather more than \$60,000, and claims to have rather more than \$20,000. Ten years ago he was bankrupt. Then he got into the picture business, opening one house after another, till, he admits, he was making \$50,000 a year. He says that during the past three years competition has lessened picture profits greatly. Besides, he got into a divorce mess and had to resort to usurers. There is also a charge of manslaughter hanging over him in respect of a man who was burned to death lately in a film fire at one of the Pyke houses.

Proceedings were just opened up in the bankruptcy court and then adjourned, to see what happens in respect of the manslaughter charge.

An amusing play by Harold Brighouse, an intimate friend of Stanley Houghton, was produced at the Duke of York's Theatre on Monday, in association with "Hindle Wakes." It is called "Converts," and has a Salvation Army backing. A convert who has been a pugilist is believed by a Salvation captain to have exaggerated the infamy of his early life so as to get all the more sympathy in respect of his conversion. The ex-pugilist is deeply hurt to have his veracity impugned: so he goes off and does a little good, hard fighting, just to prove all over again what a scamp he can be. But the fighting happens, this time, to be in the cause of salvation. "Hindle Wakes" had a great reception on its revival by Miss Horniman's clever company.

Oscar Asche and Lily Bragdon tried to play at Wimbledon, a few miles from London. It is called "The Spanish Main," and is believed to have been written by Asche himself, and it proves to be a sort of podge podge of "Treasure Island," "Peter Pan" and "The Blue Lagoon." Asche is an amusing Irish sea captain, but the "book" is altogether too schoolboyish, and will have to be done over before it is submitted to London.

For years, "Bill" Denry had spent more of his time in the States than at home, so you will mourn his loss as much as we will. He acted as New York correspondent of *The Stage* newspaper, as well as acting. W. H. Denry was the son of a fine old actress, Mrs. Henry Leigh. A list of his parts would fill this column. His last great hit was made as the Jailer, in "The Yeoman of the Guard," at the Savoy.

"Honi Solt," the new revue at the London Pavilion, is done by the French people who have made such a hit here, but there is a large infusion of English fun. There is more satire than slapstick for once, and the result is delightful.

Dolly Harmer, a fine comic actress once of the Gaiety, is just home from Australia.

Arthur Carlton, the well known theatrical manager, mourns the loss of his son, in the Royal Army Medical Corps. He was shot through the heart while dressing the wounds of a soldier.

Juan Buonaparte is coming to America shortly to appear in a one act Napoleonic play of his own writing. He claims to be a descendant of the great Napoleon—through a line of illegitimacy. He certainly has a remarkable likeness to his claimed ancestor, whom he has represented in many plays. For some time he was in the censorship department of the War Office.

On Thursday the Princess Theatre re-opened with a play popular on the road—"When London Sleeps."

Frederick Harrison gave an invitation performance of "Quinneys" yesterday, by the company shortly sailing for America. It includes: Frederick Ross, Peggy Rush, Margaret Watson, Arthur Greville and Cathleen Nesbit.

Laurette Taylor has ended her vacation, and is again appearing in "Peg o' My Heart," at the Globe Theatre.

John Hamilton, who wrote and acted in a Scottish sketch, "The Washing House Key," was found on a common near London, having shot himself.

Louis Parker's new play for Tree has an Irish heroine, and may be called "Mavourneen." Possibly Tree will not appear in it himself.

Three hundred performances have now been placed to the record of "The Man Who Stayed at Home," at the Royalty.

Rupert Hughes' play, "The Silver Crucifix," largely re-written by Walter Howard, was successfully produced by that gentleman at Manchester.

It was a source of pride to J. J. Dallas, the old time Gaiety comedian, who died lately, that he was the only actor whom Hollingshead trusted to work as a woman in burlesque.

Fred Terry and Julia Nelson re-open the Strand Theatre to-night, with "The Secret Pimpinel."

Chung Ling Soo opened at the London Palladium on Monday.

Kirby Lunn, the vocalist, made her first appearance in variety at the London Coliseum on Monday.

"Shell Out" is doing remarkable business at the Comedy Theatre.

Nearly \$4,000 was raised for King George's Fund for pensioning actors by the recent performance of "Henry VIII."

George Robey made a recruiting speech to a vast crowd in Trafalgar Square.

Dorothy Ward, who plays a boy in Robert Courtneidge's new musical play, walked through the streets the other day in her costume, but was detected and locked up. The police magistrate gave her a severe lecture, and told a wardress to take her home.

Ida Rene, who has not appeared in London this long time, opened at the London Palladium on Monday, doing "The Rake's Progress."

Lily Lena saw her husband off to the front last week. He used to be an officer in the Royal Field Artillery, but took up aviation when he returned to the army. He was immediately wounded.

"Push and Go" registered its two hundredth performance at the London Hippodrome last night.

Sir Charles Wyndham is making a good recovery.

Arthur Whitby, a fine young Shakespearean actor, lately with Granville Barker, has, as Captain Whitby, been wounded at the front.

R. G. Knowles arrived here safely on Monday.

WM. H. FOX sails from England, Sept. 25, for New York, beginning his farewell world's tour. He has been heading bills in the English Provinces lately.

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## BOTH SIDES OF BROADWAY.

I DROPPED in Geo. M. De Vere's, at his bachelor quarters in the Bronx, and after relieving him of most of his photographs, proceeded to relieve his larder of all the delicacies of the season. George can cook as well as he can act.

HARRY BARTON is doing nothing, and offers to prove it.

CHAS. A. DOTY is busy rehearsing several of his acts for the coming season.

DICK RICHARDS goes with Amella Stone and Armond Kallaz, in their vaudeville playlet.

ROY MAXSON, for the past two seasons on a world tour with the Leighton Bros., has left that act, and is now doing a double with Joe Bissett.

BARNEY GILMORE is very mysterious about a vaudeville turn he contemplates doing with a lady. Bernard wouldn't mention her name, but is quite sure he knows it.

JERRY HART is back in New York, looking for work—with a box of cork.

HUGH MACK, of the original Olympia Quartette, is under the weather.

STABE PIXLEY lingers at Larchmont with his sister, Alice, when not lingering on Broadway.

PAUL HAMLIN will appear under Paul Hamlin's management this season in a proposed vaudeville tour in a tramp monologue.

JOE DAVIS, of the once famous Silver Bells Quartette—Baker, Jones, Manning and Davis—all living, did a singing and dancing turn recently on "Battery Dan" Finn's chowder party—and did it well.

"THE MARRIED LADIES' CLUB," an original vaudeville offering, opened at the Bushwick, Brooklyn, Sept. 20.

HARRY THORNE is still living in his "uptown flat."

I METAPHYSICIAN recently—Sager Midgley by name—who has been called, and quite justly, "the Jefferson of vaudeville." Before Joe died, of course.

LUKE WILSON, who lacks but a few short weeks of seventy, should be given a rousing benefit to help lighten the cares of his declining days. Who'll start it?

BILLY WOOD, walking Broadway, looks lost without his Sheppard.

LEAVE it with Le Roy. What's the use of keeping it?

DICK QUILTER is enthusiastic about the season just closed with Chauncey Olcott's Co. Mr. Quilter says, from every viewpoint, it was the happiest and most congenial engagement he ever filled. And Richard can harken back to quite a few seasons.

AL G. FIELD was not seen on Broadway Sept. 6, 7. He was counting money in Louisville.

MY PENOIL slipped when I came to Carrie Lillie's act, recently at the American. My apologies for the omission, Miss Carrie. It was not that you were in the least unworthy.

SAW TOMMY GLENROY and CHARLEY McDONALD acting mysteriously on Broadway Street. They were not molested.

HALE, CORBIN and EARLE, featuring banjo playing extraordinary and monologues and comedy of the same grade, is a new alliance that brought joy to the blue patrons of the Winter Garden last Sunday. And a muchness of shekels to H. C. and E.

JOE GILLESPIE, one of the best of baritones, long with Geo. Evans' Minstrels, has joined Fred Russell's Minstrel tabloid, replacing a Mr. White.

JOB WESLEY and WILL WEST, the latter the former partner of John Boyle, of Boyle and Brazill, of the Winter Garden Co., have joined hands to do a refined singing and dancing act. Why not? Le Roy.

## MASON-FLOWERS.

Eleanor Flowers, who was leading woman of a stock company in St. John, N. B., Can., recently, and Gregory Mason, a member of the staff of *The Outlook*, were married in the Jersey City Court House, Jersey City, N. J., Sept. 16.

Miss Flowers appears in a few Broadway productions previous to going to St. John. She is a daughter of the late Mr. and Mrs. William Pitt Flowers, of Tennessee.

Mr. Mason and his bride sailed 20 for Russia, where he is to combine honeymooning with war corresponding. They will return in December, when Mrs. Mason will return to stage work.

## RESERVE "THE ROOM."

Acts playing Wilmington, Del., would do well to arrange for rooms well in advance, as the boom resulting from the activity in making war munitions there has resulted in rooms being at a premium, and several of the hotels formerly patronized by the theatrical profession have raised their rates in an exorbitant manner.

## MURAT'S NEW MANAGER.

Nelson Trobridge has succeeded J. E. Barnes as manager of the Murat Theatre, in Indianapolis, Ind. Mr. Barnes will be retained in the publicity department for the Shuberts.

## THE WHITNEY FASHION SHOW.

Selwyn & Co., and Mrs. Belle Armstrong Whitney are rehearsing their Fashion Show, which they will present for special matinees at the George M. Cohan Theatre, New York, next week.

E. F. ALBEE was on a Western trip last week, including Cleveland, Detroit and Chicago. At Cleveland he saw the matinee performance at the Hippodrome.



# THE NEW YORK CLIPPER

Founded in 1853.

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PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 25, 1915.

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## WOOLFOLK'S TAB. SCORES.

"The Sunny Side of Broadway," Boyle Woolfolk's tabloid, featuring Max Bloom, opened its road season in Logansport, Ind., Sept. 13-15, at the Colonial Theatre, after showing one week at the Victoria, in Chicago. Logansport people took kindly to Bloom and his associate players, and turnaway business at every performance ruled. The tab. carries over twenty people, has five handsome settings, the costumes show a number of changes that are all rich.

The dancing horse, portrayed by Geo. Brownlag and Louis Swan, was a hit, and Bloom also kept the house in roars of laughter.

Fourteen singing numbers are sprinkled through the performance, those gaining numerous calls being "On the Stage," by Max Bloom, and "My Little Girl," by Bobby Harrington.

The roster of the company is Max Bloom, Ned Walls, Bobby Harrington, Johnnie Gilmore, Emily Clarke, Alice Sher, George Brownlag and Louis Swan, principals. Chorus: Ella Hinesley, Irene Gordon, Ethel Kennedy, Fay Hazekton, Thelma Fein, Elsie Walker, Ruth Berry, Teddy Navellis, Margie Smith, Hazel Warrillow, Rose Adams, and Zeda Wall. Larry Murray is musical director.

Efforts are underway to have the company play a return date at the Colonial.

## WESTCHESTER WHISPERINGS.

Things theatrical are assuming a business-like air over the New York City line, in the thriving municipalities of Yonkers and Mt. Vernon.

In the latter place the two principal theatres, Proctor's and the Westchester, are given over to pictures exclusively, as are the Crescent and the Strand, smaller, but also high grade resorts.

In Yonkers, the Warburton is preparing for an early opening with the stock company; the Hamilton is running pictures, and the Orpheum is giving some very good vaudeville shows.

# REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

## ADDITIONAL CERTIFICATES ISSUED.

712—John J. Faust.....	Comedy Skit	722—Jas. H. Griswold.....	Song Lyric
713—Kane and Wagner.....	Title	723—Virginia Lee.....	Novelty Dance
714—E. Reginald Shaul.....	Song Lyrics	724—S. J. Neslitt.....	Song
715—Thos. W. Twobig.....	Lyrics	725—Mrs. A. Luebke.....	Songs
716—Robert J. Mills.....	Billing	726—J. M. Nolen.....	Songs
717—J. J. Nlan.....	Song Lyrics	726A—Jas. P. Duffy.....	Song Poems
718—Mrs. A. C. Laurence.....	Song	728—Leona Wilkening.....	Poem
719—E. R. Shaul.....	Song Lyric	729—Charlotte M. Stanley.....	Comedy Sketch
720—Thos. W. Twobig.....	Song Poem	730—E. R. Shaul.....	Song
721—J. P. Duffy.....	Song Poem	731—Florence A. Brennan.....	Serio Comic Melodrama

## THE CENTRAL WARDROBE TRUNK.

The Central Trunk Factory, which has been making theatrical trunks for many years, is starting in on a twenty-five dollar wardrobe trunk which bids fair to take the fancy of traveling professionals, as it has many attractive features at the exceptionally low price set on it.

## "SEPTEMBER MORN" OUT.

Le Comte & Flesher's "September Morn" Co. opened its season, Sept. 12, at Gary, Ind., and playing 13 at the Nelson, Logansport, Ind. The producers have provided a handsome production, with numerous and attractive costumes and a company that is capable.

The roster: Carl George, Curt Vance, Jo Taylor, Vera La Vere, James Baber, Mabel Lafin, John Patton, Walter M. Weiditt, Billy Murphy, Sid Leonard, James Sloan, Nellie Loretta, and Misses Wilkins, Frisby, Mason, Travis, Nichols, Mack, Fulton, King, George, Rhee, ailer and Kennedy.

Seventeen song numbers are included in the production.

## "DIPPY" VAN HOVEN A BUILDER.

Van Hoven, "The Dippy Mad Magician," returns Xmas to U. S. A. to open at the Palace, and begin a tour of twenty-two weeks. His present European trip takes him to Ireland, England, France, Holland, Egypt and Africa, playing in all the leading halls.

He has sold his New York home and will rebuild in North Manchester, Ind., where he will also erect a modern opera house and store building.

Considering that seven years ago Van Hoven was property man with the Kinsey Comedy Co., at \$7 a week, and is still under thirty years of age, he's doing "pretty good."

## UNIONISTS IN HUTCHINSON.

Manager W. A. Loe, of the Home Theatre, Hutchinson, an., has concluded an agreement with the Central Trades Council, whereby union labor, musicians and stage hands will be used in the theatre hereafter.

The removal of the Home Theatre from the national "unfair" list means that Hutchinson theatre-goers once more will get to see the best attractions, making the jump from Kansas City to Denver. Because of the house being on the "unfair" list, it has been hard to book any good shows for over a year.

## TWO A DAY AT BAKER.

The Baker Theatre, Rochester, N. Y., will open Oct. 11, with vaudeville, running two shows a day, and Elmer Walters, former manager of the Schubert Theatre and Greater Ontario Beach Park, there, will be in charge of the house as resident manager.

Extensive re-decorating of the house is under way, and the Baker will be one of the finest theatres in Rochester when work is completed.

## NEW MANAGER AT TEMPLE.

Charles G. Anderson has succeeded John J. Breslin as manager of the Temple Theatre, in Syracuse. Mr. Anderson formerly managed the Keith's Grand Opera House, in that city, for several years.

Mr. Breslin has engaged himself in the production of motion pictures.

## THE COLUMBIA CONCERT.

A fine bill rewarded Columbia patrons on Sunday, 19, and the house was filled at both shows.

Florenz opened the bill with clever sleight-of-hand tricks, producing several bowls of water and making them disappear. His palming of whole decks of cards was an exceptional exhibition, also his coins in the hat, and the manipulation of lighted cigarettes. He was assisted by a buxom blonde.

George Richards, as the rube, and William Armstrong, as the cop, had a cross-fire of gags resulting from the inability of the rube to grasp the meaning of the talk about horse races. A string of "Hinkee Dee" verses made laughs. Armstrong sang "Ben Bolt," and they finished strong with a duet. The dialogue needs some fixing.

"The Midnight Rollickers" is a rip-roaring act that made a big hit. Opening on a roof garden, with music by a violin, banjo, piano and traps, and two couples seated at tables. Eventually the two sets of dancers get into action and show great stepping in the fox trot, the tango, in appropriate costumes, closing in cowboy make-up for a quick series of whirls. In the meantime the music boys went to their instruments with a vim, to a fine finish and a number of bows. The two girls are attractive and graceful, and were well handled by their partners.

Elsie White, with bobbed hair and a real rag-time smile and manner, appeared attractive in white, opening with "Back to My Home in Tennessee" in the proper spirit. "Floating Down the Green River" was a good comedy number, and "America, I Love You," was a good finish.

Harry Hayward and the two ladies showed their railroad station act, with Mr. Hayward playing the station agent, the chef, the baggage man, Pullman agent, telegraph operator, etc., and closing with the hand car express, with the usual good result.

Tom, Mahoney, the fullgrown Irish singer and comedian, entertained ably with songs, including "Why Don't They Sing the Wearing of the Green," "The Songs My Mother Used to Sing," "McCarthy," "Don't Forget That You are Irish, Too." He also told a number of stories, and gave his presiding at the hodcarriers' meeting.

"School Play Grounds" employs seven nifty little schoolgirl singers and dancers, who look neat in their skirts and socks. Their changes to Buster suits, rompers, pinafores were numerous, and with each change came a new number. The teacher was played well by a young lady in good make-up, who could sing, and did in "Norway." A big hit was scored by the Swede Janitor, with a "Sunny Jim" face, and versatile feet, which took him through many and varied dancing steps, grotesque and unusual. The wedding scene at the finale, with the groom in full dress, and losing nearly all his wearing apparel, was a good laugh.

Al. Lydell and company presented a rehearsal by a sketch team, interrupted by the arrival of "Wilbur," the old Arkansaw traveler, who expressed his ideas of things in general in forcible manner, especially in referring to the relatives of the male member of the team. The old man impersonation is clever. The young man sang while Wilbur was sitting on the platform leading to the orchestra aisle. On invitation, Wilbur contributed some surprising dance steps.

The Morocco Troupe of acrobats, pyramid builders and tumblers, gave an exhibition that held the entire house to the finish.



## THE NEW YORK CITY THEATRES

## CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail Holiday," second week.  
 BELASCO—"The Boomerang," seventh week.  
 BOOTH—"A Pair of Silk Stockings" (revival), second week and last fortnight.  
 COHAN—"Julian Eltinge, in 'Cousin Lucy,' fourth week.  
 CASINO—"The Blue Paradise," eighth week.  
 CANDLER—"The House of Glass," fourth week.  
 EMPEROR—"Cyril Maude, in 'Grumpy,' (revival), second week.  
 FULTON—"Some Baby," sixth week.  
 GLOBE—"Montgomery and Stone, in 'Chin Chin,' (second season), sixth week.  
 GAITY—"Young America," fourth week; second at this house.  
 HUDSON—"Under Fire," seventh week.  
 HARRIS—"Rolling Stones," sixth week.  
 LONGACRE—"The Girl Who Smiles," seventh week; fourth at this house.  
 LYCEUM—"Marie Tempest, in 'Rosaland' and 'The Duke of Killcrankle' (re-opened 20), second week.  
 MAXINE ELLIOTT—"Our Children," re-opens Thursday evening.  
 REPUBLIC—"John Mason and Jane Cowl, in 'Common Clay,' fifth week.  
 SHUBERT—"Wm. Hodge, in 'The Road to Happiness,' fourth week.  
 WINTER GARDEN—"Passing Show of 1915," seventeenth week.

## NEW PRODUCTIONS.

CENTURY (Thursday evening)—"Ned Wayburn's Town Topics" (reviewed next week).  
 FORTY-EIGHTH STREET (Tuesday evening)—"Husband and Wife" (reviewed next week).  
 LYRIC (Wednesday evening)—"Two Is Company" (reviewed next week).  
 MANHATTAN O. H. (Friday evening)—"Stolen Orders" (reviewed next week).

## 81st St.

(C. P. Stockhouse, mgr.)—This commodious house had a fairly good bill for the three days commencing Sept. 18.

EDDIE CLARK and the TWO ROSES opened the performance with an offering of merit. Mr. Clark, as "down-in-the-heel" vaudevillian, gave a semi-recitation, "I Remember," that was all about a performer who had attained great heights in his profession, but whom Mr. Clark remembered when they were giving eight a day on the Cactus Circuit. The Two Roses, who assisted him, performed admirably on the cello and violin.

VANITY FAIR and her "REFUGEES" were second. Miss Vanity Fair is from Frisco. So is David Warfield, but the lady with undue modesty told us she was not as good or talented as Mr. Belasco's former star. The "Refugees" were eight juveniles dressed to represent the various countries now at war; "Uncle Sam" made the ninth. The little ones arrived in time to save the act. A feature was made of Francis X. Bushman and Marguerite Snow in Otis Skinner's "The Silent Voice."

MR. and MRS. FRANK GILLMORE gave a fairly clever comedy skit called "Such Extravagance." They were assisted by Cyril Biddulph. All were well cast.

Manuel Romain and Geo. Smith were programed but failed to appear. They were replaced by KNOWLS and WHITE in a comedy talking act. The male member of the team has a fine stage presence and excellent enunciation, but spoiled his performance by unfunny and silly remarks immediately after having obtained a point in his comedy retorts.

THE NIZZIA BROTHERS gave a good acrobatic act, a feature of which was the playing of sleigh bells while one held the other head to head. *Le Roy.*

## Jefferson

(Sept. 16-18).—An extraordinarily good bill was presented at this popular house the latter half of last week.

CRAPO and PRAGUR, the former a splendidly developed athlete, the latter a classical dancer, gave a very fine exhibition of their respective arts. Crapo himself was remarkably agile and proficient as a terpsichorean.

THE BELLO TRIO, three young men, played as many accordions harmoniously. Time was when this was considered a crime. The boys have elevated it to an art.

GRACIE EMMETT and her company of three produced Chas. Horwitz's ever popular "Mrs. Murphy's Second Husband." The support was adequate, and the act repeated its former successes.

CAPTAIN KIDDER and COMPANY proved to be a genuine treat as a nautical musical playlet, offering the services of four men and a woman. It is primarily a singing act, and you may travel far before you will hear five better voices that harmonize so well. The lady member has a sweet contralto, and in unison with the tenor gave a fine duet. It was a big hit, and deservedly so.

WILLIAMS and IRRIGAN, the one a huge masculine made up as a very youthful feminine, the other man of small stature, entertained well with their singing and comedy.

"THE WIDOW" captivated everyone in sight, players and audience. She had, however, the assistance of several clever singing girls, and some mere men that could act as well as sing and be funny. A worthy act for any bill.

THE THREE GLANZES did a very clever act on the swinging bars—and elsewhere. One glance was enough to show them to be artists of superior calibre.

CURRAN and MACK were the big laughing hit of the bill. A combination of straight and dago comedy. And such a straight, and such a comedian. They worked together perfectly, and earned the great applause bestowed upon them. *Le Roy.*

Proctor's  
5th Ave.

(Wm. Quaid, mgr.)—The bill for Sept. 16-19 lacked comedy sadly, the first legitimate laugh coming in the HARRIETT MARLOTTE sketch on No. 4. Edgar Allen Wolfe wrote "The Lollard" for Regina Connell's use last season. Miss Marlotte scored immediately in it then, in the role of an old maid "who knew all about men, because she kept boarders." The value of it has not deteriorated a mite, and the role played by Miss Connell was exceptionally well played here. In fact, it stood out on a par with Miss Marlotte's comedy character—by a pretty girl, who charmed with her manner. To say she did it as well as its creator is not taking away from Regina, for surely she fully enjoyed this clever little woman's performance in the part, if she was at the Fifth one evening of this engagement. Miss Marlotte should find "The Lollard" of sterling value to her for another season of big time, at least. The sketch should have been on No. 6, swapping with the single act.

MILLER and VINCENT found the next to closing spot awaiting easy sailing for their being the hit of the evening, singing three Feist hits and using "My Little Girl" for encore. Miss Vincent used "My Pretty Firefly" and Mr. Miller "If We Can't Be the Same Old Sweethearts" for their solos. A few knowing patrons would have had her dress the new novelty Indian song a la squaw. It might be more effective, but Miss Vincent scored very well with it, in a nifty little ankle dress. "Sheltering Palms" was their second double number, offered in the perfect style.

"THE SONG DOCTORS" did not live up to the size of type the act held out front. A piano player, a straight singer and a comedian are carrying the act. As a three act they'd frame up very well, but surrounded by five of the most awkward girls, cheaply costumed and lacking a single voice in the bunch, the boys' work is lost. The comedian was a worthy individual hit here. It will fit the small time with its present female support.

MABEL BURKE sang "Jubilee in My Old Kentucky Home," after three reels of pictures began the show, and was followed by the ALDO BROS. (New Acts), a duo of "burlesque" bar performers.

GONNE and ALBERTS (New Acts) scored fair with a singing and kid offering, and were followed by the sketch and a topical review reel.

ROONEY and BOWMAN (New Acts), a "sister" combination, one doing male all the way did better singing old and new songs, with the harmony suiting nicely.

BOB WARREN is a good monologist, with a bunch of old material. Warren has a good delivery and two songs of comic calibre, but the spot he held, No. 6 (counting pictures) on the bill, calls for a fresher line of patter than the Fifth crowd ate up for the most part last Friday night.

GILLETTE'S MONKS closed the show, the animals doing altogether too much climbing about and "in and out" the door of a prop. house to begin, to "get" the audience early. *Le Roy.*

## American

(Charles Potsdam, mgr.)—A big bill, to a big house, such was the opening matinee of Sept. 20.

BERT EARL showed us that a good single banjo act can always win the audience. Mr. Earl's offering showed quality as well as quantity, and went big.

BEN SMITH, two or three seasons back, did the backface comedy with Hughie Jennings, the famous baseballist. Mr. Smith did not inherit the "red one's" natural comic talents, but his singing of popular songs got him over in great shape.

THE OGDEN QUARTETTE, two men and as many women, sang classical selections in costume. It is a fine singing act, and fully merited the applause bestowed upon it.

BUD and NELLIE HEIM gave a juvenile act. Some of the "business" introduced by Master Heim is very good. The girl is pretty and fairly clever.

ETHEL CLIFTON and COMPANY gave a dramatic sketch of considerable merit. Miss Clifton, in the role of a female piece of ice, who gradually melts and becomes the woman God intended her to be, was very good. The other lady of the cast was at times inclined to be too melodramatic, but towards the finish regained her poise and gave a satisfactory performance. A man playing a butler's role completed the little company. It went well.

THE USHER TRIO, two men and a woman, contributed a good singing number, and made a decided hit.

CLARE and RANSOM, another juvenile act, showed acting above the ordinary. The little lady is somewhat on the order of Lydia Yeamans Titus; she is a clever "kid." The man in the act was likewise good, and the audience thought so too.

BERT WHEELER and COMPANY was a funny clown; that is, Mr. Wheeler was. The best part of the "company" was the props used in the act, mostly of a mechanical order. The act went well, as it deserved.

ROCKWELL and WOOD, in the nuttiest of all the nut acts, were the laughing hit of the bill. And so they should be. Their turn is ridiculously funny, and one you just cannot help laughing at.

KALMA and COMPANY, in a magical melange, gave a very clever act, to the general satisfaction of the audience. *Le Roy.*

Proctor's One Hundred and Twenty-Fifth Street (John Buck, mgr.)—Beginning Monday, Sept. 20, this house returned to its old policy of vaudeville and pictures, with six acts, including J. C. Mack Trio, Lopez and Lopez, Fern and Shannon, Gallon, Ruth and Kitty Henry, and Welch, Mealy and Montrose.

Broadway—"Peer Gynt," with Cecil Maude, is this week's feature picture.

## Palace

(Elmer F. Rogers, mgr.)—Something was materially wrong with the bill here this week. Every act seemed to lag, principally through the arrangement of the program.

Pathe's Weekly, with current motion picture news, was, as usual, very interesting.

JOSEPH COLE and GERTRUDE DENAHY, in creations of the latest dancing, held down number one spot and walked away with a fair size hit. It was their second appearance here this season, and the large audience was not slow in showing their approval of their endeavors.

MARJORIE BONNER and BILLIE POWER have a talking and motion picture performance, called "On a Saturday Afternoon," that just about got over. The idea is original, and with a little seasoning the act will be greatly benefited.

DOROTHY JARDON, with a repertoire of songs that showed careful selection, proved one of the hits of the bill. Her first number was "One Fine Day," that was splendidly rendered. "Araby" and "Dear Old Songs My Mother Used to Sing" were given and loudly applauded.

Her last number, called "Love, Here is My Heart," was easily her best song, and if, as the program stated, "sung for the first time in America," it has the earmarks of becoming as popular as "A Little Love, a Little Kiss," composed by the same man. In fact the audience seemed to like it much better, and called for more. Miss Jardon wore some beautiful gowns and was assisted at the piano by George Harris.

THE WARD BROTHERS, as "Bertie and Archie," went over in the usual manner. Their dancing again was the feature.

ALEXANDER CARE and COMPANY presented, for the first time here, Edgar Allan Woolf's latest dramatic playlet, entitled "An April Shower," and went over big. It is one of the best things Mr. Woolf has ever written, and as played by Mr. Carr is a classic. (See New Acts.)

JOSIE HEATHER, assisted by WILLIAM CASEY JR. and BOBBIE HEATHER, opened the intermission and had little to complain at the way she was received. The audience took kindly to her from the start, and the several songs she rendered in her own fascinating way were all good. "Summertime," a Scotch song, and "She's So Nice" were good numbers. "Carolina I Hear You Calling Me" was a feature number, and was splendidly rendered.

The real hit of the bill was scored by SYLVESTER SCHAEFFER, the man that does ten headline acts, and does each one good enough to make it worth while. Schaeffer has proved that he could give most of a program, and from the temper of the Monday matinee audience they could have enjoyed much more of his work.

Novelties such as he presents are a rarity in vaudeville, and that he was liked was attested by the tremendous outburst of applause that greeted each effort. His painting in oil, card manipulation, juggling feats and marksmanship, violin solo, Olympic sports and several other stunts only went to prove that there is only one Sylvester Schaeffer. *Jack.*

## Riviera

The bill for Sept. 16-18 was interesting, and drew well in spite of the heat.

THE THREE GRACES showed up well in Union suits, on which the operator threw views of various colors.

ELIZABETH CUTTY scored nicely with her violin solo, then with her song, "When I'm Dreaming of Erin I'm Dreaming of You," and with various bowing and fingering exercises on the violin.

DE LAND, CARR and COMPANY in a sketch, mixing up a new leading man, an actress and an heir who has to marry quick, with rapid action and causing good amusement.

OSKOMON gave his recitation and dances. RED FEATHER'S throat was bad. Oskomon's grandfather, 108, took the usual bow.

BILLY GOULD told his favorite stories. The song, "He Had the Right Ideas," that ended the chapter, and others went over well.

BOB, TIP and COMPANY, in acrobatics, on the bars and rings. Tip is a smart dog, who can do all sorts of acrobatic stunts, and who also sings. The lady assistant looked nice in white. Bob has some clever comedy stunts.

"Jungle Lovers" and "Rival Waiters" were the films. *M.H.*

Orpheum,  
Yonkers, N. Y.

(Sept. 16-18).—You can generally depend on seeing some one you know once you get inside the walls of the Orpheum, in Yonkers, though you can't always tell by the bills outside.

One of the announcements read "Frank Deane and Company," the name in the program was FRANK DUANE. Who it really was was our old friend, Frank Deane, one of our very best light comedians, who, after registering innumerable successes in light opera and comedy, is taking the usual vaudeville plunge in a skit called "Oh! Doctor."

Mr. Deane, as a traveling salesman, whose time is limited to thirty minutes to propose to the girl he loves, was capital. He was ably assisted by Ethel Gray, Bertha Blake and Donald MacMillan.

Another familiar face was TOM LEWIS, a famous baritone of the old Thatcher, Primrose & West Minstrel days, in a clever singing act with MISS FRANCIOLI. They were generously applauded.

SILVER and DUVAL gave a comedy skit called "The Leader of the Band." It was a sort of a pastoral vaudeville. They got over in great shape.

THE THREE KELTONS, in a musical melange, called "From Liszt to Ragtime," played several musical instruments, and all of them well.

WARD and KNAPP gave a tabloid minstrel act. These gentlemen occupy the ends. There were five girls, all dressed in Scotch kilts. The ladies were in white face, of course. Who ever heard of a blackface Scotchman outside of Johnny Dove?

Anyway, the girls were all clever and raised the act above mediocre by their efforts. *Le Roy.*



**"MOLOCH."**

New Amsterdam (Malcolm Douglas, mgr.)—*Moloch*, a melodrama in a prologue, three acts and an epilogue, by Beulah Marie Dix. Produced by Klaw & Erlanger, in association with George C. Tyler, on Monday night, Sept. 21, with this cast: Robert ..... Holbrook Blinn  
Katherine ..... Lillian Albertson  
Roland ..... Cornish Beck  
Lydia ..... Mrs. Thomas Whiffen  
Gertrude ..... Louise Rutter  
Basil ..... Creighton Hale  
The Professor ..... T. Wigney Percival  
Martha ..... Ruth Benson  
Phillip ..... Paul Gordon  
The Woody Boy ..... Sidney D. Carlyle  
A Major ..... Redfield Clarke  
A Lieutenant ..... Gareth Hughes  
A Corporal ..... Edmund Breeze

Synopsis: Prologue—Before the War. A Country House. Interval. Ten Days. Act I.—Mobilization. A Town House. Interval. Nine Months. Act II.—Invasion. A Town House. Interval. Seven Months. Act III.—Battle. On the Firing Line. Interval. Eight Months. Epilogue—After the War. A Country House. The Fruits of Victory.

Play Produced by Holbrook Blinn.

War, with all its horrors, is faithfully portrayed in Beulah Marie Dix's latest play "Moloch" (which derives its name after the God of Sacrifice—the relentless and engulfing monster who swallows up its victims).

Although the play drags frequently and is talky, it is interesting. It has many situations which are intensely dramatic. The scene on the firing line, with its bursting of bombs dropped from aeroplanes; the explosion of big guns, the cries of the dying and the wounded, is one of the most thrilling and realistic pieces of stage craft the local stage has offered in many seasons. This scene alone would carry "Moloch" to success.

Miss Dix (or Mrs. Dix-Flebbe) is the author of several successful plays. She wrote "The Road to Yesterday," one of the first of the "looking backward" plays; "A Rose of Plymouth Town" and "Across the Border," a play against war, produced at the Princess last season.

"Moloch" is well written and excellently constructed. The uniforms give no clue as to the nationality of the soldiers on either side.

The invaders are referred to as the "enemy" and "foreigners." Only their first names are printed on the program.

"Moloch" presents a typical well-to-do family in times of peace, in war and after the devastation of war.

In the prologue a grandmother boasts that she comes from fighting stock and she is pleased when her little grandson is parading his toy soldiers and telling the detested enemy.

War is declared and her two boys, one married, are called to the colors. Her daughter is about to become engaged to a young man, but now she must give him up although she loves him, but he is a "foreigner."

The next act shows the invasion of the house by the enemy, who are brutal and gruff. Martha, the servant, learning that her sister and her baby had been killed by the invaders, is half crazed with grief, and she murders the commander of the "foreigners"—the one man who had shown any courtesy and consideration to the women of the household. When the invading soldiers discover the crime they order the servant shot, turn the women out of doors and burn the house.

The third act shows the wonderfully realistic firing line. The sister's sweetheart had been captured after dropping a bomb on the hospital train. He refuses to reveal military secrets, and is brutally treated by his former friend, now a colonel. The captive, who is now blind, commits suicide. The colonel shoots a demented member of his staff for refusing to go to the front.

The epilogue shows the family re-united. The man is ruined. His little son is dead from exposure. His wife is brokenhearted. His sister holds him responsible for her sweetheart's death. His brother is a cripple for life. His home is laid waste, and to make matters worse war has again been declared as the final curtain falls.

The performance was somewhat marred by reason of the fact that several players spoke so low that persons sitting in the rear failed at times to catch the lines.

Holbrook Blinn gave a vivid and at all times an impressive performance of the leading character, and scored a great personal success. Lillian Albertson, who has not been acting since she appeared in the original "Paid in Full" company, played the role of the wife, with gentleness, dignity and charm.

Dear old Mrs. Thomas Whiffen, as the brave, patriotic and grief-stricken grandmother, gave a flawless performance.

Paul Gordon, although miscast as the "foreigner," played with great sincerity. Edmund Breeze, the noted actor, has a role that cannot be more than a dozen lines at best.

A fine bit of acting is contributed by Gareth Hughes, the young officer, who is afterwards murdered. Nothing finer has been seen on the stage this season.

Creighton Hale played with boyish enthusiasm the role of the younger brother, who becomes a cripple.

Ruth Benson, as the servant, has one scene that calls for dramatic treatment, and she handles it well. Louise Rutter, as the young girl in love with a "foreigner," was excellent.

The play is elaborately produced. Kelcey.

New York (Abe Rothchild, mgr.)—Feature films, with change of bill daily, draws good attendance here.

Weber's Theatre.—This house opened Monday, Sept. 20, with a "Weber and Fields" reel, and other pictures.

Knickerbocker.—Triangle films will open here Sept. 23.

**Harlem Opera House**

(Harry Swift, mgr.)—The show for the first half is reeking with GRAND OPERA! A troupe of forty singers are presenting the Metropolitan O. H. Monday night, "Carmen," "Lucia Di Lammermoor," "Tales of Hoffman," the clown song from "Pagliacci," by a rich voiced, plump tenor, and "Aida," the final two getting over and being best rendered. Harlemites smiled to themselves running over the "time-card" out front before investing for the evening's entertainment, but the many who did sit through the entire time the high brow warbling took up (closing the show) was surprising, and they vented their appreciation real knowingly. A petite and pretty little blonde toe and "Harem" dancer helped wonderfully towards drawing the attention off the eight half rehearsed maids who danced. She was not given her full worth in applause, and she was dancing "up there" every moment she was on. A special pianist and leader led the house musicians a merry pace. Harry Swift's nobles are due a big crowd of compliment for the way they tried to do their share towards sort of inaugurating grand opera into Harlem with success.

The large, youthful chap who sang the tenor roles did very well, especially with the "clown song," following which four bouquets rather stunned him coming across the lights. He earned 'em wherever they hailed from.

NAYNOR'S BIRDS followed the regular carded "overture" by Julius Nausbaum's orchestra, and appeared to be the best enjoyed turn of the evening. The fair sex must have envied that one beautifully colored species of the parrot in the act, and the cages had better be watched while the act is in Harlem. Naynor's is undoubtedly one of the few very entertaining and talented "dumb" acts vaudeville ever showed, or ever will.

SOL LEVOY sang "To Lou," and was followed by THE VON SHILLAGS, who scored very well with a mostly high class routine of singing and violin and piano duets. The woman has an exceptionally good soprano voice, and with the man's violin talent, they have become a recognized good turn in vaudeville since they first showed their wares to Gus McCune, at Frotter's Fifth Avenue.

The MULLANY-PINGREE COMPANY scored very solidly with their "Thanksgiving Eve" comedy dramatic sketch, in which two "drunks," a woman and an imaginary baby are the characters. It hits home in the "pop" time from all angles, creditably presented.

The BILLY B. JOHNSON TRIO, a two man and a woman (colored) singing, dancing and comedy turn, would not have had to leave it to their encore dancing specialties to make 'em "go" as big as same landed 'em here, if they had a stronger closing number. They forced the encore Monday night, but the B. B. Johnson three are real entertainers with personality and "pop" enough to jam them "over" big on any old bill.

Then the Grand Opera Co. and a Vitagraph dramatic picture closed up for the night around eleven. Tod.

**Prospect**

Only fair attendance at the Monday night show, Sept. 20, but appreciation of the acts worth while was shown.

ALICE FARRELL, dancing and singing violinist, seemed not very familiar with her notes, and her playing was often considerably out of tune.

LOWELL and ESTHER DREW gave "At the Soda Fountain" which was very draggy at first, but lived up at the finish with the song, "Wrap Me in a Hairnet of Love," and with the dance, won them their share of applause.

KIMBALL and YOUNG, in piano and songs, went over very big and were called upon for an encore, for which the man gave an imitation of Bert Williams. Their songs included, respectively, "A Little Love From You," by both; an English and French woman singing American ragtime, by the man, and his own version of a ragtime song; "Little Lane Without a Turning," by the girl; "I Don't Want to Be a Soldier" and "Take Me Down to Chinatown," by the man, and "Play a Simple Melody," by both. The man was really the "act," and was loudly applauded for each of his renditions.

ANDERSON and his POLO PONY gave an entertaining performance of equine intelligence, and were applauded for each of the pony's stunts.

CURREN and MACK, the Italian and the Irishman, provoked continual laughter throughout their act, and were loudly applauded.

"THE SONG AND DANCE REVUE," consisting of four couples, was well received. The opening number was very pretty, but the others were not up to its standard. The finish with "Down in Bom-Bom-Bay" called for applause.

NOODLES FAGAN entertained with jokes and impromptu verses, and responded to an encore. He sang "America, I Love You," after an introduction about its writer, Archie Gostler, a Bronx boy, who sang it after him from a box. Noodles Fagan then continued with songs of long ago, which pleased the "old folks" in the audience.

THE BOUNDING TRAMPS, in an acrobatic and trampolin act, closed the show, and country store followed.

The thirteenth episode of "The Broken Coin," a Keystone comedy, and several other small pictures were shown. Emil.

Cort (John Cort, mgr.)—"The Princess Pat" will open this theatre for the season Monday evening, Sept. 27. The cast: Eleanor Painter, Sam B. Hardy, Alexander Clark, Joseph R. Lertora, Angela Palmer, Al. Shean, Robert Ober, Louis Casavant, Leonora Novasio, and Ralph Biggs and Katharine Wichita.

Alhambra (Harry A. Ratley, mgr.)—Bill for this week: Wilton Lackaye and company, McWatters and Tyson, Dooley and Sales, Hallen and Fuller, Honey Boy Minstrels, Leo Beers, Miller and Mack, Valentine and Bell, and Lazzette Sisters.

**Colonial**

(Al. Darling, mgr.)—An exceptionally well-balanced bill is the offering at this house for week commencing Sept. 20.

After the moving pictures, I.E. HOEN and DUBRECE furnished a novelty offering, the base of the act being some very skillful rind shooting by each. Mr. Dubreese, then feeling musical, proceeded to shoot out a rattling good tune on a xylophone, or something closely related thereto.

THE SIX AMERICAN DANCERS are naturally six good dancers. Five out of the six danced everything on the calendar. The sixth, made up in red tights and horns, danced like the devil.

"THE BROKEN MIRROR" as produced by the Schwarz company, proved a hilarious hit. The pantomime work of the two men who faced each other through the frame of what had been a mirror was really excellent.

IDA BROOKS HUNT sang—and how she did sing. Miss Hunt's repertoire was a wide one, thus pleasing all tastes. Gordon Hunt rendered valuable assistance at the piano.

CONSTANTINO BERNARDI (new act).

VICTOR MORLEY and COMPANY (new act).

LYONS and YOSCO were warmly greeted with their well known turn. Even Wm. Jennings Bryan dare not ever hope to see such harmony as produced by these clever artists.

"BACK TO VAUDEVILLE" was the billing given to T. Roy Barnes and Mrs. T. R. B. It was no use asking him where he came from. There would be but one answer, "See My Lawyer."

It was difficult to determine who was enjoying this act the most; Mr. B. or his audience. At any rate, the famous nut-cracker scored his usual hit.

THE THREE ANKERS, two men and a woman, performed some remarkable gymnastic and equilibristic feats, which were generously applauded. Le Roy.

Daly's.—Garden of Eden, burlesquers. Miner's Bronx (E. D. Miner, mgr.)—Million Dollar Dolls this week.

Olympic (Sam Krauss, mgr.)—The Tempters this week.

Yorkville (Arthur Pearson, mgr.)—Tip Top Girls this week.

Hurtig & Seamon's (Lou D. Hurtig, mgr.)—Ben Welch's Show this week.

Columbia (J. Herbert Mack, mgr.)—The Girl Trust this week.

York (John Cort, mgr.)—"The Show Shop" this week.

Lexington—"A Full House" this week.

Standard—"Under Cover" this week.

Strand.—Feature pictures. Lou Tellegen, in "The Explorer," this week.

Bronx Opera House—"It Pays to Advertise" this week.

Vitagraph.—Feature pictures. "The Battle Cry of Peace," third week.

Liberty.—Feature Pictures. "The Birth of a Nation" is still drawing big crowds twice daily.

Academy (Wm. Fox, mgr.)—Film pictures. "The Regeneration," for four days only (19-22).

Brooklyn, N. Y.—Orpheum (F. A. Girard, mgr.) Keith's high class vaudeville. Bill week of Sept. 20: Fritz Scheff, Valerie Bergere and company, Morton and Glass, Robt. Emmett Keane, Geo. East and company, Hawthorne and Ingalls, Natalie and Ferrari, Blinn and Bert, and Lulu Coates.

MONTAUK (Edward Trail, mgr.)—"On Trial" this week. "It Pays to Advertise" next week.

PROSPECT (Wm. Masand, mgr.)—Bill this week: Hyams and McIntyre, "Woman Proposes," Watson Sisters, Diamond and Brennan, Edwina Barry and company, Rae Eleanor Ball, Savoy and Brennan, and the Dancing La Vars.

BUSHWICK (Benedict Blatt, mgr.)—Bill this week: Wm. Courtleigh and company, Eddie Leonard and company, Odina and seals, Courtney Sisters, McKay and Ardine, Ryan and Tierney, Milt Collins, Mabel Braun and company, and the Seabacks.

FLATBUSH (James T. Dolan, mgr.)—Bill this week: Louis A. Simon and company, Capitola and Cathleen, Lucas and Lucille, Little Lord Roberts, Harry Hayward and company, Togan and Geneva, Herbert's canine's, and the Old Homestead Quartette.

CRESCENT (William Wood, mgr.)—The Crescent Stock Co., headed by Dorothy Shoemaker and Everett Horton, presents "The Shadow" this week. "Years of Discretion" next week.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "The Shepherd of the Hills," this week. "His Last Dollar" next week.

STAR (M. J. Joyce, mgr.)—Hello Paris this week. The Crackerjacks next week.

GAYETY (Wm. Woolfolk, mgr.)—The Lady Bue caners this week. Darlings of Paris next week.

GRAND OPERA HOUSE (Low Parker, mgr.)—The Grand Opera House Stock Co. presents "Jerry" this week. Next week this company will present "Under Cover" for the first time in stock.

MAJESTIC (J. R. Pierce, mgr.)—"The Natural Law" this week. May Vokes, in "A Full House," next week.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—"Potash & Perlmutter" this week. "Twin Beds" next week.

CASINO (Charles Daniels, mgr.)—The Merry Rounders this week. The Girl Trust next week.

EMPIRE (J. H. Curtin, mgr.)—The Twentieth Century Mads this week. The Gypsy Mads next week.

BROADWAY, GREENPOINT, WARWICK, DE KALB, COMEDY, KEENEY'S, BLIYOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES', HALSEY, BEDFORD and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL and others, motion pictures only.

THE ACADEMY OF MUSIC will open Monday, 27, with "Pilgrim's Progress," in motion pictures.

ANN SUTHERLAND, who last season appeared with Arnold Daly, has just returned from a European tour through the war zone, and is rehearsing a vaudeville sketch by John B. Hymer, to be produced under the direction of Frank Evans.



## MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

## FAMOUS PLAYERS LABORATORY ESCAPES FLAMES

RECENT CONFLAGRATION WHICH DESTROYED NEW YORK STUDIO LEAVES DEVELOPING PLANT UNSCATHED.

PIONEER FEATURE CONCERN SPEEDILY RESUMES PRODUCING OPERATIONS.

Although the studios, offices and their co-related departments, such as dressing rooms and property rooms, and projecting rooms, were entirely demolished, it has been definitely established that the laboratories of the Famous Players Film Co., contrary to the first reports of the fire published in this paper and many New York daily newspapers, was not blown out by an explosion. In fact, the laboratory was the only division of the entire building which remained intact after the fire, which rather contradicts the assumption reported to be held by Fire Commissioner Adamson, that film factories within the confines of the city are a menace to New York.

As the laboratory comprises the entire manufacturing end of the studio structure, and is the portion of the plant which contained the chemicals that are believed by the fire authorities to be so dangerous to the community in the event of fire, the astonishing success of this part of the building in withstanding the attack of the devastating flames, would seem at once a direct and incontrovertible refutation of the theory that film factories are of necessity dangerous to the community, and a conclusive illustration of the great efforts exerted by the Famous Players to maintain an absolutely fireproof factory.

That this portion of the building was subjected to the severest possible test by the flames is shown by the fact that the laboratory was situated on the third floor of the building, and that the flames, which completely enveloped it, swept past it in their upward flight and ate their way through the roof itself, leaving only this floor immune from their destructive force.

## NEW HEADQUARTERS ESTABLISHED, AND PRODUCING ACTIVITIES STARTED IMMEDIATELY.

Despite the enormity of the losses involved in the destruction of every inflammable article in the building except a few negative films stored in the laboratory, which, while not yet fully determined by the officers of the Famous Players, are known to reach a staggering figure, the company proceeded at once to organize its forces in order to rush at top speed the completion of the varied work which had been planned or in progress previous to the fire.

A temporary meeting place was established at the Hotel Astor Sunday, Sept. 12, so that the productive activities of the concern could be resumed without interruption or delay, from which various members of the company were dispatched in search of offices, studios and printing plants.

As a result of the tremendous efforts expended while the ruins were still smoking, new executive offices were opened at 507 Fifth Avenue, Monday morning, Sept. 13, production was under way at the company's Yonkers studio on the same day, Mary Pickford, Marguerite Clark, Hazel Dawn, Pauline Frederick and John Barrymore were assembled, and at once prepared to appear in a series of new productions to be substituted for those injured or destroyed in the fire, and the printing of the first film on the newly arranged release schedule at another laboratory.

## FIRE WILL NOT MATERIALLY AFFECT PRODUCING PLANS.

The Famous Players are already in a position to assure the trade that no plan which had been formulated or contemplated before the outbreak of the fire will be in any way modified or impaired, and that the only change of schedule will be that arising from the necessary delay in printing and assembling the scattered negatives rescued from the fire, or the re-taking of such subjects as have been partially or wholly destroyed.

This includes the postponing of release of Marie Doro, in "The White Pearl," scheduled for Sept. 20, which will now be issued on Oct. 11; the indefinite postponement of Charles Cherry, in "The Mummy and the Humming Bird," and the rearrangement of the next two months' program. The original release date of "The White Pearl" will be filled by the Jesse L. Lasky Feature Play Co.'s production of Lou Tellegen, in "The Explorer."

## REVISED SCHEDULE OF RELEASES.

The first Famous Players release on the revised Paramount schedule will be John Mason, in "The Fatal Card," which will appear on Sept. 20, to be followed by Marguerite Clark, in "The Prince and the Pauper," Oct. 4; Mary Pickford, in "A Girl of Yesterday," Oct. 7; Marie Doro, in "The White Pearl," Oct. 11; Hazel Dawn, in "The Masqueraders," Oct. 28; Marguerite Clark, in "Still Waters," Nov. 4; Mary Pickford, in "Madame Butterfly," Nov. 8; Pauline Frederick, in "Zaza," Nov. 11, and John Barrymore, in "The Red Widow," Nov. 15.

Fortunately, many negatives of future releases were stored in safety vaults not on the premises destroyed. It is feared, however, that two or three exceptionally elaborate features, planned for release in the early Spring, have been totally ruined.

The immediate result of the fire has been the rushing to a speedy conclusion of the plans in preparation, prior to the fire, for the erection of

the studios and laboratories on the newly acquired tract of land at Two Hundred and Twenty-fifth Street, West of Broadway, overlooking the Harlem and Hudson Rivers, the recent purchase of which created a sensation in motion picture and real estate circles, as this is the largest plot of ground ever secured by a motion picture concern within New York City for construction purposes.

These plans, which call for the erection of the largest and most comprehensively equipped motion picture studios in the country, are now in the hands of the contractors, who have been given instructions to rush the completion of the work with all the speed at their command.

## EDWIN S. PORTER ON METHODS OF FIRE PREVENTION.

It is an interesting commentary on the completeness of the plans for the new studios and laboratories that Edwin S. Porter, under whose personal supervision they were drawn, declares that not one change in specifications will be necessitated by the experience of the last week.

"Every contingency which could possibly arise in a fire in the studios which we are now building has been anticipated and provided for. Last week's fire has not disclosed the necessity for any safeguard that had not before been anticipated and planned. The lessons of the fire prove conclusively that the fire prevention measures which we had already contemplated are more than adequate to cope with any situation which could conceivably confront us," said Mr. Porter with reference to the possible changes which the experience might have suggested to him.

## ADOLPH ZUKOR'S MESSAGE TO THE TRADE.

Adolph Zukor, president of the Famous Players, stated that the work of the organization would go on uninterruptedly.

"We are undaunted by our tremendous loss, and will abate no effort to continue to hold our place as the foremost producing concern in the world," declared Mr. Zukor, when seen at his temporary offices. "Our plans remain unchanged—they will simply require more determined effort to push them through in order to make up the temporary delay which naturally arises from the sudden scattering of our forces. With the Yonkers studio as our production headquarters, we will quickly obtain the use of other studios in the vicinity of New York, where all our work will be rushed with the maximum speed compatible with the high standard of artistic production which has always been our watchword."

"One of the great revelations to us is the immense advantage to be derived from a schedule of productions making possible the completion of a film long before it is to be released—a policy we have always striven to maintain. Had we not had several films ready for almost immediate release, our organization would have been badly hindered, and our distributing system demoralized."

"It is with the most heartfelt appreciation," added Mr. Zukor, "that I acknowledge in behalf of the Famous Players the innumerable telegrams from exhibitors, exchange men and manufacturers, offering sympathy, and in many cases the complete studio facilities and organizations of the senders."

The Famous Players can never express in words the gratitude and pleasure which these sincere tributes from the members of the trade have afforded them in this hour of great trial, but it is particularly gratifying that the organized resources of the company made the acceptance of the offers unnecessary."

The Frohman Amusement Corporation will in future release its pictures through Pathe. The resources of the Frohman Amusement Corporation in the way of valuable plays, etc., should add considerable strength to the Pathe program.

Helen Holmes has joined the Universal and will appear in railroad and other dramas under her old director, J. P. McGowan. They are working on two and three reel subjects. Miss Holmes has not yet fully recovered from her attack of pneumonia and has to be careful.



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LEWIS J. SELZNICK

Vice President and General Manager

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-IN-

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was announced as the biggest and most profound success, before it was shown.  
NOW READ WHAT PAPERS SAID:

The New York Herald said

"Equitable made 'Trilby' live again in all its picturesque charm."

New York Sun said

"'Trilby' captured a huge audience and held it to the finish. The picture would have amazed De Mause himself. Swagala was greater and Trilby finer than ever in the spoken drama."

The New York World said

"'Trilby' is a genuine masterpiece. The camera work is flawless the portrayals without a flaw."

The New York American said

"'The screen play of Trilby is in every sense a masterpiece. In many ways they have accomplished things impossible in other companies. It is gripping and enthralling."

"Zit" in the New York Journal said

"It is greater than any other 'Trilby,' and far more many. It is the final word in filmdom."

RELEASED SEPTEMBER 20, THROUGH WORLD FILM CORPORATION.

The New York Evening Mail said

"It is a temptation to say that 'Trilby' is the greatest offering of the screen drama. It relies on a powerful closely knit theme, speedily produced and played. It is unbelievably vivid."

The Moving Picture World said

"The result obtained in 'Trilby' places this motion drama among the finest examples of its kind. It takes a firm grip on the emotions and elicits a stronger response from the hearts in the audience."

Motion Picture News said

"Everybody went away with the impression that they had seen the best picture in years."

New York Clipper said

"'Trilby' answers the future of Equitable, it met the unqualified approval of a wise, critical audience."

New York Evening Post said

"'Trilby' makes De Mause live again. It is most impressive."

LEWIS J. SELZNICK, VICE PRES. AND ADVISORY DIRECTOR.

WORLD FILM CORPORATION



# COAST DEFENDERS DOINGS.

BY PAUL HUBERT CONLON.

NOON HOUR at the Fine Arts Films studios reminds one of a corner of Broadway in New York, for usually the legitimate stars, including De Wolf Hopper, Douglas Fairbanks, Orrin Johnson, John Emerson, Thomas Jefferson, Tully Marshall and Paul Gilmore and others of equal prominence, assemble and talk over old experiences.

MABEL NORMAND may have occasional days of temperament and "nerves," but in a crisis she seems to be on the job. This week, when a laborer was run over by a street car in front of the studio, the men nearby were panic-stricken. Mabel kept her head, ordered the men to get water, phoned for an ambulance and, tearing an undergarment into strips, bound the man's wounds. The plucky girl's first aid treatment saved the man's life.

THE photographic department at the Fine Arts Films studio is under the direct supervision of William Bitzer, who has made a name for himself as the photographer of Griffith's famous film, "The Birth of a Nation."

RUTH ROLAND has a baseball team all her own. A team composed of her admirers have been winning games with regularity around Los Angeles. When she has an off day at the studio Miss Roland attends the games, and her proteges have never been defeated in her presence. She is an ardent fan, and predicts that some of the Ruth Roland Stars will be heard from in the big leagues soon.

FRANK KEENAN, regarded by many as the peer of American character actors, is soon to be presented by Thomas H. Ince, in a spectacular five part melodrama of the Civil War, entitled "The

Coward." He will be ably supported by Charles Ray and Margaret Gibson.

LOUIS GLAUM and ENID MARKEY are the best of friends, and yet, for the purpose of realism in pictures, they were forced to clash in a terrific hand to hand combat recently, at Inceville. The battle took place while they were working in "The Iron Strain," featuring Dustin Farnum. So exhausted were they at the finish that Ince found it necessary to grant them a brief respite.

DOROTHY GISH is featured at the Fine Arts Films studio, in "Old Heidelberg" and "Jordan is a Hard Road," by Sir Gilbert Parker.

HELEN HOLMES, who made such a hit in "The Hazards of Helen" series, is once more sick in bed, never having fully recovered from her severe illness of a month ago. Her many friends will see to it that the plucky actress stays in bed this time until she is able to start the strenuous life again.

INCEVILLE has its share of legitimate stars hard at work in feature pictures. William H. Thompson, Norman Hackett, Willard Mack, Bruce McRae, Mary Boland and Billie Burke are the recent arrivals. Orrin Johnson and Jane Grey have just left, while William Hart and House Peters still continue in stock.

IN THE hearts of Pacific Coast film fans, Henry Walthall, the "Little Colonel," still reigns supreme. His latest Essanay pictures from Chicago are up to his sterling standard, and are meeting with great favor in Los Angeles. The genius of Walthall serves to raise photoplay art to a ripe perfection.

WILLIAM FURST, well known in New York as a musical director, recently engaged by the Triangle Company for their New York Knickerbocker Theatre, is visiting the Fine Arts Films studio. Mr. Furst has been musical director for David Belasco for seven years, and for Charles Frohman fifteen years.

NEVA GERBER and the Beauty company of Santa Barbara have just returned from a long country trip on which they secured special scenery for a new feature, entitled "The Tourists."

CARLYLE BLACKWELL will start work next week on "Mr. Grex of Monte Carlo," from the novel by E. Phillips Oppenheim. A strong cast is being selected for this feature, at the Lasky studio. Frank Reicher will direct.

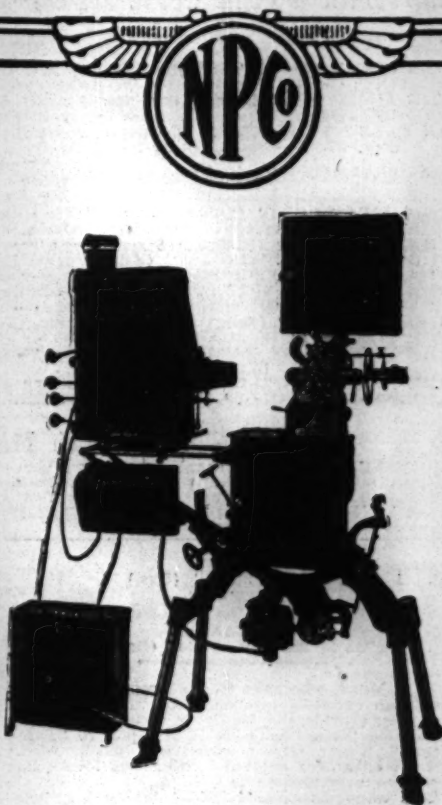
A REALISTIC fight for the films, at Inceville last week, almost ended in a tragedy for William S. Hart. Hart and House Peters were staging a terrific fight to a finish, with Thomas H. Ince directing. The property man made a mistake, and when Peters struck Hart over the head with a vase, supposedly of the prop. variety, the latter was knocked unconscious. When he had recovered he gamely insisted on continuing the picture, but Peters and Ince were too far gone with fear for their chum's safety, so the picture was delayed for a time.

NORMA TALMADGE, the "International Darling," starts work on a new feature this week, at the National studio. Bruce Mitchell is to direct.

FILMDOM was startled this week when a report was circulated that Charley Chaplin, his leading woman, Edna Purviance, and several others of the company were drowned in a launch near Catalina Island. Happily the report was false, but Chaplin and Miss Purviance nearly starved before they were rescued. Then Jesse Robbins, a director, and another rescuer were nearly drowned when caught in a rough sea.

A NUMBER of the best children players at the Fine Arts Films studio will support Jane Grey in her first feature for the Triangle. The scenes of the play now under construction are laid in New England and Mexico.

HENRY OTTO is directing Hobart Henley in a particularly strong feature drama entitled "The Measure of Leon Dubray."



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NINETY GOLD STREET, NEW YORK CITY

## RELEASES.

## GENERAL FILMS.

## BIOGRAPH.

Sept. 27—"The Seymour House Party" (Dr.) 2 reels.  
 Sept. 28—"His Wife's Story" (Dr.) 2 reels.  
 Sept. 29—"The Country Parson" (Dr.) 3 reels.  
 Sept. 30—"Winning the Widow" (Com. Dr.)  
 Oct. 1—"Brutality" (Dr.) Re-issue.  
 Oct. 2—"Her Renunciation" (Dr.)

## KALEM.

Sept. 27—"The Guilt" (Dr.) 3 reels.  
 Sept. 28—"Folled" (Com.)  
 Sept. 29—"The Man on Watch" (Dr.) 2 reels. (Eleventh of the Mysteries of the Grand Hotel.)  
 Oct. 1—"The Curious Case of Meredith Stanhope" (Dr.) 2 reels.  
 Oct. 3—"The Runaway Boxcar" (Dr.) (An Episode of the Hazards of Helen Series.)

## SELIG.

Sept. 27—"Heart-Selig News Pictorial," No. 76.  
 Sept. 28—"The Hunt" (Dr.) 2 reels.  
 Sept. 29—"Her Slight Mistake" (Com.)  
 Sept. 30—"Heart-Selig News Pictorial," No. 77.  
 Sept. 30—"Heart-Selig News Pictorial," No. 78.  
 Sept. 30—"The Agony of Fear" (Dr.) 3 reels.  
 Oct. 2—"Mutiny in the Jungle" (Dr.)

## VITAGRAPH.

Sept. 27—"The Butterfly's Lesson" (Dr.)  
 Sept. 28—"Through Troubled Waters" (Dr.) 3 reels.  
 Sept. 29—"Rags and the Girls" (Dr.)  
 Sept. 30—"The Plague Spot" (Dr.)  
 Oct. 1—"The Fox Trot Finesse" (Com.)  
 Oct. 2—"A Queen for an Hour" (Com.) 3 reels.

## ESSANAY.

Sept. 27—"Darling Dandy" (Dr.) 3 reels.  
 Sept. 28—"A Convict's Threat" (Dr.) 3 reels.  
 Sept. 29—"Dreamy Dud at the Old Swimming Hole" (Cartoon).  
 Sept. 30—"Off for the Boat Ride" (Com.)  
 Oct. 1—"Broncho Billy Mislead" (West. Dr.)  
 Oct. 2—"A Family Divided" (Dr.) 3 reels.

## LUBIN.

Sept. 27—"Tony and Marie" (Dr.)  
 Sept. 28—"The Zuzaland" (Com.)  
 Sept. 29—"The Wayville Slumber Party" (Com.)  
 Sept. 30—"The Last Rose" (Dr.) 2 reels.  
 Sept. 30—"Voices from the Past" (Dr.) 3 reels.  
 Oct. 1—"When the Wires Crossed" (Dr.)  
 Oct. 2—"The Cello Champion" (Com.)

## KLEINE.

Sept. 27—"The Mysterious Visitor" (Dr.) 2 reels (Fourth of the Grandin Series).

## EDISON.

Sept. 29—"The Parson's Horse Race" (Com.)  
 Oct. 1—"The Ploughshare" (Dr.) 4 reels.  
 Oct. 2—"The Butler" (Dr.)

## KNICKERBOCKER.

Sept. 29—"The Dragon's Claw" (Dr.) 3 reels.

## MINA.

Sept. 30—"Why the Boarders Left" (Cob.)

## UNIVERSAL FILMS.

## B'WAY UNIVERSAL FEATURE.

Sept. 27—"Judge Note; or, The Woman of Mona Diggings" (Dr.) 6 reels.

## NESTOR.

Sept. 27—"Snatched from the Altar" (Com.)

## GOLD SEAL.

Sept. 28—"Her Prey" (Dr.) 2 reels.

## IMP.

Sept. 28—"Billy's College Job" (Com.)  
 Sept. 29—"An All Around Mistake" (Com.) 2 reels.  
 Oct. 1—"The Wolf of Debt" (Dr.) 4 reels.

## L-K-O.

Sept. 29—"Married on Credit" (Com.)  
 Oct. 3—"A Mortgage on His Daughter" (Com.)

## UNIVERSAL.

Sept. 29—"Animated Weekly," No. 186.

## LAEMMLE.

Oct. 3—"Her Three Mothers" (Dr.) 3 reels.

## BIG U.

Sept. 30—"The Sheriff of Red Rock Gulch" (West. Dr.) 2 reels.

## POWERS.

Sept. 30—"The Ore Mystery" (Com.)

## BISON.

Oct. 2—"The Ghost Wagon" (West. Dr.) 3 reels.

## JOKER.

Oct. 3—"An Innocent Villain" (Com.)

## MUTUAL.

## AMERICAN.

Sept. 27—"The Terror of Twin Mountains" (Dr.) 3 reels.  
 Oct. 1—"Hearts in Shadow" (Dr.)

## FALSTAFF.

Sept. 27—"Gustave Gebhard's Gutter Band" (Com.)  
 Sept. 30—"A Perplexing Pickle Puzzle" (Com.)

## NOVELTY.

Sept. 27—"The Amateur Camera Man" (Com.)

## THANHOUSER.

Sept. 28—"The Road to Fame" (Dr.) 2 reels.  
 Sept. 30—"The Price of Her Silence" (Dr.) 4 reels.  
 Oct. 3—"The Mystery of Eagle's Cliff" (Dr.)

## GAUMONT.

Sept. 28—"See America First" (Scenic).  
 Sept. 28—"Keeping Up With the Joneses" (Cartoon).  
 Oct. 3—"His Lordship's Dilemma" (Com.)

## BEAUTY.

Sept. 28—"Love, Mumps and Bumps" (Com.)  
 Oct. 2—"Mixed Males" (Com.)

## CENTAUR.

Sept. 29—"The Protest" (Dr.) 3 reels.  
 Sept. 30—"Stanley's Search for the Hidden City" (Dr.) 2 reels.

## MUTUAL.

Sept. 29—"Love's Strategy" (Com.)  
 Sept. 30—"Mutual Weekly," No. 39.

## ECLAIR.

Oct. 1—"A Fool's Heart" (Dr.) 2 reels.

## FEATURE FILM DIRECTORY.

## KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) Star Irene Fenwick, Five Reels, Sept. 1.  
 "MONEY MASTER" (Kleine) Star Frank Sheridan, Five Reels, Sept. 8.  
 "THE FIXER" (Kleine) Stars Bickel and Watson, Five Reels, Sept. 15.  
 "VANITY FAIR" (Edison) Star Mrs. Fiske, Five Reels, Oct. 6.

## WORLD FILM.

"EVIDENCE" (Comstock) Stars Edwin August and Lillian Tucker, Five Reels, Aug. 30.  
 "THE MASTER HAND" (Brady) Star Nat Goodwin, Five Reels, Sept. 13.  
 "THE RENEGADE" (Shubert) Star Alice Brady, Five Reels, Sept. 20.  
 "THE IVORY SNUFF BOX" (Brady) Star Holbrook Blinn, Five Reels, Sept. 27.  
 "MY PARTNER" (McIntosh) Star Burr McIntosh, Five Reels, Oct. 7.  
 "SCHOOL BELLS" (Harris) Star —, Five Reels, Oct. 14.

## PARAMOUNT.

"INCORRIGIBLE DUKANE" (Famous Players) Star Jack Barrymore, Four Reels, Sept. 2.  
 "ESMERELDA" (Famous Players) Star Mary Pickford, Five Reels, Sept. 6.  
 "OUT OF DARKNESS" (Lasky) Star Charlotte Walker, Five Reels, Sept. 9.  
 "THE CASE OF BECKY" (Lasky-Belasco) Star Blanche Sweet, Five Reels, Sept. 13.  
 "PEER GYNT" (Morosco) Star Cyril Maude, Five Reels, Sept. 16.  
 "THE WHITE PEARL" (Famous Players) Star Marie Dorr, Five Reels, Sept. 20.  
 "T'WAS EVER THUS" (Bosworth) Star Elsie Janis, Five Reels, Sept. 23.  
 "THE EXPLORER" (Lasky) Star Lou Tellegen, Five Reels, Sept. 27.  
 "THE FATAL CARD" (Famous Players) Stars Hazel Dawn and John Mason, Five Reels, Sept. 30.  
 "THE MUMMY AND THE HUMMING BIRD" (Famous Players) Star Chas. Cherry, Five Reels, Oct. 4.  
 "THE FOUNDLING" (Famous Players) Star Mary Pickford, Five Reels, Oct. 7.  
 "AZAZA" (Famous Players) Star Pauline Frederick, Five Reels, Oct. 11.  
 "VOICE IN THE FOG" (Lasky) Star Donald Brian, Five Reels, Oct. 14.  
 "THE CHORUS LADY" (Lasky) all Star cast, Five Reels, Oct. 18.  
 "BLACK BIRDS" (Lasky) Star Laura Hope Crews, Five Reels, Oct. 18.  
 "THE YANKEE GIRL" (Morosco) Star Blanche Ring, Five Reels, Oct. 25.  
 "MOLLY MAKE-BELIEVE" (Famous Players) Star Marguerite Clark, Five Reels, Oct. 28.  
 "CARMEN" (Lasky-Morris Gest) Star Geraldine Farrar, Eight Reels, Nov. 1.  
 "THE MASQUERADERS" (Famous Players) Star Hazel Dawn, Five Reels, Nov. 4.  
 "MADAME BUTTERFLY" (Famous Players) Star Mary Pickford, Five Reels, Nov. 8.  
 "THE SECRET SIN" (Lasky) Star Blanche Sweet, Five Reels, Nov. 11.  
 "THE RED WIDOW" (Famous Players) Star Jack Barrymore, Five Reels, Nov. 15.  
 "LYDIA GILMORE" (Famous Players) Star Pauline Frederick, Five Reels, Nov. 18.  
 "CHIMMIE FADDEN OUT WEST" (Lasky) Star Victor Moore, Five Reels, Nov. 22.  
 "THE GENTLEMAN FROM INDIANA" (Pallas) Star Dustin Farnum, Five Reels, Nov. 25.  
 "THE PRINCE AND THE PAUPER" (Famous Players) Star Marguerite Clark, Five Reels, Nov. 29.

## METRO.

"HER GREAT MATCH" (Popular Players) Star Gail Kane, Five Reels, Aug. 30.  
 "DESTINY: OR, THE SOUL OF A WOMAN" (Rolfe) Star Emily Stevens, Six Reels, Sept. 6.  
 "THE SILENT VOICE" (Quality) Star Francis X. Bushman, Five Reels, Sept. 13.  
 "THE BETTER MAN" (Rolfe) Stars Henry Kolker and Renee Kelly, Five Reels, Sept. 20.  
 "AN ENEMY TO SOCIETY" (Columbia) Stars Hamilton Revelle and Lois Meredith, Five Reels, Sept. 27.

## V. L. S. E.

"THE GREAT RUBY" (Lubin) Stars Octavia Handworth and Beatrice Morgan, Five Reels, Aug. 30.  
 "MORTMAIN" (Vitagraph) Star Robert Edeson, Five Reels, Sept. 6.  
 "THE MAN TRAIL" (Essanay) Star Richard Travers, Six Reels, Sept. 13.  
 "THE CIRCULAR STAIRCASE" (Selig) Star Eugenie Besserer, Five Reels, Sept. 20.  
 "TILLIE'S TOMATO SURPRISE" (Lubin) Star Marie Dressler, Six Reels, Sept. 20.  
 "THE DUST OF EGYPT" (Vitagraph) Stars Edith Storey and Antonio Morena, Five Reels, Oct. 4.  
 "IN THE PALACE OF THE KING" (Essanay) Star —, Six Reels, Oct. 11.  
 "A BLACK SHEEP" (Selig) Stars Otis Harlan, Grace D'Armond and Rita Gould, Five Reels, Oct. 18.  
 "THE TURN OF THE ROAD" (Vitagraph) Star Jos. Kilgour, Five Reels, Nov. 1.  
 "THE HEIGHTS OF HAZARD" (Vitagraph) Stars Chas. Reichman and Eleanor Woodruff, Five Reels, Nov. 15.  
 "THE NE'ER DO WELL" (Selig) Stars Kathryn Williams and Wheeler Oakman, Five Reels, Nov. 15.  
 "THE PRICE OF FOLLY" (Vitagraph) Stars Edith Storey and Antonio Morena, Five Reels, Nov. 29.

## MUTUAL MASTERPIECES.

"MONSIEUR LECOCO" (Thanhouse) Stars Wm. Morris and Florence La Badie, Four Reels, Aug. 26.  
 "INFATUATION" (American) Stars Harry Pollard and Marguerita Fischer, Four Reels, Sept. 2.  
 "THE WOLFMAN" (Reliance) Stars Billie West and Ralph Lewis, Four Reels, Sept. 9.  
 "THE MAN FROM OREGON" (Mutual) Stars Howard Hickman and Clara Williams, Five Reels, Sept. 16.

## CUB.

Oct. 1—"The Oriental Spasm" (Com.)

## MUSTANG.

Oct. 2—"Man Afraid of His Wardrobe" (Dr.) 3 reels.

## RELIANCE.

Oct. 3—"As in the Days of Old" (Dr.) 3 reels.

B. S. Moss, who gave to the lovers of the silent drama an excellent production of "Three Weeks," has, after considerable bartering, secured the screen rights for "One Day." It is a sequel to "Three Weeks," Elinor Glyn's sensational novel, which has not only been enjoyed by the book lovers, but the amusement seekers as well.

This announcement is indeed interesting, inasmuch as there has been in evidence a rather keen rivalry existing among the movie producers over the screen rights to "One Day." It is the intention of the B. S. Moss Motion Picture Corporation to engage a well known legitimate star for the role of Opal. They are also negotiating with a former dramatic critic of wide literary experience to make the screen adaptation.

From a production standpoint, "One Day" will be lavishly mounted, since the nature of the story grants vast scope for the display of elaborate scenic effects.

"THE BRIDGE OF TIME," the three reel Selig Diamond Special to be released in the regular service on Thursday, Oct. 7, will be the first picture less than five reels in length in which Harry Mestayer, noted star of the legitimate stage, has appeared. Mr. Mestayer is known from Coast to Coast as a Broadway star, his last appearance on the stage before joining the Selig forces having been in "On Trial," the noted New York and Chicago success.

ELEANOR WOODRUFF, Zena Keefe, Anders Randolph and William Courtenay, under the direction of Paul Scardon, are about finished "The Island of Surprise," the Blue Ribbon Feature, in which is staged a fight between castaways on a desert island and a horde of blood-thirsty savages.

TOM TERRISS is contemplating the film production in about eight reels of H. Rider Haggard's famous African romances, welded into one story. As Mr. Terriss has spent years in Africa, and has a very wide acquaintance among the more influential men there, everything making toward proper atmosphere will be placed at his disposal. Mr. Terriss will not take his company to Africa until the termination of the great war.

ANITA STEWART and EARLE WILLIAMS are working in a picturization of Cyrus Townsend Brady's costume comedy, "My Lady's Slipper," being produced under the direction of Ralph W. Ince.

VIRGINIA PEARSON, S. Rankin Drew, Joseph Kilgour and George Cooper, assisted by a cast of well known players, are appearing in George Cameron's "Thou Art the Man," an original drama, founded on the biblical story of "Uriah."

JULIA SWAYNE GORDON is appearing as Marie Antoinette, in the Blue Ribbon feature, "My Lady's Slipper."

ANTONIO MORENO and NAOMI CHILDERS are at Lake Placid, New York, with Director Harry Handworth, working in "Gone with the Dogs" and "Anselo Lee," both feature pictures.

HARRY MOREY and L. ROGERS LYTTON are actively engaged in Broadway star feature, "The Woman in the Box," now being produced under the direction of Harry Davenport.

LILLIAN WALKER, Stanley Dark, Louise Beaudet and Arline Pretty are at work on the well known comedy, "Green Stockings," which is being produced under the direction of Wilfrid North.

MR. AND MRS. SIDNEY DREW are busily engaged on the production of "A Case of Eugenics," which will be released as one of the regular "Sidney Drew Day" comedies.



## BRITISH GOVERNMENT BARS WORLD FILM FEATURE.

AMERICAN PICTURE CONCERN APPEALS TO U. S. STATE DEPARTMENT.

Motion pictures, due to the present war threaten to become the subject of an exchange of international notes.

Believing that the showing in the motion picture theatres of the American made filmplay, "Hearts in Exile," might give offense to the Russian Government, the British Government has ordered the films barred from all theatres in Great Britain, with the result that for the first time in the history of the Department of State of the United States, the secretary has been asked to file protest with another power against the action of its motion picture censors. Private despatches from London to the World Film Corporation, the producers of the picture, state that the reason given for barring the photodrama is that "the showing of the photoplay might give offense to Great Britain's heroic ally, the Imperial Russian Government."

Immediately upon receipt of this information the World Film Corporation despatched to Robert M. Lansing, Secretary of State at Washington, the following telegram: "The films showing the motion picture play, 'Hearts in Exile,' produced by an American corporation, the World Film Corporation, Number One-Thirty West Forty-sixth Street, New York City, at its studio in Fort Lee, New Jersey, have been barred from theatres in Great Britain by order of the British Censor on the ground that the showing of the photoplay might give offense to Great Britain's ally, the Imperial Russian Government. The World Film Corporation, through your department, wishes to register protest with the British Government against this action."

The film play, in which Clara Kimball Young, an American actress, is starred, depicts conditions in Russia and Siberia. The play is neither propagandist nor anti-Russian, and the directors of the World Film Corporation are at a loss to imagine justification for the action of the British authorities.

The World Film Corporation respectfully requests that through your department protests be made, and requests your assistance in lifting, if possible, the ban which means a considerable financial loss to American capital. The World Film Corporation would thank your department for information on what steps you might take to file this protest through your representatives in London, England.

"The World Film Corporation, 'LEWIS J. SELZNICK, Vice Pres. and Gen. Mgr.'"

Further advices from London indicate that the British War Office was entirely responsible for the edict against "Hearts in Exile." Theatrical men point to the fact that never before have plays and literature dealing with Russian questions been barred in Great Britain, and that Siberia has often been exploited both on the speaking stage and on the screen.

The World Film Corporation, with the assistance of the Department of State, intends to appeal to a higher British authority than the censor, and will make every effort to have the films exhibited in Great Britain. They have been shown throughout Canada, and it is believed that with this precedent set the War Office may relent.

STRENUOUS preparations are under way at the Clune studio, formerly the Famous Players' studio, for filming "Ramona," the famous story of the California Indian girl. Donald Crisp is the director. The cast has not yet been selected.

**FILM AND SONG SLIDES.** A Big Reduction in Films; Fine Reels \$2 to \$10. Have Western and Indian Reels. SONG SLIDES, 50c. to \$1 a set. Power's No. 1 Machine, \$60. Also other cheap machines. Model "B" Calcium Making Machines, \$15. I also buy film slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N.Y.

FAMOUS PLAYERS-CHARLES  
FROHMAN CO. Presents

**JOHN MASON and  
HAZEL DAWN**

In a pictorialization of the famous  
dramatic success

**"THE FATAL CARD"**

By C. HADDON CHAMBERS and  
R. G. STEPHENSON

In Five Parts  
Released Sept. 30th

Produced by the  
**FAMOUS PLAYERS FILM CO.**

ADOLPH ZUKOR, Pres.  
DANIEL FROHMAN, Managing Director  
EDWIN S. PORTER, Treas. & Gen. Mgr.  
Executive Offices: 507 Fifth Ave., N. Y.  
Canadian Distributors, Famous Players  
Film Service, Ltd.

CALGARY-MONTREAL-TORONTO

## NEGROES RIOT AT "BIRTH OF A NATION."

(Wire to THE CLIPPER.)

PHILADELPHIA, Sept. 20.—A large crowd of negroes, estimated to be a thousand or more, stormed the Forrest Theatre to-night and attempted to stop "The Birth of a Nation," which is being shown at this house.

The negroes paraded in front of the theatre and, after holding a meeting, rushed the doors in an attempt to break into the house.

They were finally beaten off by the police, but not before a number of the rioters were badly battered. A number of shots were fired, but as far as could be learned no one was hit by the flying bullets.

A number of negroes were arrested, and more than a dozen later applied at the hospitals for treatment of their injuries.

Eugenie Besserer, born in Paris, arrived in New York City at the age of twelve years, with just twenty-five cents in money. By her own talent and industry Miss Besserer later became a leading actress, prominent in the support of Nance O'Neil, Wilton Lackaye and Frank Keenan. She then entered the motion picture art, and has met with more than ordinary success in emotional roles.

Miss Besserer relates her extraordinary experiences under her own signature. She has written an unusually absorbing story in which she tells how she became champion lady fencer of the world, of how a leading actor was compelled to learn the "ins and outs" of motion picture work by direct experience; she describes the power wielded by the director of motion pictures, and she tells of her work in the forthcoming Selig Red Seal play, in five exciting acts, "The Circular Staircase," to be released Sept. 20, through V. L. S. E., Inc.

In this production she assumes the role of Aunt Ray Innis, and is said to give a delightful interpretation of the leading character in the famous Mary Roberts Reinhart story. The feature story Miss Besserer has written will be released in the near future through the Western Newspaper Union.

Every month one of the Selig movie stars writes his or her experiences and observations. Kathryn Williams, Harry Mestayer, Tyrone Power and Grace Darmond have thus far contributed their quota to current biographical literature.

NEXT WEEK Universal will start work on one of the most thrilling animal pictures yet produced. Marie Walcamp and Hal Cooley will be featured. J. P. McGowan is the director.

CARLYLE BLACKWELL and THEODORE ROBERTS are to be seen in "Mr. Grex, of Monte Carlo," which will be produced by the Lasky company. This pleases Mr. Blackwell immensely, for curiously enough he was going to do "Mr. Grex" his next feature when he was connected with the Favorite Players company. The first scenario of the story is now in the discard, and a new one will soon be ready, under the watchful eye of William De Mille. Both Blackwell and Roberts have great parts in this stirring story.

KOLS and DILL have signed up Burton King to direct their feature photoplay, and have also contracted with some well known artists. The full cast will be on hand next week. The Climax studio has been secured. It is one of the best in the Southland.

CONGRATULATIONS are being daily showered on Louise Glaum, of the N. Y. M. F. Corporation, for her truly remarkable performance in "The Toast of Death," at the Woodley Theatre, in Los Angeles. The newspapers are full of praise for the native daughter.

FRANK CAMPAU, well remembered as Trampas, in "The Virginian," is a recent arrival at the Fine Arts Films studio. He will be featured in "Jordan is a Hard Road," by Sir Gilbert Parker, with Dorothy Gish, Owen Moore, and many others. Al Jennings, the former candidate for Governor of Oklahoma, and ex-bandit here of the "Beating Back" stories, is assisting in the direction of the picture. Allan Dwan is the director.

EDNA MAINON is busy engaged with the Smalleys in "The Dutch Lady of Portici," featuring Anna Pavlova, at Universal City. She is doing excellent work as the chief support of the Russian danseuse.

HELEN WARE, the popular emotional actress, will make her debut at the Fine Arts Films studio in a story, "Cross Currents," written specially for her by Mary H. O'Connor. Courtenay Foote, the English actor, will play opposite Miss Ware.

CHARLES F. LUMMIS, the historian of the Southwest, has been secured by the Fine Arts Films studio to assist in the detail work of staging "The Penitents," a feature production. The story deals with a strange religious sect in New Mexico, with whose history Mr. Lummis is familiar.

OTIS TURNER, the "grand old man," has just completed filming a five reel feature, with George Fawcett in the title role.

**MUTUAL PROGRAM**

**AMERICAN FILM COMPANY, Inc., OFFERS**

**THE IDOL**

3-REEL "CLIPPER" FEATURE,  
WITH  
HELEN ROSSON - E. FORREST TAYLOR  
RELEASED OCT. 2.

"FLYING A" RELEASES  
"LET THERE BE LIGHT"

3-REEL DRAMA,  
WITH  
HELEN ROSSON - E. FORREST TAYLOR  
RELEASED OCT. 4.

"THE STING OF IT"

1-REEL DRAMA,  
WITH  
WINIFRED GREENWOOD - EDWARD COXEN  
RELEASED OCT. 8.

"BEAUTY" RELEASES  
"MOTHER'S BUSY WEEK"

COMEDY DRAMA,  
WITH  
NEVA GERBER - WILLIAM CARROLL  
RELEASED OCT. 5.


"CURING FATHER"

COMEDY DRAMA,  
WITH  
HAN CHRISTY - JOHN SHEEHAN  
RELEASED OCT. 9.

Distributed throughout the United States Exclusively by  
Mutual Film Corporation.

**AMERICAN FILM COMPANY, Inc.**

SAMUEL S. HUTCHINSON, President.  
CHICAGO, ILLINOIS





## TIMELY PICTURE TOPICS

BY RIK.



MAURICE TOURNÉUR, who has directed so many distinguished features for the World Film Corporation, is at work on "A Butterfly on the Wheel." Heading the cast is Holbrook Blinn, who, as a sterling actor, is known throughout the world. He has already proved himself one of the best screen actors in three of the World Film releases, namely, "The Boss," "The Ivory Snuff Box" and "The Family Cupboard." Vivian Martin will portray the feminine lead. John Hines, the inimitable comedian of the World Film forces, will have a prominent part, and June Elvidge, will portray second feminine lead.

For the first three reel feature release on the Mutual program, David Horsley offers "The Protest," a drama of every day life, starring Crane Wilbur, the popular photoplay star, who is supported by a big cast, which includes Leona Hutton, Margaret Gibson, Robert Newcombe and Joseph Von Meter.

"The Protest" is a very pretentious effort, as in its making more money was expended than in perhaps any other picture of a similar length. This does not mean that attention was directed principally to mounting the play, but to every phase of construction—merely story, cast, director, photography and other technicalities as well as the settings. The result, as may be expected from such means, is most gratifying to Mr. Horsley, who feels that exhibitors and public will share in his gratification when the picture is released through the Mutual program on Sept. 29.

ONE of the most stupendous features that has been attempted in motion picture production is the characterization offered for the stirring melo-

drama, "The Sins of Society," a forthcoming World Film release. This was produced on the speaking stage at the Broadway Theatre in New York City.

For the World Film production a notable cast has been selected. Robert Warwick will be seen in the leading role, and others in the cast will be Frances Nelson, Dorothy Fairchild, Lila Hayward Chester, Alec Francis, Royal Byron, Ralph Delmore, Fred Treusdell and Robert B. Mantell Jr.

The film version has been extensively modernized. One of the most striking scenes in the feature is the sinking of a troop ship by a submarine. The submarine periscope is shown, the wake of the torpedo can be followed on the screen, and then the troop ship, bearing some one thousand seven hundred soldiers, is shattered by an explosion and goes to the bottom. This is but one of many thrills offered in "The Sins of Society."

THE sales force of the V-L-S-E is earnestly spreading broadcast the doctrine that the proper place for lithographs is on the billboard, and that an artistic, dignified lobby makes the greatest appeal to the largest number of the most desirable patrons. This propaganda is in line with the unceasing efforts of the "Big Four" organization, to increase the prestige of the photodrama and thereby aid the exhibitor in attracting the better paying class of patronage.

Backing up their declaration that the exhibit should look not only for good features, but good features accompanied by the best material to exploit them, the V-L-S-E have had built a number of sample lobby sets on the Vitagraph feature, "Playing Dead," which will be displayed in the various branches of the organization as examples of the most effective type of lobby display.

HORACE G. PLIMPTON, formerly manager of the Edison studio, has arranged to release a new brand of all star feature picture plays through the Authors' Film Co., Inc.

WHAT is probably the most novel plan ever conceived for the production of comedy films has been inaugurated at the Santa Barbara studios of the American Film Co., Inc., according to a statement made by Samuel S. Hutchinson, president.

The idea instituted involves the use of three directors for two producing companies, rotating the direction of each of the two companies among the three directors. It is said that the novel comedy situations thus developed have resulted in remarkably better farce films than have been produced under the old scheme.

The revelation of this novel plan of direction was made by Samuel S. Hutchinson, president of the American Film Co., Inc., while in New York, recently. Mr. Hutchinson said: "I have always believed that novel situations in comedies were vitally essential to good comic productions. In order to produce really unique situations you must have great diversity—great versatility."

"THE above plan undoubtedly will stimulate great interest among our directors and will make it possible for each of them to use their inventive genius to create a wide variety of comic situations."

"I have recently reviewed the first ten Beauty comedies made under this new plan, and I am confident that the plan is already a remarkable success." "Cash Cats and a Cook Book," a Beauty

comedy, directed by Mr. Dillon, is exceptionally good.

Clever use of Carroll's comedy character will be found in "Love, Bumps and Mumps," a Beauty comedy, directed by Mr. MacMackin. "Mixed Males" is another Beauty comedy which displays the stage technique of Mr. Douglas. "Curing Father" is full of comic situations, and was directed by Mr. Dillon. "Mother's Busy Week" is another Beauty laugh provoker which was directed by Mr. MacMackin. "Alias James—Chauffeur" demonstrates Mr. Douglas' ability.

"All the above productions will be released on the Mutual's new \$8,000,000 program within the next few weeks, and I am confident that exhibitors everywhere will see in the quality of these Beauty comedies the success of the plan of direction."

"Formerly I followed the plan used by other film manufacturers of using only one director to a company. The Beauty comedies gained considerable recognition under that scheme of affairs, but I was not entirely satisfied. When we recently increased the production of Beauty comedies to two a week instead of one a week for the new \$8,000,000 Mutual program, I conceived the idea that it would probably result in much better work to have three directors for the two companies, rotating the productions among the three directors. This means that a company producing Beauty comedies this week would be directed by one director; the following week the same company would be directed by another director, and the third week the same company would be directed by a third director."

"In order to work out this plan smoothly I have arranged two companies to produce Beauty comedies. The leads in company No. 1 are: Frank Borzage, Neva Gerber, Mrs. Lucille Ward and William Carroll. The leads in company No. 2 are: John Sheehan, John Stepping and Miss Holloway."

"These two companies are directed by the following three directors, James Douglas, Archie MacMackin and John Dillon. There will be an interchange of direction on all Beauty comedies hereafter. Mr. Douglas directing company No. 1 this week, Mr. MacMackin directing company No. 2 next week, and Mr. Dillon directing company No. 3 the third week, and rotating similarly with company No. 2. You will observe that this gives them ample time to read and re-read the scenario and to seek locations and to create situations. This consequently must result in a higher quality production, and I am looking forward to a new high standard of production in Beauty comedies."

FREDERICK J. BIRD, of the Nicholas Power Co. sales department, and one of the valuable cogs in the organization which has placed Power's motion picture projecting machines on such a high plane, has recently returned to his desk after a sojourn of several weeks in the Southern States.

Mr. Bird reports business in general to be excellent and that we may look forward to a most prosperous year, and one that promises to outshine any previous year since the inception of the motion picture industry.

TOM TERRISS has disproved the old Biblical saw, "A prophet is not without honor, save in his own country." Terriss evidently is not without honor, even in his own country, England, for he received a cablegram yesterday from London saying that \$4,000 of bookings had been taken for his first American feature, "The Pursuing Shadow," and asking him to hurry prints of "Flame of Passion," "The Pearl of the Antilles" and "A Woman of the World," together with those of whatever other pictures he might be engaged on.



## MUTUAL PROGRAM

MUTUAL FILM CORPORATION ANNOUNCES

## MIXED MALES

It's a BEAUTY Comedy

featuring Mr. Frank Borzage

RELEASED OCT. 2<sup>nd</sup>

ON THE MUTUAL PROGRAM



## HERE AND THERE IN FILMLAND.

BY CAM.

### MUTUAL MOVIE MATTERS.

An unknown admirer—residing in Boston, if one can judge by parcel postmarks—recently forwarded Charlotte Burton, the American (Mutual) star, ten yards of the finest Duchess lace. Miss Hurton, who is portraying the part of the adventuress in "The Diamond from the Sky," has packed the gift away in her "hope" box, in anticipation of the day of days.

George Sidney, of "Busy Iszy" fame, is shortly to appear as a Mutual star. George, who boasts one of the biggest followings of any comedian in the business, was recently engaged by the Gaumont Company as the featured player in the two reel all star comedies to be produced by them for the Mutual.

Frank Borzage is the most recent of film stars to change employment. Frank, who is one of the "grandest" villains in screen work, is now affiliated with the Mutual, having been engaged to play opposite Nera Gerber in one of the American "beauty" companies.

Morris Foster, of the Thanhouer studios, says he can't keep away from the studios because it is so "home-like." "If he is called away from the studios for any length of time," said one of the directors recently, "Morris really frets himself into a state of nerves."

Charles Bartlett, or plain "Charlie," as he is better known, has been given the direction of the company headed by Winifred Greenwood and Ed. Coxen, and will make one and two reel American features.

"Sunshine and Tempest" is the title of the three reel Rialto Star feature produced by the Gaumont Company, for release in the regular Mutual program, in which Tempest and Sunshine, of "Follies" and Winter Garden fame, will make their initial appearances as screen stars. The piece, a powerful story of the Tennessee mountains, was especially written for them.

Baby Stewart, of the Thanhouer Mutual studios, who, despite her three years, is fast coming to the fore as one of the screen's prominent juveniles, recently served as hostess to a number of her youthful friends, who reside in and about New Rochelle. And a right smart little hostess she made, too.

Ivy Troutman, Broadway star, who supported Lou Tellegen in "Taking Chances," at the Thirtieth Street Theatre last season, in conversation with several of her friends at the Gaumont-Mutual studios recently, remarked that she believed the motion picture studios offered a greater field for those possessing dramatic talents than did the speaking stage. "I am more than surprised at the opportunities that the studio offers me," said Miss Troutman. "I am convinced that they are greater than those offered on the stage. As between the studio and the stage, well, I will say that I like studio work," she concluded.

Director William Bertram, of the Mustang Film Company, has begun work on the second of the Charles E. Van Loan "Buck Parvin and the Movies" stories. It will be released in the regular Mutual some time in October. Anna Little and Art Acord are the stars, supported by E. Forrest Taylor and Larry Peyton.

And, by the way, Van Loan, who startled the world some years ago by stealing second with the bases full in a game between newspaper office nines, almost duplicated the feat recently. This time, however, he pulled the "bone" while attempting to reach third. But Charles has hopes, so he says.

### DEATH OF BERT BOHANNON.

Telegrams and messages of condolence have been pouring in at the offices of the Nicholas Power Company, expressing great sorrow over the death of Bert Bohannon, traveling representative of that company, which occurred recently, at Stamford, N. Y. Mr. Bohannon had been associated with the Power Company for several years, and always worked indefatigably for the advancement of the business of the concern. Prior to his connection with the Power's concern he was identified with the theatrical business for years, and was one of the first to use motion pictures in connection with a vaudeville performance. Mr. Bohannon was a man of lovable personality and sterling qualities of character which endeared him to associates and competitors alike. It can be correctly said of him that he had no enemies. Many of Mr. Bohannon's old associates acted as honorary pallbearers at the funeral held at Evergreens Cemetery, on Monday, Sept. 18.

### EQUITABLE ACTIVITIES.

Alexandra Carlisle, recently seen with John Drew in "Rosemary," has been signed by Equitable Motion Pictures Corporation, for appearance in a screen production of "Creeping Tides," which will go into work at that concern's Fifty-second Street studio, this week, under the direction of Marshall Farnum. In the contract, Miss Carlisle specifically stated that she would not appear in any role portraying indiscreet females or evil women.

"Creeping Tides" was put in scenario form by Russell Edward Smith, of the Equitable scenario department, from the novel of the same name, by Kate Jordan.

Robert Edson will begin work early in November. It is now thought he will appear in Stuart

Edward White's "In Back of Beyond." Mr. White is author of "The Call of the North" and other virile American and Canadian stories.

Margarita Fischer, signed recently by Equitable, started work with that concern under the direction of Harry Pollard, Sept. 21.

Webster Cullison will start on the camera production of "Idols" this week. Katharine Kaelred will play the principal role. The principal scenes will be staged at Flushing and Sag Harbor, L. I.

### AMERICANISMS.

Director Donald McDonald, of the Mustang Brand, is completing a two reel Western feature, called "Breezy Bill Outcast," by Edward A. Kaufman, Jack Richardson, Helen Rossen and William Stowell will have the leads.

Charles Bartlett has been given the direction of the company headed by Winifred Greenwood and Ed. Coxen, and will make one and two reel American features.

Director William Bertram has begun work on the second of the Charles E. Van Loan "Buck Parvin" stories. As in the first one, Anna Little and Art Acord play the principal roles, with E. Forrest Taylor and "Larry" Peyton.

"A Bungalow Bungle" is the title of the Beauty comedy just completed by Director Archer McMackin, and soon to be released. In this story, replete with humorous situations, the milked youth type predominates, ably played by Richard Rosson. Others in the cast are Carol Holloway, John Stepping and John Sheehan.

### BILL HAS A REGULAR JOB.

William H. ("Bill") Bailey, recently a member of the Imp-Universal Stock Company, and who played important roles with Essanay for several years, has just joined the Rolfe Photoplays, Inc., forces, and will henceforth devote his talents to Metro pictures. Mr. Bailey is now assistant director to John W. Noble, who has staged many notable screen productions, and who recently finished the direction of "The Bridge; or, The Bigger Man," by Rupert Hughes, an early release on the Metro program.

In addition to his work as aid to Director Noble, Mr. Bailey will act in Rolfe-Metro productions. He is earnest and able in his screen work, and has a goodly following among movie fans.

### PARAMOUNT ENGAGES READING

#### PUBLICIST.

Charles E. Moyer, formerly the dramatic and motion picture editor of *The Reading Telegram and News Times*, has deserted the newspaper field for motion pictures, joining the Paramount Pictures Corporation as assistant to Tarleton Winchester.

Moyer brings to his new position a clear understanding of the needs of the smaller town newspapers. The publicity, advertising and sales departments of Paramount will continue to work as heretofore in the closest co-operation possible to the end that the best of the world's literature and drama may be brought within reach of the smallest town exhibitor and theatregoer.

### METRO SECURES WALLACK'S PLAYS.

The entire collection of plays and manuscripts which represent a lifetime of collecting by Lester

Wallack, the noted actor and producer, have been purchased by the Metro Pictures Corporation. These manuscripts, many of them so rare as to be without the possibility of duplication, number more than one hundred, and they will be made into feature plays for the screen by the several companies contributing to the Metro program.

At the auction sale of the properties of the Lester Wallack Estate, held at the time when Wallack's Theatre, at Broadway and Thirtieth Street was sacrificed to the uptown march of office buildings, the manuscripts were bought by a private collector. When President Richard A. Rowland learned of their whereabouts, negotiations were begun and these were completed this week by the purchase of the entire collection.

Rare old plays by dramatists who contributed to the foundation work of the English drama, quaint plots as vigorous and as red blooded as the most stirring of modern day picture plays and virile dramas that lend themselves admirably to the screen are included in the collection, and these will be adapted to needs of the modern day with such stars as Ethel Barrymore, William Faversham, Francis X. Bushman, Mme. Petrova, Mary Miles Minter, Edmund Breese, Hamilton Revelle, Lois Meridith, Emmy Wehlen, Valli Valli, Henry Kolker, Emily Stevens, Marguerite Snow and other great players now under contract with the Metro companies.

### TWO NEW ONES FOR MOSS.

"Boots and Saddles" and "The Undertow," which Eugene Walters wrote, and which were given stage productions several seasons ago, are to be filmed by the B. S. Moss Motion Picture Corporation, who have secured the screen rights.

The author, Mr. Walters, will be remembered for having given to the stage such triumphs as "Paid in Full," "The Easiest Way" and "Fine Feathers."

The screening of both productions will take place in the identical locales in which the original dramas were supposed to have been enacted.

### A TALE OF REEL MONEY.

Members of the company appearing in "The House With Nobody in It," a three reel Rialto Star Feature, produced by the Gaumont studios, for release in the regular Mutual program, recently spent a few uneasy hours in and about the studios in Flushing, L. I., waiting for the re-appearance of the company's cash box, which had suddenly dropped from sight.

This is how it happened: In one of the scenes of the play, in which Ivy Troutman is the star, the plot calls for the hiding of a treasure box in the fireplace of a deserted mansion.

The fireplace was carefully constructed under the direction of Robert Garrick, director of the drama. Then he suddenly discovered that the property room possessed nothing that bore the slightest resemblance to a cash-box. He immediately sent a call for Mr. Jeny, treasurer of the company, and asked him if he would supply the much needed treasure box. Jeny did, furnishing him with the tin box in which the salary of the employees, in envelopes, was kept.

Unknown to members of the company, the box—money and all—was buried in the secret hiding place under the chimney. Meanwhile, members of other companies employed at the studio, as well as the employees of the clerical office and mechanical departments, began arriving at the treasurer's window, seeking the salary.

Jeny's excuse, while taken in good faith, didn't seem to make much of a hit with the employees, and the treasurer started hot foot to round up Director Garrick. Garrick, however, refused to dig out the money box until the scene had been completed, nearly three hours later.

"Never again," swore Jeny, "I hate to think what would have happened if the director needed a safe."

MUTUAL SPECIAL FEATURE

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Produced by American Film Co. Inc.

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## EDWIN THANHOUSER PLANS BIG THINGS FOR NEW \$8,000,000 MUTUAL PROGRAM.

### NEW ROCHELLE FILM MAGNATE SIGNS TWO NOTED PRODUCERS.

#### "THE BEST IN PLAYS AND PLAYERS" MOTTO OF PIONEER PICTURE MANU- FACTURER.

In a recent statement, Edwin Thanhouse, president of the Thanhouse Film Corporation, announced plans for many big Thanhouse productions to be released in the Mutual's new \$8,000,000 program. "We will produce for the New Mutual program a three reel Than-o-play every three weeks and I plan to have each of these productions represent the very utmost in motion picture work. I have engaged the Baroness De Wit, a member of the Swedish royalty, for a special production to be released soon. This play, I believe, will indicate my aim to furnish exhibitors with the highest standard of motion pictures regardless of cost. "I have in preparation at the present time a series of feature productions which I believe will prove of vital interest to exhibitors. They include subjects of great educational importance which have been woven out of real human experiences. Many novelties will appear in these forthcoming releases which I believe will be found exceptionally interesting.

"Thanhouse photoplays are consistently good," said Mr. Thanhouse. "We aim to inject into each production, whether it be a single reel or a multiple reel play, the same feature quality. You will find in the Falstaff Comedies, for example, comedians of Broadway fame. Many other producing companies are using characters such as these only for multiple reel productions. It is our idea to furnish a consistently good quality of films in all Thanhouse productions regardless of length. "Exhibitors may look forward to many big Thanhouse releases in the Mutual's new \$8,000,000 program, and I am sure that they will agree that the consistent high quality of Thanhouse productions will prove a big box office attraction.

#### NOTED DIRECTORS ADDED TO STAFF.

In preparation for the various new releases on the Mutual new program, Mr. Thanhouse has found it necessary to increase his forces to a large extent. A recent announcement from the New Rochelle studios tells of the engagement of two men, who for a number of years have enjoyed wide favor in both the film and other fields of art.

In engaging Eugene Nowland, Mr. Thanhouse selects an artist of an unusual versatility. He is an actor, stage director and famous musician, having been concert master for Ysaye, and violinist with Joachim. It was only when he broke his hand that he abandoned music for the stage, and in a short while was shining brilliantly as Regisseur, at Sarah Bernhardt's Theatre, in Paris; he also took companies to Brussels, Berlin and London. He then returned to the United States, where he was engaged for several years in stock company activities on the Pacific Coast, after which he joined the Edison Company, in the East, as director. He directed Mrs. Fiske in "Vanity Fair," and some of his work has been the best successes of the Edison Company, such as "McQuade of the Traffic Squad," "The Boston Tea Party" and "According to the Light." He comes to the Thanhouse Company fully equipped with that rare appreciation of stage values so essential to the man who makes good under the supervision of Mr. Thanhouse.

William Parke is a new name to filmdom, but the stage knows him well for many noteworthy accomplishments. He is the man who staged "Peer Gynt," in which Richard Mansfield appeared at the New Amsterdam Theatre, in New York. This production won him the applause of the theatrical world, but long before that he triumphed in Philadelphia, with the old Holland Stock Company, where he became stage director after one year's work as an actor. His experience there was extensive, and qualified him for greater work later. This came soon, when E. H. Sothern engaged him as his stage director, a position which he held with distinguished honor for six years.

Mr. Parke also has the distinction of having directed the Castle Square Company, in Boston, for four years, and Arnold Daly for one year. His latest work, before joining the Thanhouse Company was with Al. Woods, for whom he rehearsed seven "Potash & Perimutter" companies, but he takes most pride in his labor with his own stock company in Pittsfield, Mass., a few years ago. It was here that he became the first American exponent of the European stock system; that is, he gathered about him a company of players of merit, and then proceeded to put on productions, distributing the part according to play standards instead of players.

There was no leading man or leading woman, each one played what he was called upon to do according to his type, and the experiment attracted the attention of the theatrical press to such an extent that some of the most wealthy patrons of the art formed a society to extend the work. His success in this direction certainly stamps him as a competent judge of material, which is one of the most potent requisites of a moving picture director.

In engaging Mr. Parke and Mr. Nowland the Thanhouse standard is again demonstrated. Few companies in the field to-day boast of as many members of its staff who have been successful on the legitimate stage as does the New Rochelle organization. Mr. Thanhouse states that he is not

yet through in this direction, however, for he is now negotiating for more of the bright stars from the theatrical firmament.

#### WORLD FILM CELEBRATES A BIRTH AND A BIRTHDAY.

It is not in every family that the birthday of one child can be celebrated in a manner so fitting as with the welcome of another "cute little stranger," but it sometimes happens, as in the case of the World Film Corporation, which celebrated such an occasion at a luncheon at the Hotel Astor on Monday. The birthday party celebrated the first anniversary of the advent of a World Film Corporation release, and "the cute little stranger" was presented in the person of the Equitable Motion Picture Corporation.

It was on Sept. 21, 1914, that filmdom witnessed the formal birth of the elder brain-child of Lewis J. Selznick, vice president and general manager of the World Film Corporation. This was in the form of the release of "The Dollar Mark," starring Robert Warwick. On Sept. 20, 1915, the Equitable, Mr. Selznick's younger brain-child, releases "Tribby," starring Clara Kimball Young and Wilton Lackaye.

World Film believes that it is fitting to celebrate birthdays, and consented to celebrate one day in advance to properly welcome the "kid brother."

Those at the party included heads of all World Film and Equitable departments, and representatives of the numerous publications interested in motion pictures were asked to attend the luncheon as special guests. Next week a photograph of "those present" will appear in this paper.

#### FRITZ ORLAMOND, NEW TECHNICAL DIRECTOR OF GAUMONT STUDIOS.

Announcement was made recently that Fritz Orlamond had been appointed chief technical director of the Gaumont Company. Mr. Orlamond, during the year that he has been affiliated with the Gaumont Company, has made a pleasing record for himself, and has won a host of friends throughout the various branches of the industry.

His first work at the studios was in the comedy star company, in which he played and directed with a master hand. Following this work he became an important member of the stock company in its heavy dramas. During this work, his masterly understanding of the technique of the studio caused him to be appointed assistant to the director. He has continued in this capacity for some time, until the complete re-organization of the Gaumont forces.

With the addition of several directors and producing companies, it was found necessary to have one man in general charge of the studio, and Mr. Orlamond was appointed. This appointment finds great gratification among the actors, all of whom have great confidence in and regard for the new member of the Gaumont staff.

#### TABLOID MOVIE TALES.

BETWEEN his feature productions at the Victor Universal studio, Harry Myers is "amusing" himself writing and producing a couple of comedies, "Father's Child" and "Baby's Two Toes." Not content with working as author and director, he is acting in them as well. But his pride lies in the novel effects and sets he has devised, and the unique style of decoration carried out in the bungalow exteriors and interiors.

Alice might think herself in Wonderland, or the Campbell Kids on a soup spree, if either stood in front of the palings of the house, with its curiously decorated mail box, gate latch, etc.—all calculated to delight the baby whose slaves—otherwise its parents, played by Harry Myers and Rosemary Theby—occupy the bungalow.

A FORTHCOMING production by the Gaumont Company is now in the hands of William F. Hadcock, popularly known as "Silent Bill," feature director. The picture will be in three reels, and is to be released on the Mutual program under the title of "The Heritage of Hate."

On the whole, it will be rather an elaborate production. A good many of the scenes are being taken on the estate of Mr. Abraham, of the well known Brooklyn firm of Abraham & Strauss. The interior scenes are being done at the Gaumont studio in Flushing, L. I. The bright particular stars of this production are Tempest and Sunshine, well known through their great success as vaudeville headliners.

IN THE cast of "The Butterfly on the Wheel," which Maurice Tourneur has just started for the World Film, the title role, which was created for the stage by Madge Titherage, will be played by Vivian Martin, and that of the husband by Holbrook Blinn. M. Tourneur is the director who wrote and staged the film version of "Tribby," now playing at the Forty-fourth Street Theatre.

AFTER days and days of drenching, pouring, picture-preventing rain on the island of Jamaica, while making "Flame of Passion" and "The Pearl of the Antilles," says Tom Terriss, his company beheld what they supposed would be a bright, clear day, and lifted up their voices in a paean of praise. Suddenly there was another terrific down-pour of water and they realized that all work for the day was off. A sedate little English curate, who had been assigned to this sometimes sun-kissed, sometimes rain-soaked province, looked blandly at the storm and the darkening heavens and remarked with unctious which was not appreciated by the players: "Ah, I see that we have been blessed with another little shower!" His cloth saved him.

ON THE way down to Jamaica, West Indies, where he has gone with Annette Kellermann and the largest motion picture company ever taken out of this country, to put on a monster fairy fantasy picture for William Fox, Herbert Brenon received a Radiogram aboard the United Fruit Company's

steamer, *Orizaba*, from J. Gordon Edwards, another of the Fox directors, telling Mr. Brenon of his inheritance of four thousand pounds (\$20,000) from the estate of his uncle, Lieut.-Col. T. Lawrence Brenon, in Dublin. Herbert was the favorite nephew of the Colonel, who had no sons. The news arrived half an hour after Brenon sailed.

MUCH of the success as a picture director of Ashley Miller, who has charge of Arnold Daly's film productions, lies in the fact that he is a practical photographer of long years' experience, and understands all the tricks of the camera. Many a director has complained that his excellent cameraman was spoiled through his ambition to be a director, but Mr. Miller suffers none of this trouble, as he knows as much, if not more, about the camera than any operator he gets. When on the stage one of his favorite pastimes was photographing the critics who gave him favorable notices in their reviews.

ED. NOTE.—After we glimpse the result of some of your latest productional activities, Ashley, old dear, we'll consider that photographic proposition.

EDWARD M. ROSKAM, well known to the trade, has opened up a film hospital where pictures having poor construction, weak titling, dragginess, lack of continuity and poor photography, are projected, cut, titled, reconstructed, examined and edited over and over again until it receives Eddie's O. K., and leaves the hospital a healthy, breathing story, filled with heart interest, intrigue and thrills that were lacking before.

Roskam has edited a great many of the productions released through the Metro Pictures Corporation, World Film Corporation, Life Photo Film Corporation, and the California Motion Picture Company, to the satisfaction of those companies.

He is always on the job and his advice on a picture is worth following.

NORBERT LUSK, magazine writer and photoplaywright, for three years a member of the Lubin staff, has been specially engaged by Universal to prepare for the screen a series of twelve three reel stories, written by C. N. and A. M. Williamson, the well known English novelists, authors of "The Lightning Conductor," "The Princess Passes" etc. William Garwood will be starred, the title of the series being "The Journal of Lord John," and each episode will be released simultaneously with its publication in *The Ladies' World*.

THERE is such a thing as carrying realism too far. The watchdog of to-day in motion pictures nearly cost Arnold Daly and his director, Ashley Miller, their lives this week, and the motion picture fans the loss of the remaining episodes in the latest Pathe serial, "Ashton Kirke, Investigator." Daly is a stickler at realism on the stage, and especially so in the film; so is Miller. The latter has been hammering the thought into the head of the property man, better known as "Props," at the Daly studio.

So, both star and director were more than pleased when "props" presented a "property" bomb that really ticked, to be used in the scene in which, through hearing the ticking of a set bomb, Kirke (Daly) is able to foil the plot of the arch villain. But "props" looked a bit worried when the star, as though fascinated, held the ticking bomb up to his ear and then passed it to Miller, who also seemed not to be able to get enough of the witching little sound as he smilingly caressed it.

"Please get on with that scene; you've only got five minutes," ventured "props." Mr. Daly was dumfounded at the man's audacity, and the usually quiet and controlled Miller was furious. "Get out of here," he roared, "your impudence is unpardonable."

"Yes, sir," faltered "props," tremblingly, "but—"

"But me, no buts," broke in Miller, "but, go!" "That's a real bomb," howled the now genuinely frightened "props," "and it's set to go off just about now!"

In about three seconds "props" found himself alone in the studio with his "realism," which he dipped in the fire bucket just in time.

COLIN CAMPBELL, dean of the Selig directors, is taking his usual "rest cure." Taking a company of players, he has sailed for Catalina Island, where he will loiter at ease while doing about two reels of original film stories each week.

THE most recent legitimate star to join the Fine Arts Films forces is Paul Gilmore, who will play an intensely dramatic part in "The Penitents," the scenes of which are laid in a religious colony of that name that existed in New Mexico. He is under the direction of Jack Conway.

JANE GREY, who recently closed a successful engagement in Willard Mack's "Kick In," has been engaged by the Fine Arts Films to play the stellar role in a specially conceived multiple reel feature drama.

A NEW "Silver King" is here in the person of Fred Mace, who appeared at the Keystone studios one morning adorned with pure white hair. As Fred's hair is usually brown, this sight caused much comment among the fellow players who accused Fred of using white mascara. Fred swears the change was natural, and he refuses to use dye.

PREPARATIONS at Inceville for the arrival of Billie Burke are nearly completed, and the winsome star, whose arrival is expected daily, will be made feel almost as comfy as she would in her New York home.

A FLOOD of enthusiastic letters have been received by Charles Clary, complimenting him for his remarkable characterization of Father Kelly in "The Rosary." Mr. Clary is now being featured at the Fine Arts Films studios.



# TENNEY

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## NEW VAUDEVILLE ACTS

### Julia Blanc and Company (Sketch).

19 MIN., INTERIOR, FULL STAGE (SPECIAL SET).

**Proctor's 5th Ave. (Sept. 15).**—John B. Hymer usually writes humorously, especially so around a "darky" character. He did it once more in his penning of this titled "Mammy Lou" for Julia Blanc, whose characterization of an old "mammy" of the South, who is loved by all, is realistic in this, while she also has a knack of slipping over the comedy lines in a Hymer manner. The sketch is a combination of equally weighed comedy and dramatic moments, with the action taking place within the log cabin of Mammy Lou, who earns her livelihood by taking in washing. She is shown ironing at raise of curtain, and the story gets going fast with her conversation with Miss Lee, a role played nicely by a pretty girl, who relates to Mammy of the "beating up" the "Bully of a Sheriff," cast Bill Williams, by an under-sized opponent. Then Mammy has some time to dig deeper into the plot with her story of a white lad, left to her care, who had deserted her some years previous for the North. She had married twenty years before, but her "Henry" had failed to do much living off what her soapuds and heated irons brought in, for alternately he had spent fourteen of 'em in the "pen." So Mammy continued the "washing and ironing taken in," but brooded over being deserted by the boy she had been left to play Mammy to. The first visit of the husky drunken Williams didn't show him to be a fit sheriff of the ill Southern town of hospitality, and his demand for rum of Mammy only met with a bawling out. Following his exit, a youth in penitentiary regalia breaks in upon the old darky and her young friend, and learning and believing the lad's rapid explanation, they conceal him and steal the following-up Williams on the wrong track. Talk leads up to the boy being Dick Toller, the very lad who had "runned awah from Mammy." A train is taking water at the town, but the confidential convict can't "make it" in the stripes! Bill Williams returns to search the shack! Mammy accidentally rips a roomy hole in his trousers, and when Bill bies himself behind a screen and Mammy secures the much coveted "pair o' pants" to mend, she turns 'em over to the boy, who appropriates 'em and makes a getaway, while Bill, with a fill of the contents of a bottle of rum Mammy handed him for the purpose, is given and dons the prison apparel, and with an "I'll get him" exit line, Mammy's "Like hell you will" is a strong comeback, and makes a laugh curtain. Brushed up a wee bit for speed, chopping it down to about seventeen minutes, and the act will get its worth on the best of the small time as it stands. Improvement is possible in the boy's part, but work may overcome that deficiency. Hymer did his part and Miss Blanc plays Mammy most amusingly. *Tod.*

### Rooney and Bowman (Singing).

13 MIN., IN ONE.

**Proctor's 5th Ave. (Sept. 17).**—A "double" girl act who bill themselves "Songs of Yesterday and To-day," one working in male attire, first in a green and yellow satin "minstrel" outfit, opening the medley of "old ones," and joined by her partner in a cerise fringed gown and hat, for harmonizing some from "Bill Bailey" to "Tennessee" and back again, finishing it with "Bill." This is followed by the one working straight singing "You're Just a Little Nigger, But You're Mine, All Mine," with a big red rose for a pickaninny. Her partner follows this, changed to a dress suit, singing the introductory to each number of a medley of more "old ones," with the "straight" ones making two changes, with their final number before special drop, dressed in Colonial costumes. They possess good voices that blend nicely in the duets as well as being valuable enough for solos. The "male" impersonation is all right in its way, but the girls would very likely find more favor both working in skirts, otherwise a better wig might be added to the male role's wardrobe. A turn that will do nicely for the big small time, and with possibilities of it fitting nicely in an early spot on the two per. with a bit of re-arranging. *Tod.*

### Sidney and Townley (Singing and Dancing).

10 MIN., IN TWO.

**Fourteenth Street (Sept. 13).**—The male half of this turn was of the former team of De Haven and Sidney. His present blonde partner has appearance and dresses well, with the exception of a sort of harem costume she wore here to sing a song that was all about the jungle, finishing it with a dance with her partner. A showy little dress would fit the song better and have more effect in the following dance, a neatly executed waltzy modern one. Just ahead of this, Sidney, in dress suit, sings "If War Is What Sherman Said It Was," finishing with a soft shoe dance. Their final up-to-date "Bowery spiel," dressed along the lines of Lawrence and Harrington. Simpson and Dean and others who have been successful with same, makes a real good finish bit for them, though it lacks a good routine of steps and has an old exit, that of his dragging her off. A good small time double, who are not doing as well as they are probably capable of. *Tod.*

### Swan and Swan (Juggling and Dancing).

9 MIN., IN TWO.

**Proctor's 5th Ave. (Sept. 15).**—Here's a progressive couple (man and woman) who have made a stab in the right direction toward bringing a club juggling and toe dancing turn up to date, by mapping out a new routine. After the man (dress suit, etc.) opens with an eccentric dance, during which he does the usual juggling bits with hat, cane, cigar and watch, good, he discards the hat and cane, and runs up a good "score" with his juggling of an apple, plate and napkin, devouring the apple and making "wipe" use of the napkin till the fruit was gone. Then he requests the assistance of a young lady. His partner, in a plain blue frock, but with a professional hair dress, goes to stage, and after holding cards for his "cutting" away from her with a whirling cane, she drops the blue dress to a showy pink, black bodiced dress, and showed a whole lot of knowledge about toe dancing in a graceful way. This is finished with her partner, who follows with a juggling of four clubs, blindfolded, showing one eye free after the "hand." They finish with some passages of six clubs, using a neat routine of dancing all through it, and her "driving" him off with reins of ribbon, he juggling, she on toes, for exit. A neatly presented offering that scored mightily well with the "show us" Fifth Avenuers. *Tod.*

### Constantino Bernardi (Protean Artist).

FULL STAGE, 30 MIN.

Comparisons are odious, but in discussing the kind of an act that has had so relatively few exponents as that exemplified by Constantino Bernardi, they are, perforce, necessary.

The wonderful Fregoli, who made his American debut nearly a score of years ago, set a standard that all others of the kind must follow.

Constantino Bernardi made his first American appearance in this city at the Colonial Theatre, afternoon Sept. 20.

His general work is different from Fregoli and the Great Lafayette, though at times resembling these great artists.

Mr. Bernardi lacks the finish attributed to his fellow countryman, nor has he Fregoli's compelling personality.

A unique feature of his act were the changes made in view of the audience with a corps of assistants back of a transparent drop.

Mr. Bernardi impersonated, probably forty characters, male and female, and mostly with fidelity.

Another pleasing feature was the imitations of famous musicians, making the changes from the director's box, simply stooping down and coming up a new man.

It is a remarkable performance. *Lo Roy.*

### Alexander Carr, in "An April Shower."

**Palace (Sept. 20).**—In Edgar Allan Woolf's latest dramatic playlet, Alexander Carr has achieved the greatest success in his vaudeville career.

The story of the skit, full of comedy and pathos, held the audience in close attention throughout. The idea, in brief, tells of an old umbrella seller, who has acquired a small fortune, and is about to enjoy some of his hard earned wealth, when his intended son-in-law confides in him that he has used some thirty thousand dollars of other people's money. The old man at first refuses to help him, but showing the true character of a Jew, and in order to save humiliation to his adopted daughter, turns over his last dollar to make good the young man's shortage. The curtain falls amid a well-provised shower, showing the old man starting anew to make another fortune selling umbrellas.

Vaudeville has seldom been favored with such a well constructed and more forcibly played sketch. Mr. Carr gave a performance that at all times was up to the character Mr. Woolf had drawn for him. His supporting company has been well chosen. *Jack.*

### Victor Morley and Company (Sketch).

**Colonial.**—"A Regular Army Man," requiring the services of a regular army of talent in the persons of Channing Pollock, Remond Wolf and Clifton Crawford to write, and the services of Victor Morley and an excellent supporting cast to produce it, ought to have been good. It was.

Through some hokus-pokus, Dickie Vanderfeet, a wealthy young blood, gets himself sentenced to three years in the army. The discipline, the routine and, above all, the rations, are something that Richard cannot accustom himself to. The comedy is forced around these situations.

Victor Morley was legitimately funny as Dickie, and is deserving of special commendation for not endeavoring to monopolize the centre of the stage. In the support, Lew Miller, Carol Parson, Louis Baum and seven men (the army) were all well cast.

There was considerable singing of class A quality. It is a splendid vehicle for Mr. Morley's undisputed talents. *Lo Roy.*

### Aldo Bros. (Comedians).

6 MIN., IN THREE.

**Proctor's 5th Ave. (Sept. 17).**—Two men, both in tramp make-up, who used up about five minutes of the above time fooling around with some tiresome burlesque wrestling comedy. A double bar stands in the set, but the Aldos hardly give it a tumble. Very small time. *Tod.*

### Gonne and Alberts (Singing and Dancing).

11 MIN., IN ONE.

**Proctor's 5th Ave. (Sept. 17).**—Lillian Gonne, with the curly hair all blonde, but doing the same Sassy Little character, has a new partner, a high pitched tenor voiced lad, named Al. Alberts, who works in a dress suit all the way. Opening with a double number, with a spot, Alberts has a yodling solo to follow, while Lillian is changing to the "rompers" outfit for her kid song, and whistling and a bit of muscle dance with the knees to finish it. A collared by both, finished with a soft shoe dance and then "Sassy" strips to black knickers to show those lower extremities as well as she did with Gus Edwards, Lew Brice or Livsey. A comic whistling "conversation" bit is used for closing. The "pop" audiences will take to Lillian Gonne's saucy "pop" way, and admire her in the kid rigs, while with Alberts. *Tod.*

## DEATHS.

### Sidney Blumenthal.

Sidney Blumenthal, who was associated with his brother, George, when the latter managed the West End Theatre and Harlem Opera House, this city, died at his home at Bath Beach (L. I.), Sept. 11. He was thirty-eight years of age.

Deceased was also associated in theatrical ventures some years ago with the late William Hammerstein, conducting an amusement park at One Hundred and Tenth Street. Interment was in the family plot at Cypress Hills Cemetery, Brooklyn, 13.

### Ralph Stuart.

Ralph Stuart, a well known leading man, who appeared in stock companies at the American and Murray Hill Theatres, this city, in the days of their popularity as stock houses, died of apoplexy Sept. 12, at his home, 200 Manhattan Avenue, New York.

Mr. Stuart, who was born in New York, attended the college of the United Brethren, at Toledo, O., to study law, but taking a liking to the stage he made his debut with a stock company in Kansas City, Mo., in 1887, and the following season was with E. T. Stetson's company. When the Murray Hill Theatre, here, opened its season, Sept. 5, 1900, Mr. Stuart was the leading man, the first piece being "In Misgoun." Hannah May Ingraham was leading lady.

He opened at the American Theatre, Sept. 17, 1901, playing D'Artagnan, in "The Three Musketeers," and later appeared with the Grismer & Davies, Emma Edsler, Mrs. John Drew, in "The Road to Ruin," and when "Special Delivery" was produced he was leading man. He also appeared with Grace George, in "Under Southern Skies."

His most recent important engagement was in Chicago, playing the title role in "Get-Rich-Quick Wallingford." He had been in failing health since the death of his wife, known on the stage as Edith Ramsey, last Spring. Three sons survive him.

Howard A. Bates, a well known former showman, died at his home in Buffalo, N. Y., Sept. 12, of apoplexy. When twenty-one years of age he became assistant manager of the Howe London Shows, with whom he remained for ten years. In conjunction with Geo. Bunnell, he conducted a circuit of amusements, including St. James' Hall, Buffalo, which they opened in 1881, where the Iroquois Hotel now stands, and which was burned. Of late years he had been in the real estate business. He is survived by his widow, Francis Imogene Bates, and a son, Howard C. Bates.

Marie E. Sutter. An unsigned communication reads: Marie E. Sutter, a member of the "Ben-Hur" company for several seasons, and also with the Aborn Grand Opera Co. for three seasons, died at the Central Islip State Hospital, Long Island, Sept. 6.

Prof. Karle Kerehner, a seventy-three year old bandmaster, died Sept. 10, at the State Soldiers' Home, Bath, Me. He was formerly well known as a talented violinist and cornetist.

Dot Darlington, widow of the late Fred Sanford, of the team of Sanford and Darlington, died at the Philadelphia Hospital, Philadelphia, Sept. 8.

Mrs. MARGARET C. WALLACE, mother of Tom H. Wallace, died at her home in St. Thomas, Ont., Can., Aug. 1.

Mrs. Elizabeth Swearingen Payton, mother of Henry, Senter, James and Corse Payton, died at Centerville, Ia., Sept. 14.

CAESAR P. ABBIATI, Sept. 10.

CHRISTIE NIELSEN, Sept. 8.

A. M. ROBERTS, Sept. 11.

PATRY BARRETT, Sept. 7.

CHARLES SHAW, Sept. 13.

EDITH A. ORCULT, Sept. 12.

ARTHUR WILLIAMS, Sept. 15.

WM. BRADY, Sept. 2.

IDA BROWN, Sept. 14.

CHARLES J. COLLINS, a moving picture actor, employed by the Equitable Company, of Flushing, L. I., and Dorothy Price Thomas, of Flushing, were married in the parsonage of the Hanson Place Methodist Episcopal Church, Brooklyn, N. Y., Sept. 9, the Rev. W. H. Kidd officiating.

WHITFORD KANE and HAROLD BECKER are with the "Hobson's Choice" Co.

KIRK MARKHAM has signed for Emanuel Reicher's Co.

DALLAS ANDERSON will be in Maude Adams' company.

JAS. J. JEFFRIES will be seen in "Pennington's Choice," a new film production, showing the champion's training camp in the Sierra Madras. GEORGE BROADBURN'S new play, "What Money Can't Buy," is in rehearsal, with George Fawcett, Frank Westerton, Calvin Thomas, Sydney Shields, Mrs. Rose Whytal, Emmett King, Kenneth Hill, Lillian Corbin and Adrian Roseley.

I SAW YOUR ACT  
order that material  
NOW OF

and it needs new material. The managers know it, your audiences know it, and the reviewers know it, and I am telling YOU, so YOU will know it. Get wise and  
**LEN FLEMING,**  
AUTHOR & COMPOSER, Wellboro, Pa.  
References: BEN WELSH, FRED DUPREZ and others.



## OUT OF TOWN NEWS

**Birmingham, Ala.**—Jefferson (R. S. Douglass, mgr.) will open with the Al. G. Fields' Minstrels early in October.

**LYRIC** (M. L. Semon, mgr.)—Bill Sept. 20-22: MacRae and Clegg, Billy Morse, Eldridge and Barlow, Barry and Wolford, and Little Nap. Last half: Selbini and Grovini, Hawley and Hawley, Brennan and Carr, Gus Nager Trio, and pictures.

**MAJESTIC** (Carl Kettick, mgr.)—The Boyle Woolfolk-Lasalle Musical Comedy Co., indefinite.

**ORPHEUM** (James Hughes, mgr.)—The Orpheum Players, indefinite.

**BIJOU** (Dewitt Newing, mgr.)—Grayce Scott Co., indefinite. For week of 20, "Baby Mine." This excellent company has made an instantaneous hit, and its lengthy stay is assured.

**AMUSE-U** (H. M. Newsome, mgr.)—For a sec-

**Wilmington, Del.**—Playhouse (Louis Alleman, mgr.) Kirke Brown Stock Co., in "The Warning," "The Hypocrites," "The Lure," "The Argyle Case," "Camille" and "The Light That Failed," week of Sept. 20.

**GARRICK** (W. L. Dockstader, mgr.)—Bill 20-25: Frank Doane and company, the Lighter Trio, Mabel Russell and Jimmie Hughes, Old Soldier Fiddlers, Frederick V. Bowers and company, Ideal.

**VICTORIA** (Wm. C. Popp, mgr.)—Metro pictures. SAVOY, BIJOU, PICKWICK and LYRIC, pictures.

## NOTES.

W. C. POPP, of the Victoria, has returned from a two weeks' auto tour of the Great Lakes region, and is back at his desk in Delaware's model playhouse. Olga Petrova, in "The Vampire" and "The House of a Thousand Candles" split week of Sept. 13 here, and drew excellent business.

WILLIAM A. BRADY and a number of other New York theatrical managers came here for the premier of "Ruggles of Red Gap" and Grace

## WE'VE DONE GOOD

Yes, Pals, we more than did it, and in our gigantic advertising campaign, anxious to hear the new songs.

That the performers appreciate the derived from the campaign is testified during the week. Did you perceive the fifty-six million ears are you singing

IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU ARE GETTING

## "ALL I CAN DO IS"

THE NATIONAL ADVERTISING OF THIS SONG WILL BE SEEN BY FIFTY-SIX MILLION EYES

ond week beginning 20, the Metropolitan Musical Comedy Company.

**BEST** (E. L. Lenhart, mgr.)—The Holty Tolly Girls, indefinite.

**GRAND** (Boone Kelly, mgr.)—Zorinne and the Turkish Maids began a second week's stay 20.

THE NEWEST playhouse, the Strand, opened during week of 13, and played to capacity steadily. Congratulations are due Messrs. Abernathy and Calman for giving Birmingham what is conceded to be the handsomest picture house in the South. An eight piece orchestra and a \$10,000 pipe organ are features.

**GUY VOYER**, at the Majestic, has scored a great hit with his singing.

**FRED MONTERARRO**, after a strenuous season at East Lake Park, has donned theatrical harness once more, and is greeting his many friends at the Lyric.

**Reading, Pa.**—All business suffered on account of the hot weather last week.

**ACADEMY** (Phil Levy, mgr.)—"Bringing Up Father" 24, burlesque day 25.

**ORPHEUM** (U. S. Hill, mgr.)—Keith split week vaudeville.

**HIPPODROME** (G. G. Keeney, mgr.)—The Calburn Mus. Comedy Co. presents "The Red Mill" week of 20.

**WILLIAM QUIMBY**, of this city, is playing a small principal part with "Princess Pat" this season, besides being assistant stage manager for the production.

**RAYMOND PAINE**, of this city, is producing an act, featuring himself with seven girls, which is booked on the Loew time.

**PAUL S. ALTHOUSE** will again appear in Reading, this Fall, in connection with the Penn Wheelmen Concert. The Metropolitan tenor is a member of the Penn Wheelmen, and a former resident here.

**CHAS. MOYER**, of this city, is now connected with the publicity department of the Paramount Pictures Corporation. He is a newspaper man, having worked on several Reading dailies.

**New Orleans, La.**—Crescent (T. C. Campbell, mgr.) the Baldwin Stock Co. began its third week Sept. 20, presenting "The Man from Home." "Broadway Jones" week of 26.

**TULANE** (Arthur B. White, mgr.)—Big business ruled week of 12. Bill week of 20: Molly McIntyre and company, Ryan and Lee, the Empire Comedy Four, "The Girl from Milwaukee," Selma Braatz, the Crisps, Bert Levy, and Orpheum Travel Weekly.

**GREENWALD** (W. E. Tyler, mgr.)—Good business week of 12. Popular priced continued vaudeville

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG THAT

## "NOBODY"

THE LAND OF THE

WORDS BY JOE MCCARTHY

THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT

NEVER WAS MELODY MORE LINGERING, MORE HARMONIOUS

## "COME BACK"

WORDS BY JACK MAHONEY

HERE TOO, OUR NATION-WIDE ADVERTISING CAMPAIGN WILL BE SEEN BY FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT

WHEN BEATRICE FAIRFAX, THAT COUNSELLOR TO MILLIONS UPON MILLIONS OF MEN, TO THE LOVELORN NOBODY EVER DREAMED THAT A SCREAMINGLY LOVELY

## "BEATRICE"

PLEASE TELL ME

YOU GET MORE REAL LAUGHS OUT OF THIS SONG THAN YOU EVER GET OUT OF ANY OTHER. YOU CAN'T GO WRONG WITH A FEISTY SONG

YOU CAN'T HIDE A HIT IN A BASKET! YOU, WHO HAVE WON A BASKET OF GOLD, YOUR AUDIENCE SNICKER—THEN LAUGH—A

## "YOU'D NEVER FORGET THAT OLD HOME"

BY HOWARD JOHNSON AND WALTER DONALDSON. A RIOT OF LAUGHTER "SING THIS HOME"

IF YOU'RE WISE YOU'LL GET THE APPLAUSE THAT RIGHTEOUS MEN

## "WHEN YOU'RE IN LOVE WHO IS NOT"

BY GRANT CLARK

OUR NATIONAL ADVERTISING CAMPAIGN WILL COMPEL FIFTY-SIX MILLION EYES TO SEE IT

is the policy.

## NOTES.

**PIERRE KEY**, representing the Boston Grand Opera Co. and Pavlova's Imperial Ballet, was here week of 13, in interest of his aggregation.

**WILLIARD**, "THE MAN WHO GROWS," playing at the Orpheum week of 13, was entertained at a big supper 14, by the New Orleans Press Club, at their beautiful club rooms in St. Charles Street.

George, in "The New York Idea." Both productions were presented in fine shape.

**CHARLES J. WINKLER** is entertaining many professionals at the Hof Brau Haus.

**JOSEPH BELLAIR** divides his time between yachting and hard work, and thrives upon it. The Majestic Theatre has not proved much of a success since Bellair severed his connections with it, being without any regular manager.

NOTE--All the numbers issued by the publisher, if interested, kindly communicate with

BOSTON - CHICAGO | LEO. FISHER

Eastern Office Western Office

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# ...AND DID IT!

broke all the speed limits ever known. It forgot that fifty-six million ears are and benefit that they individually the countless letters and telegrams really get your share? To how many of feist songs? Here They Are!

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) Frazee's "A Pair of Sixes" played to fair business Sept. 14. "Daddy Long Legs," 16, enjoyed good business. Al. G. Field's Minstrels 20, "The Red Rose" 22, "Peg o' My Heart," with Rea Martin, 23.

TRENTON (J. Bruffey Trent, mgr.)—Paramount pictures and tabloid musical comedies. For week of 20, the Ethel Desmond Musical Comedy Co.

NATIONAL (Lewis Holt, mgr.)—Mutual pictures. BELVEDERE (Guy Barrett, mgr.)—Pictures, General program.

GAYETY (John Sanderson, mgr.)—Pictures, General program.

UNIVERSAL (J. Bryan Carver, mgr.)—Universal program.

## NOTES.

In giving musical tabloid shows a trial, Manager J. Bruffey Trent was unfortunate in booking a show for week of Sept. 13 that created unfavorable comment among his patrons.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) vaudeville. Sunday evening, Sept. 19, included: "The Earl and the Girl," Lewis, Belmont and Lewis, Cunningham and Marlon, Clifford and Fields, Ray Dooley Trio, Ward and Fay, and Colonial Song Revue. For 20-22, the De Koven Opera Co. Cast includes: Ivy Scott, James Stevens, Herbert Watrous, Phil Branson, Tillie Sallinger, Cora Tracy, Ralph Brainard, Marie McConnell and Sol Solomon. For 23-25, "The Lillac Domains," presented by Andrea Dippel, with a cast including: Helene Morrill, Amparita Farrar, Vota Dupreville, J. Humbird Duffy, Ethel Pettit, Robert O. Connor, George Curzon, Harry Hermesen, Joseph Carey and others. "The Modern Shylock" 27-30, with Louis Calvert, Dorothy Donnelly and Josephine Victor, presented by A. H. Woods. "The Cock of the Walk" will be seen here Oct. 1, 2, with Otis Skinner. It is by Sir James Barrie, and presented by Charles Frohman Co.

KEITH'S GARDEN PIER.—Bill week of 20: Va-

...G TO GET OUT OF THE WONDERFUL SONG WITH A WONDERFUL PUNCH

# JUST LOVE YOU"

...CLARKE. MUSIC BY JIMMIE MONACO

...AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "SING A HIT! BE A HIT!"

...AS SWEEPED THE SONG ZONE FREE AND CLEAR OF ALL OPPOSITION.

# W A Y"

...THE MIDNIGHT SUN)

...MUSIC BY FRED FISCHER.

...MILLION EYES WILL READ OF IT AND FIFTY-SIX MILLION EARS "HOOK UP WITH A HIT."

...NG. MORE CAPTIVATING. A HOT-OFF-THE-BAT-HIT!

# ACK, DIXIE"

MUSIC BY PERCY WENRICH.

...AD THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES HEAR IT. "YOU CAN'T GO WRONG WITH A FEIST SONG."

...MILNS OF LOVE SICK YOUNGSTERS, FIRST BEGAN HER ARTICL 'S OF "ADVICE ANY SONG WOULD EVER BE WRITTEN AROUND THE SUBJECT. HERE IT IS

# FAIRFAX"

...E WHAT TO DO!

...OUT OF ANY COMEDY SONG YOU EVER SONG. CATCH LINES THAT BY JOE MCCARTHY, GRANT CLARKE AND JIMMIE MONACO.

...AND A COMEDY NOVELTY RAG SONG. THAT WILL ALWAYS MAKE 4--AND FINALLY HOWL--SHOULD USE

# EVER KNOW

# TOWN OF MINE"

...HE PALACE, NEW YORK, LAST WEEK. SEE "JACK'S" COLUMN

...BELONGS TO YOU. HOOK UP WITH THIS GREAT SONG!!

# WITH SOMEONE NOT IN LOVE WITH YOU"

...and AL. PIANTADOSI.

...IT AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "HOOK UP WITH THE HIT."

...published for band and orchestra. with our H. & O. Department

FIST, Inc. PHILA. SAN FRANCISCO Parkway Bldg., Parkages Theatre Broad & Cherry Building

PREPARATIONS are reaching an advanced stage for the Inter-State Fair, which will be held here Sept. 28, to and including Oct. 1, and indications are that Secretary Lovelock will present the biggest exhibit that Lynchburg has seen for years. A big football game is scheduled the day following the close of the fair, between the teams representing Washington and Lee University and Virginia Wesleyan University.

Sumiko and company, Bobbe and Dale, and Cresty Band. For 23-25: Leo Cook, George Damerel and company, Hufford and Chain, La Graciosa. One to fill.

FOLLY, FAUST, ARION, give cabaret shows. APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODROME, IMPERIAL, LYCEUM, PALACE and PRINCESS, pictures only. RANCH 101 is due 24.

lant, Edna Showalter, Harry B. Lester, Maria and Chas. Rocko, Farrell-Taylor Trio, Lambert and Fredericks, Anita Diaz's monkeys, and Pathe pictures.

CORR (Ben Harris, mgr.)—Split week vaudeville. MILLION DOLLAR PIER HIPPIE and NEW NIXON have closed for the season.

VIRGINIA, CRITERION, BIJOU, CITY SQUARE, LIBERTY, COLONIAL, ANITA, CENTRAL and PARK, motion pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) "The Garden of Allah" Sept. 20-25, "Kick In" 27-29, "It Pays to Advertise" Oct. 4.

EMPIRE (Jas. H. Rhodes, mgr.)—Strolling Players and McFarland-Gibbons fight pictures week of Sept. 20. Watson and Wrothe's Big Carnival week of 27. Smiling Beauties to follow.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville 20-22: Al. and Fanny Stedman, Eugenie La Blanc, Rodgers, Pollack and Rodgers, "Just Half Way," the Parshleys, and Kawa Japs. For 23-25: Lillian Kingsbury and company, Drawee, Frisco and Hambo, Carmella and Pore Ponzillo, Mott and Maxfield, Charles Drew and company, Maudie De Long. Pathe Weekly pictures all week.

PROCTOR'S LELAND (William Hatch, mgr.)—Continuous vaudeville and moving pictures. MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.)—Latest photographs to excellent business.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PALACE, WHITE WAY, DELAWARE AVENUE, PEARL, FAIRLAND, PEOPLE'S, HUDSON, PARKWAY and ORPHEUM, moving pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) the new policy of feature pictures when no regular attraction is booked, was inaugurated Sept. 15, with Theda Bara, in "The Two Orphans," proving a big drawing card. "A Pair of Sixes" 23, "The Only Girl" 24, Field's Minstrels 29. MODJESKA, STRAND and DREAMLAND, pictures only.

Macon, Ga.—Grand (D. G. Phillips, mgr.)—"A Pair of Sixes" Sept. 25. Musical comedies, etc., during October.

PALACE (L. A. Mitchell, mgr.)—Feature pictures and Guttenberger's Orchestra 20-25. PRINCESS and MACON, pictures only.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Al. H. Wilson Sept. 19, 20. "The Lady in Red" 25. Al. Jolson, in "Dancing Around," 26.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 19-22: Kelso Brothers, Clinton and Rooney, Mme.



## MELODY LANE

BY JACK EDWARDS.

## THE MUSIC BOARD OF TRADE.

What has become of the Music Board of Trade? This question was asked me no less than a dozen times last week.

It is possible that this excellent organization has gone the way of all the other societies and orders that have sprung up in the music industry during the past several years. At first the Music Board of Trade was considered a final fixture for the publishers, but I am informed on good authority that no meetings have been held in some months. It may be on account of the Summer months, but several of the members, including a high official, haven't received any notice to this effect.

Some very important subjects were entered into, put to a vote and passed, and I can safely say that many of the publishers have kept faith, but several have again been loose in the handling of small change lately.

Every music publisher in New York and other cities, with the exception of about three, were supposed to be members of the Board of Trade, and had they kept faith with each other would undoubtedly have accomplished much to benefit the music game.

Maybe some day the publishers will get wise to themselves and get together. Let's hope.

## SHAPIRO, BERNSTEIN CO.'S ONE BEST BET.

If you were to ask Louis Bernstein what song he thought would be the biggest seller the coming season he would most likely say "Piney Ridge." It is being announced as the successor to "Lonesome Pine," and if it meets with just half the success that wonderful number had it will be doing wonders. "Piney Ridge" is one of those Western ballads that appeals to every lover of songs, and if it gets the right start I don't think anything can stop it.

Mr. Bernstein hasn't really started work on this excellent number further than give it to several acts who report taking six and seven encores at each performance. If this is a sample as to how the number is going to go, acts should acquire this song at once and get in on the ground floor.

"That's the Song of Songs for Me," another feature song of the S. & B. catalogue, has now reached its gait, and is rapidly taking its place among the leading songs of the day.

## JACK VON TILZER STARTS ON TENNESSEE SONG.

Jack Von Tilzer, who was set back somewhat last season by another publisher claiming an infringement with Al. Jolson's tremendous success, "Tennessee, I Hear You Calling Me," has patched up differences and is devoting his entire time in boosting this excellent number.

The song is almost new despite the fact that Jolson has been featuring it for several months, and can be had by addressing Jack at the Empire Music Co., New York.

## EARL CARROLL HAS ANOTHER.

"Somewhere in France" is the title of a new song that was written by Earl Carroll, last week, with Ruby Cowan.

## NEW BASEBALL SONG.

The Western Song Publishers, of Los Angeles, have just released several songs by Code Morgan, a young writer, which they claim will rival some of the big hits.

His "Flannigan the Fan," advertised in this issue, is one of the greatest laugh producers ever offered. Mr. Morgan has also some very beautiful numbers which will be offered through the columns of this paper in later editions.

## SHAPIRO, BERNSTEIN'S PHILA. OFFICE.

Quite a furore was created in Philadelphia music circles some few weeks ago, when the firm of Shapiro, Bernstein & Co. opened their Philadelphia office under the able management of Maurice Rose, one of the most popular boys in Philadelphia. Mr. Rose is ably assisted by Billy James, local song writer, who has turned out quite a few hits in the Quaker City. Together they have made "Bom-Bom-Bay" one of the biggest hits Philadelphia has ever had. Walter Brown, who is responsible for making "Song of Songs" the biggest hit in Atlantic City, is in town with his crew this week, and between Mr. Rose and Mr. Brown they are making the Shapiro, Bernstein catalogue sell heavily.

## WATERSON, BERLIN &amp; SNYDER'S SONG, SEASON'S RECORD BREAKER.

That Irving Berlin's wonderful ballad, "When I Leave the World Behind," will become one of the greatest sellers of the season is attested by the tremendous amount of orders the trade department received last week. And it sells for two bits at that, so, taking into consideration that it sells a million copies, "and it will," the firm should worry.

The other numbers are also getting their share of popularity and, as Max Winslow remarked to me last week, "Jack, no less than six hits for me this season."

## MOSE GUMBLE DOING THE IMPOSSIBLE?

It's a mystery to all songdom how Mose Gumble, chief of the J. H. Remick Co.'s offices, manages to work on all of the thirty songs that are being boosted by his firm. Mose is a glutton for work, and knows how to get the best work out of his staff, but to have thirty odd songs going at one time is beyond reason.

Ten of these are the present day biggest sellers and it is not unlikely that five or six will be put over as substantial hits before the season has well advanced.

## BOYS MISSED AT STAUCH'S.

On account of the Mardi Gras at Coney Island the boosters had a few days lay off last week. Stauch's is considered one of the best "plugs" on the Island, and every Friday, Saturday and Sunday evening one can be entertained by many of the best singers and piano players in the profession. The boys were certainly missed.

## WRITERS WITH KEYSTONE CO.

Our old friends, Harry Williams and Vincent Bryan, are devoting all their time in the interests of the Keystone Motion Picture Co. The boys have met with such success that it's most likely that the music game will not hear from them for some time.

## NEW MOTHER BALLAD.

Adolph A. Kuester is exploiting a new heart ballad, entitled "My Mother Is My Sweetheart, Have You a Sweetheart, Too?" Eva Fay gives the song a splendid sendoff by saying "Your song will be a success."

## NEW YORK'S FEATURE SONGS.

"That's the Song of Songs for Me" (SHAPIRO-BERNSTEIN Co.)  
 "My Sweet Adair" (JOE W. STERN & Co.)  
 "Down in Bom-Bom-Bay" (SHAPIRO-BERNSTEIN Co.)  
 "My Little Girl" (BROADWAY MUSIC Co.)  
 "To Lou" (JOE MORRIS Co.)  
 "The Little Grey Mother" (M. WITMARK & SONS.)  
 "When I Leave the World Behind" (WATERSON, BERLIN & SNYDER.)  
 "My Little Dream Girl" (JOE W. STERN & Co.)  
 "Come Back, Dixie" (LEO. FEIST, INC.)  
 "A Little Bit of Heaven" (M. WITMARK & SONS.)  
 "If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)  
 "Pigeon Walk" (BROADWAY MUSIC Co.)  
 "Close To My Heart" (HARRY VON TILZER.)  
 "Everybody Rag With Me" (J. H. REMICK & Co.)  
 "Norway" (LEO. FEIST, INC.)  
 "When I Was a Dreamer" (J. H. REMICK & Co.)  
 "There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC Co.)

## SOMETHING NEW.

Frank Albert, of South Australia, representative for Leo. Feist, Inc., who was a recent visitor to America, taught the boys in the professional department a new exclamation, a colloquialism, which indicates that even in the Antipodes they cook up new ones occasionally. As they sang over each one of the new songs of the Feist recent campaign, he would exclaim, "that's a 'Bobby Dazzler'." Since that time one hears a member of the Feist professional department calling every song they play over for a performer as a "Bobby Dazzler." The saying is just odd enough to soon find its way throughout the country. Of course, the Feist boys will have to receive credit for giving it its send-off. We presume that soon we will see some Feist ad. containing Bobby Dazzler's, as indicating that the song is the greatest ever, or, is it possible that instead of using "You Can't Go Wrong With a Feist Song," "Hook Up With the Hits," and "Sing a Hit—Be a Hit" they will add "If It's a Feist Song, It's a Bobby Dazzler."

## AL PIANTADOSI'S SECRET.

Al. Piantadosi, who has been noticed recently with a happy smile on his countenance, let the secret out Monday, when he informed the writer that he was the proud uncle of a bouncing six weeks' old niece. Al. hopes that she will make a regular song composer.

## BROADWAY'S BIG FOUR.

One New York publisher who will have a say in regards to the leader in hits this season is the Broadway Music Company, presided over by Will Von Tilzer. Possessing four songs of hit calibre, he is already one of the leaders of successful songs. "There's a Lane Without a Turning on the Way to Home, Sweet Home" is without question the successor to this publisher's big hit, "When You're a Long, Long Way from Home," and is predicted by music experts to even outsell the latter. "My Little Girl," "Pigeon Walk" and "Put Me to Sleep" are the other numbers that are likely to push this house to the front very shortly.

## ANOTHER FEIST STATEMENT.

The gigantic "Feist" campaign is breaking all the speed limits! The send-off it got will rarely, if ever, be duplicated. The snap and bang was heard from one end of the land to the other, clean across the country, North, East, South and West! We sent message of the four great Feist songs to an audience which would have taken thousands upon thousands of census takers to enumerate.

We told you that fifty-six million eyes would read our advertisements; likewise that fifty-six million ears would want to hear them, and we have kept our promise.

We know that it is now rebounding throughout the continent, because of countless messages, both by wire and by letter, from big performers and those not so big, evidences of appreciation that are worth everything to us. Such messages depict the co-operation of the performer with us.

It is gratifying to be able to record the fact that our friends—the performers—are decidedly on the job and alive to the value of the benefit which they individually derive from such publicity. That's why you hear "Feist songs" everywhere!

Through publicity "we play up" the performer, so that when the public hear Feist songs they recognize them, appreciate them and applaud them! and, "we hope," buy them. That's the way we hope to get "the wherewith" to continue the "Feist System" of publicity for the benefit of the artists.

Naturally we are happy—we ought to be—for we have made good as "big as a house." Everybody is with us, and we are with everybody. What more can we ask? What more can we expect?

The performers who sang the songs, the authors who wrote them, and the publisher who issued them are contented. Everybody, even our strongest competitors, concede that the Feist publicity campaign is a triumph!

Did you personally get the applause due you? To how many of the fifty-six million ears did you sing the advertised Feist songs?

The co-operation of the performer is our greatest joy! We said that before, and we repeat it again to emphasize it, they are with us heart and soul. They know that we are going the limit to interest the public in their rendition of the songs. We place ourselves on record that the four songs advertised will prove to be the biggest hits you have known in years. We will keep our promise. We thank you for your hearty co-operation!

## L. WOLFE GILBERT MOVES TO 1556 BROADWAY.

That bustling, bustling songsmith and plugger, the invincible L. Wolfe Gilbert, came to his publishers, Joe W. Stern & Co., a few weeks ago, and said, "Look here. We are getting about five hundred performers a day in our professional department, and it is keeping me and the boys bustling day and night to keep up with the procession. But I want to be able to wait on a thousand a day. I want to be where the big fellows won't have to go out of their way to come to us. I am just bubbling over with song ideas, and I would like to be located right in the centre of the theatrical whirl, so that twenty-four hours after my many song ideas become a reality I can have the whole singing profession learning them."

The firm thought a moment and said: "What's the use, if you want it you have got to have it, so go to it. The next day, Wolfe went scouring the immediate vicinity around the den of the big vaudeville managers, and lit upon the only available spot, 1556 Broadway (four doors from the Palace Theatre Building).

The carpenters, painters, electricians, etc., were rushed to the job, and now Wolfe is happy.

They are coming so fast that maybe Wolfe is sorry he spoke. He will now have to work twenty-four hours a day instead of twenty-three. He doesn't care as long as he sees the orders piling in for "My Sweet Adair," "My Little Dream Girl," "Open Up Your Heart," "Painting that Mother of Mine," etc., etc.

Wolfe should worry!!

## THE JOE MORRIS MUSIC CO. CHATTER

From every quarter of the country comes the glad tidings that Jeff Brannen and Arthur Lange's great novelty song, "To Lou," is following in the footsteps of their beloved "Virginia Lee." Walter Wilson, our Chicago representative; Al. Brown, our San Francisco champ; Jack Mendelson, our Boston hustler, and Archie Fletcher, our Philadelphia never-sleep, all claim the song is going over with a bang. Orders from the various stores in their immediate vicinities substantiate their statements. Vaughn Comfort, of Comfort and King, is breaking records by singing "To Lou," "Home Town in Ireland" and "You're More Than the World to Me," before he is permitted to continue with his skit. Jimmy Berardi, of the Nell O'Brien Minstrels, is scoring heavily with "Could the Dreams of a Dreamer Come True." Helen Vincent, of Miller and Vincent, picks "Some Baby" for her next encore getter. Newhoff and Phelps are happy with "To Lou." So is Old Homestead! Eight, Burns and Klesing, Webb and Burns, Murphy and Foley, Emmett and Tonge, Hartley and Pekas, the Girls from North and South, Brown Fletcher Trio, Bud and Nellie Heim, Ruth Smith, Ward and Howell, Imperial Quartette, Prince and Dearie, Ad Hoy's Minstrels, and numerous others. "Virginia Lee" and "You're More Than the World to Me" are being featured still by many acts, which shows we have quality of songs that will not die.

## BRANEN AND LANGE'S NEW SONG.

Quite an original idea is Jeff Brannen and Arthur Lange's new high class ballad entitled "A Song." Joe Morris, their publisher, is making it a high price number, and it has already shown a tendency to be a huge success.

It's one of the best melodies Lange has ever written, and Brannen's lyrics can also be spoken of in the same tone.



# "MY SWEET ADAIR" AND "MY CHAS. K. HARRIS BALLADS STILL LITTLE DREAM GIRL." IN FAVOR.

Following closely on the heels of their other clyonic success, "My Little Dream Girl," Messrs. L. Wolfe Gilbert and Anatol Friedman have launched what they term the twin sister hit, "My Sweet Adair."

It did not seem possible for these writers to turn out a song to equal "My Little Dream Girl" in beauty of construction, sentiment, harmony and melody, but in "My Sweet Adair" they have surprised not only the publishers and the public, but also themselves, for the sales of this song started off with a tremendous rush, and the twin sisters seem to be trying to outdo each other.

"My Sweet Adair" accomplishes that rare combination of meritorious words and music with that desirable element—popular appeal. The song is altogether of a better grade than what is commonly known as a popular hit, and this fact will give a number triple the life of an ordinary success. Songs like "My Sweet Adair" and "My Little Dream Girl" are very rare indeed, and lucky are Jos. W. Stern & Co. to be the publishers.

## SONG WRITERS QUERY.

When will the president of the Song Writers' League call a meeting?

That the Chas. K. Harris ballads are still the some old heart appealing kind was proven to me one day last week in one of Marcus Loew's theatres in New York.

A young woman who has a splendid singing voice was singing "Can You Pay For a Broken Heart?" when a commotion was heard in the back part of the orchestra.

An old lady was sobbing her head off over the song and an usher who went to her assistance afterwards said that the old lady remarked "that the story was true to life and struck home."

## "KENDIS" HEARD FROM.

"I Think We've Got Another Washington, and Wilson Is His Name" is being groomed by "Kendis" for a great Fall and Winter campaign.

Those who get it now and start using this timely number will get the cream of this sure-fire hit. Anytime a number goes so big that it stops your act and because of it are compelled to put it down to finish with, believe us you are going some, that is what many acts are doing with this great song.

Use your own judgment, you can't go wrong then.

## MORRIS' CHICAGO OFFICE.

"The Big Four" Quartette closed their act last week with the Joe Morris Music Company's big song hit, "To Lou," and Walter Wilson, who is stinging in dealing out praise, admits that the boys did the song "great."

Madison and Nace were in Kansas City, Mo., last week, and sang the new Irish ballad, "My Own Home Town in Ireland," published by the Joe Morris Music Company. Ralph Madison says this is a positive clean-up for that act.

Al Phillips, the song plugger, that everybody knows, is singing "To Lou" nightly, and made "My Own Home Town in Ireland" a big hit at the Imperial, last week.

Walter Wilson has been demonstrating the last four weeks, and says "To Lou" and "My Own Home Town in Ireland" are in the front row when it comes to sellers.

Chick Williams just booked twenty weeks on the good time, and is singing "To Lou" and "My Own Home Town in Ireland."

Some of the contest singers who are featuring Joe Morris hits are: J. Aldrich Libbey, Pete Dunsworth, Mr. Faye, of Carroll, Keating and Fay; Al Phillips, Merle Yagle, Jimmy Eggert. All of them are using "To Lou" and "My Own Home Town in Ireland."

## WITMARK WORDOGRAPHS.

BY AL COOK.

A RECORD pace has been set by Brennan and Ball's new ballad, "If It Takes a Thousand Years." Seldom has a song been so sought after as this. Talk about pushing a number to make it a hit, this little gem requires no lubrication at all to make it travel. You simply can't keep 'em away from it. That single octave range, that short verse and that smashing refrain with its glorious climax have got 'em all coming and going.

I MIGHT almost duplicate the last two wordographs in regard to that other ballad, "The Little Grey Mother," and in doing so hand you more chunks of the solid truth. This is going to be the greatest Witmark season on record, and it won't be luck, either. We have the goods, that's all, and what's more, we're delivering them.

JUST got a telegram from Beasie Wynn. Telegrams are necessarily short and terse. But it isn't the hardest task in the world to read between the lines of this one: "Little Grey Mother" proving my strongest number. Wonderful. Beasie Wynn. Let's see, what was that Al. G. Field said?

OUT in the Mall in Central Park, last Sunday, a tremendous crowd surrounded the bandstand, where a clever vocalist entertained them for an hour or two with some open-air singing. When the singer sang "A Little Bit of Heaven," the crowd yelled its delight, and when, for an encore, he announced he would sing "Mother Machree," you would have thought it was a candidate for governor promising the abolition of all taxes. The answer: The crowd knew the songs before they were sung, and acted as a crowd invariably does under such pleasant circumstances. This is the kind of stuff of which hits are made.

THE Honey Boy Minstrels are creaking up at the Alhambra, this week, with "Little Grey Mother" and "If It Takes a Thousand Years." I want to take my hat off, too, to Smith, Keefe & Shaw who are featuring the same two numbers and singing them with rare effect and success.

WHEN two singers as the Ponzello Sisters sing five numbers from one publisher's catalogue, the fact is worth recording. That is what is happening to us, and the five in question are: "Sweet Kentucky Lady," "A Little Bit of Heaven," "In the Garden of the Gods," "Little Grey Mother" and "Mother Machree."

WOOD, MELVILLE and PHILLIPS had their first New York showing at the Harlem Opera House last week. They featured "Sweet Kentucky Lady."

SINCE Henry Rudolf, the "Tramp Tenor," left the Four Marx Bros., he has certainly shown a remarkable ability in going it alone. His singing of "Sweet Kentucky Lady," "A Little Bit of Heaven," and "Little Grey Mother," has done much to add to the popularity of those three big favorites.

MARCUS KELLERMAN, the baritone, has just returned to New York from a tour, during which he gave sixty-five song recitals.

IN A LETTER to the head of the firm of M. Witmark & Sons, Mr. Kellerman writes, among other things: "On every one of my sixty-five programs I had two or three of your publications. I want to congratulate you, for you surely reach the public. Such songs as 'A Little Bit of Heaven,' 'Mother Machree' and 'Can't You Hear Me Call, Caroline?' I find the people in America want. Musically, they are far above the average American song, and they are songs that reach the heart. I never sang a song that got a bigger applause than 'A Little Bit of Heaven,' and had to repeat it every time I sang it. Hoping you will keep up this sort of music and thereby raise the standard of the popular American music, I am, sincerely yours, Marcus Kellerman."

BECAUSE of a washout between Las Vegas, Nev., and Callente, Gus Edwards and his company, and other acts on the Orpheum, Salt Lake City, bill during the week of Sept. 6, were stalled, Sept. 4, in Las Vegas for some hours. The vaudevillians gave a performance at the Majestic Theatre, there, and turned the receipts over to an invalid who was traveling East.

MALLIA and BART go with the Hippodrome show, and Jas. E. Donegan (Pop) is out of the hospital, and is tickled to death that all the family will work in New York the coming season.

EMMA CALVE is playing the Orpheum time, commencing this week at the Majestic Chicago. JIMMY DUNEDIN and MYRTLE MCLOUD go with one of the Shubert shows.



THE FEIST MANAGERS.

In the group will be seen Fred Anger, Atlantic City manager; Rocco Vocco, Chicago; Dick Winternitz, general sales manager; John Conrad, St. Louis; Billy Lang, Boston; Phil Kornheiser, the general professional manager in New York; Cliff Odome, of Philadelphia, and Mort Schaffer, St. Paul.

It will be seen that everyone is smiling with the exception of the general sales manager, and it is the first time on record that Genial Dick has ever been snapped without his usual broad smile. Each of the others had just been notified, in a telegram from their chief, Leo Feist, that the management of his particular office has been more than satisfactory, and that on his return to the New York office a surprise would be waiting for him. The "Feist way" of doing business. The photo was taken in Atlantic City some time ago, where Mr. Feist sent "his boys" for a week end rest and a good time, under the direction of Mr. Kornheiser. It is one of the greatest staff of managers ever controlled by one house in music history, and again demonstrates why the Leo Feist Co., under the "Feist System," has been and always will be one of the leading publishers of popular songs.

## AGAIN IT'S EUGENE PLATSMANN!

Arrangers may come and arrangers may go, but "Platmann" is still in the lead! As it was in the olden days with "Honey Boy," "Smarty," "Good-bye, Sweetheart, Good-bye," "My Wife's Gone to the Country," "All That I Ask Is Love," "Roses Bring Dreams of You" and "Trail of the Lonesome Pine," so to-day with "Tipperary Mary," "Little House Upon the Hill," "Jane," "My Little Dream Girl," "Down in Bom-Bom-Bay" and hundreds more. There is only one "Platmann" when it comes to arranging a popular song!

## TWENTY-FIVE YEARS AGO.

"Dreaming As She Sleeps," John Hyams; "Little Widow," by Waldern Peg; "Little Darling, New Good-bye," by I. Frager; "Play Ball," by Wm. B. Glenroy; "The Song of Songs," by Monroe H. Rosenfeld; "The Irish Jubilee," by Lawler and Thornton; "Sweet Kate Conner."

## FEIST FACTS.

THE opening week of the new season finds the Feist songs making strides of enormous proportions. East, West, North and South come the reports and letters in droves from the hundreds of thoughtful and wise singers, managers and producers who have selected and are using numbers from this firm. This is the week of the big advertising campaign, and many of the letters speak of the managers and singers being asked by all sorts of interested music lovers whether they are going to sing "any of those Feist songs," and "which one are they going to use, 'Norway,' 'All I Can Do Is Love You,' 'Come Back Dixie,' or 'When You're in Love With Someone'?"

CHARMING ELLIEN SNOWDEN is to be congratulated upon securing the services of Eddie Weber as her singing pianist. Eddie was one of the mainstays of the Weber, Dolan and Fraser combination, and is sure to be a great help to Miss Snowden. They are busy rehearsing Feist songs, and will use several of them.

THE Dolce Sisters, three singing beauties, are rehearsing "Come Back, Dixie" and "Norway," with Al Doyle dove-tailing the harmony for them. It's positively beautiful to hear.

MILTON AGES, who is equally at home making quartettes, arranging piano copies, or writing pretty melodies, has joined the Feist staff, and has his hands full attending to his many professional friends, but is always willing to take care of a few more, so here's your chance if you were wondering where Milton was hanging his hat.

SINGERS of Irish songs should send in at once for the wonderful number about to be issued by Feist, entitled "What an Irishman Means by 'Machree'." David Bispham added it to his repertoire in Chase's, Washington, last week, and is enthusiastic about it.

ARTHUR FIELDS, who sings Feist songs with a sincerity that he is famous for, has been laid up with a bad cold, but will be on the job this week. He has been greatly missed, and the cafes and theatres have been phoning in every day or so to send up Mr. Fields with that "Norway" song and that pretty "All I Can Do Is Love You."

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS" is now the biggest ballad hit in the country, and only goes to emphasize the excellent judgment shown by Phil Kornheiser in selecting and sticking to a good song when he knows it's good. Ballad singers all admit they have not had a song with such heart interest in it for years, and it looks like it will not grow old in a hurry.

SPEAKING of Al Doyle, he has a wonderful arrangement of Percy Wenrich and Jack Mahoney's "Come Back, Dixie" that is a positive hair-raiser. It includes an obligato of several patriotic melodies, and lifts the audience from their seats.

RYAN and TIERNEY, clever as you make 'em, are singing two of the Feist novelty songs, "Beatrice Fairfax" and "You'd Never Know That Old Home Town of Mine." They are at the Orpheum, Brooklyn, this week.

BOSTON has sent us another big hit, this time none other than a clever singing individual named Billy Day. Billy makes the rounds of all the big cafes for the Feist Co., and in what you would call a nifty knockout, for the way he puts over "Beatrice Fairfax" and "You'd Never Know That Old Home Town of Mine," is a revelation and an eye opener to all who hear him.



## BURLESQUE NEWS

## ROUTES.

## COLUMBIA CIRCUIT.

**AL. REEVES**—Casino, Boston, 20-25; Grand, Hartford, 27-Oct. 2.  
**BEHMAN SHOW** (Jack Singer, mgr.)—Empire, Toledo, 20-25; Chicago 27-Oct. 2.  
**BON TONS** (Ira Miller, mgr.)—Empire, Hoboken, 20-25; Casino, Phila., 27-Oct. 2.  
**BEN WELCH SHOW** (Harry Shapiro, mgr.)—Hurtig & Seamon's New York, 20-25; Orpheum, Paterson, 27-Oct. 2.  
**BOSTONIANS** (Frank S. Pierce, mgr.)—Star and Garter, Chicago, 20-25; Des Moines, Ia., 27-29.  
**BILLY WATSON'S BIG SHOW** (Wm. F. Rife, mgr.)—Gayety, Pittsburgh, 20-25; Star, Cleveland, 27-Oct. 2.  
**SAVE MARION'S** (Issy Grodz, mgr.)—Empire, Newark, 20-25; lay off 27-Oct. 2; Miner's Bronx 4-9.  
**MAJESTICS OF THE DAY** (Barney Gerard, mgr.)—Gayety, Omaha, 20-25; Gayety, Kansas City, 27-Oct. 2.  
**GLOBE TROTTERS** (Walter Greaves, mgr.)—Colonial, Providence, 20-25; Gayety, Boston, 27-Oct. 2.  
**GAY NEW YORKERS** (J. Goldenburg, mgr.)—Casino, Phila., 20-25; Palace, Baltimore, 27-Oct. 2.  
**GYPSY MAIDS** (W. V. Jennings, mgr.)—Orpheum, Paterson, 20-25; Empire, Hoboken, 27-Oct. 2.  
**GOLDEN CROOKS** (Jas. G. Fulton, mgr.)—Palace, Baltimore, 20-25; Gayety, Washington, 27-Oct. 2.  
**GIRL TRUST**—Columbia, New York, 20-25; Casino, Brooklyn, 27-Oct. 2.  
**HARRY HASTINGS** (Chas. Bragg, mgr.)—Gayety, St. Louis, 20-25; Chicago 27-Oct. 2.  
**LIBERTY GIRLS** (Alex. D. Gorman, mgr.)—Gayety, Washington, 20-25; Gayety, Pittsburgh, 27-Oct. 2.  
**MAJESTICS** (Fred. Irwin, mgr.)—Gayety, Detroit, 20-25; Gayety, Toronto, 27-Oct. 2.  
**MANCHESTER'S BOB** (Bob Manchester, mgr.)—Columbia, Chicago, 20-25; Gayety, Detroit, 27-Oct. 2.  
**MAIDS OF AMERICA** (Frank McAleer, mgr.)—Open 20-25; Hurtig & Seamon's, New York, 27-Oct. 2.  
**MILLION DOLLAR DOLLS** (Chas. Falke, mgr.)—Miner's Bronx, New York, 20-25.  
**MIDNIGHT MAIDENS** (E. W. Chipman, mgr.)—Grand, Hartford, 20-25; Waterbury, Conn., 27-Oct. 2.  
**MERRY ROUNDERS** (Jas. Weeden, mgr.)—Casino, Brooklyn, 20-25; Empire, Newark, N. J., 27-Oct. 2.  
**PUSS PUSS** (Al. Lubin, mgr.)—Waterbury, Conn., 20-25; Miner's Bronx, New York, 27-Oct. 2.  
**ROSELAND GIRLS** (Bob Mills, mgr.)—Gayety, Boston, 20-25; Columbia, New York, 27-Oct. 2.  
**ROSE SYDELL'S CO.** (W. S. Campbell, mgr.)—Gayety, Toronto, 20-25; Gayety, Buffalo, 27-Oct. 2.  
**ROSEY POSEY GIRLS** (Peter S. Clark, mgr.)—Star, Cleveland, 20-25; Columbia, Columbus, 27-Oct. 2.  
**STROLLING PLAYERS**—Empire, Albany, 20-25; Casino, Boston, 27-Oct. 2.  
**SOCIAL MAIDS**—Empire, Cleveland, 20-25; Syracuse and Utica 27-Oct. 2.  
**SPORTING WIDOWS**—Gayety, Buffalo, 20-25; lay off 27-Oct. 2; Syracuse and Utica 4-9.  
**STAR AND GARTER** (Asa Cummings, mgr.)—Gayety, Kansas City, 20-25; Gayety, St. Louis, 27-Oct. 2.  
**SMILING BEAUTIES**—Syracuse and Utica 20-25; Gayety, Montreal, 27-Oct. 2.  
**SAM HOWE'S** (Geo. R. Bachelor Jr., mgr.)—Des Moines 19-22; Gayety, Omaha, 27-Oct. 2.  
**TOURISTS**—Columbia, Columbus, 20-25; Empire, Toledo, G., 27-Oct. 2.  
**TWENTIETH CENTURY MAIDS** (R. E. Patton, mgr.)—Empire, Brooklyn, 20-25; Colonial, Providence, 27-Oct. 2.  
**WATSON-WROTHER SHOW** (Manny Rosenthal, mgr.)—Gayety, Montreal, 20-25; Empire, Albany, 27-Oct. 2.

## AMERICAN CIRCUIT.

**AMERICANS** (Louis Gerard, mgr.)—Penn. Circuit 20-25; Gayety, Baltimore, 27-Oct. 2.  
**AMERICAN BELLES** (Harry Thompson, mgr.)—Academy, Jersey City, 20-25; Phila., 27-Oct. 2.  
**AUTO GIRLS** (Ted Symonds, mgr.)—Savoy, Hamilton, 20-25; Cadillac, Detroit, 27-Oct. 2.  
**BEAUTY, YOUTH AND POLLY** (Lou Stark, mgr.)—Englewood, Chicago, 20-25; Gayety, Milwaukee, 27-Oct. 2.  
**BROADWAY BELLES** (Joe Oppenheimer, mgr.)—Open 20-25; Century, Kansas City, 27-Oct. 2.  
**BLUE RIBBON BELLES** (Wm. S. Clark, mgr.)—Howe & Sons, Boston, 20-25; Manchester, N. H., and Worcester, Mass., 27-Oct. 2.  
**BIG OLAZE** (Joe Leavitt, mgr.)—Star, St. Paul, 20-25; lay off 27-Oct. 2; Century, Kansas City, 4-9.  
**CITY SPORTS** (L. E. Sawyer, mgr.)—Manchester and Worcester 20-25; Springfield and Bridgeport 27-Oct. 2.  
**CABARET GIRLS** (Lewis Livingston, mgr.)—Gayety, Minneapolis, 20-25; Star, St. Paul, 27-Oct. 2.  
**CHERRY BLOSSOMS** (Maurice Jacobs, mgr.)—Binghamton and Schenectady 20-25; Corinthian, Rochester, 27-Oct. 2.  
**CRACKER JACKS** (Bob Gordon, mgr.)—Star, Brooklyn, 20-25; New York 27-Oct. 2.  
**CHARMING WIDOWS** (Sam Levy, mgr.)—Cadillac, Detroit, 20-25; Columbia, Grand Rapids, 27-Oct. 2.  
**DARLINGS OF PARIS** (Chas. E. Taylor, mgr.)—Open 20-25; Columbia, Grand Rapids, 27-Oct. 2.  
**DOLLS OF 1915** (Frank Lator, mgr.)—Fall River 22-25; Howard, Boston, 27-Oct. 2.  
**FOLLIES OF PLEASURE** (Rube Bernstein, mgr.)—Gayety, Milwaukee, 20-25; Gayety, Minneapolis, 27-Oct. 2.  
**GIRLS FROM FOLLIES** (Gus Kahn, mgr.)—Trocadero, Phila., 20-25; Grand, Trenton, 29-Oct. 2.  
**HELLO GIRLS** (J. Lieberman, mgr.)—Columbia, Grand Rapids, 20-25; Englewood, Chicago, 27-Oct. 2.  
**HIGH LIFE GIRLS** (Frank Calder, mgr.)—Corinthian, Rochester, 20-25; Star, Toronto, 27-Oct. 2.  
**HELLO, PARIS** (Wm. Boehm, mgr.)—Springfield and Bridgeport 20-25; Brooklyn 27-Oct. 2.  
**JOYLAND GIRLS** (Situ Williams, mgr.)—Lay off.  
**LADY BUCCANERS** (Dick Zeisler, mgr.)—Gayety, Brooklyn, 20-25; Academy, Fall River, 29-Oct. 2.  
**MILITARY MAIDS** (Abe Kutner, mgr.)—Gayety, Phila., 20-25; Wilkes-Barre and Scranton 27-Oct. 2.  
**MISCHIEF MAKERS** (F. W. Gerhardt, mgr.)—Gayety, Baltimore, 20-25; Phila., 27-Oct. 2.  
**MONTE CARLO GIRLS** (Tom Sullivan, mgr.)—Olympic, Cincinnati, 20-25; Empire, Cleveland, 27-Oct. 2.  
**MERRY BURLESQUERS** (Rich W. Craig, mgr.)—Lay off.  
**PARISIAN FLIRTS** (Chas. Robinson, mgr.)—Wilkes-Barre and Scranton 20-25; Binghamton and Schenectady 27-Oct. 2.  
**RECORD BREAKERS** (Jack Reid, mgr.)—Buckingham, Louisville, 20-25; Olympic, Cincinnati, 27-Oct. 2.

**REVIEW OF 1916** (Henry P. Dixon, mgr.)—Star, Toronto 20-25; Savoy, Hamilton, Can., 27-Oct. 2.  
**SEPTEMBER MORNING GLOBES** (M. Bergower, mgr.)—Standard, St. Louis, 20-25; Gayety, Chicago, 27-Oct. 2.  
**TEMPTERS** (Chas. Baker, mgr.)—Olympic, New York, 20-25; Garrick, New York, 27-Oct. 2.  
**TIP TOPS** (Joe Hurlig, mgr.)—Yorkville New York, 20-25; Academy, Jersey City, 27-Oct. 2.  
**TANGO QUEENS** (Ed. E. Daly, mgr.)—Century, Kansas City, 20-25; Standard, St. Louis, 27-Oct. 2.  
**U. S. BEAUTIES** (Dan Guggenheim, mgr.)—Grand, Trenton, 23-25; New York 27-Oct. 2.  
**WINNERS**—Majestic, Indianapolis, 20-25; Olympic, Cincinnati, 27-Oct. 2.  
**YANKEE DOODLE GIRLS** (Henry P. Nelson, mgr.)—Gayety, Chicago, 20-25; Majestic, Indianapolis, 27-Oct. 2.

## PENN. CIRCUIT.

**MONDAY**—Newcastle, Pa.  
**TUESDAY**—Beaver Falls, Pa.  
**WEDNESDAY**—Johnstown, Pa.  
**FRIDAY**—Orpheum, York, Pa.  
**SATURDAY**—Academy, Reading, Pa.

## CHICAGO BURLESQUE.

**STAR AND GARTER**.—Perhaps no burlesque show of the season has won a greater portion of general public approval than Fred Irwin's Majestics, which cavorted on the stage of the Star and Garter last week with a big beauty chorus assisting in the interpretation of especially written songs that went straight to the heart of the audience. The play is divided into nine very striking scenes, carrying the spectators through many places in widely separated cities. Irwin, himself, is with the show, which has a natural tendency to make things go off strictly as per program. The Six Xela Sisters, a remarkably good dancing act, served as the extra attraction. Florence Bennett, Joe Hollander and Gene Markey provided most of the comedy. This week, Chas. H. Waldron's Bostonians.

**HAYMARKET**.—The Winning Widow, with Joe Burton heading a cast, including: Fred Reeb, Jules Bennett, Billy Barnes, Geo. Reynolds, Fayette B. Darling, Margie Catlin, June Clifford and Morie Lewis, held the boards at the busy West Side theatre of burlesque, last week. All songs used were provided by music publishers and capably presented with a background of pretty chorus girls, eighteen in number. An olio sketch, entitled "Orange Blossoms," divided the action into halves, and Princess Lonia's dancing constituted the extra attraction. This week, Queen of the Folies Bergere.

**COLUMBIA**.—The Loop burlesque theatre housed the Smiling Beauties last week, with Harry K. Morton as the bright particular star, surrounded by Joe Emerson, Billy Innes, Ballard Brown, Ed. Menzetti, Jack Sidell, George L. Dorsey, Lew Heslin, Herman Steinman, Zella Russell, June Mills, Madge Locke, Maude Dorsey, Margaret Rutland, Edythe Warwick, Emma Read, Sadie Fairchild, Marie Doherty and others, who sang fourteen carefully selected songs. The burlesque proper was divided into two acts, the first called "Beauty Palace," and the second styled "Suffragettes Election of 1913," each replete with many laughs. A brief olio was sandwiched between the acts. This week, Bob Manchester's Burlesquers, with Mollie Williams.

## BIG BEN CIRCUIT GETTING HOUSES.

Ben Kahn, president of the Big Ben Amusement Company, has added the Gotham, One Hundred and Twenty-fifth Street, New York, to his circuit this week. It opened Monday with Mark Lea and his company. Mr. Kahn also stated that the Liberty, Brooklyn, would open Monday, Oct. 4. It is his intention to have a chain of houses in Greater New York, with the Orpheum, Newark, and National, Philadelphia, to fill out a circuit of twelve weeks.

They now have the Union Square, Daly's and Gotham in New York, and the Liberty in Brooklyn. Starting last Monday he made all his houses union, stage hands and orchestra. The headquarters for the circuit will be at the Union Square.

## PARISIAN FLIRTS NOTES.

Chas. Robinson will, at the end of the present month, forsake Rockaway Beach for all time, and remove to a beautiful and spacious apartment on Cathedral Parkway, New York City.

A new act in burlesque this season is the Sensational Trio (Jack Duffy, Ted Lewis and Joe Geisler). These boys are entertainers, and have registered an instantaneous hit. Lewis is an artistic performer on the saxophone, and Duffy certainly knows how to put over rag numbers to innumerable encores.

Elizabeth M. Cooper, a prima donna new to burlesque, is one of the few leading women to be found who possesses the combination of voice, figure, magnetism and vivacity. A brilliant future is predicted for her, and she is considered one of the "finds" of the season.

Irving Becker, who was formerly with Miner's Bronx, is now our business representative.

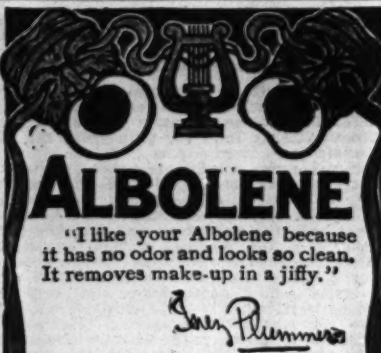
"Pittsburgh" Polly Aaronson expects to vacate the ranks of the property men some day. He is now playing bits, and is sure he'll be an actor before long.

To say that Luella Temple's costumes are gorgeous, is putting it mildly. It is doubtful if any soubrette can exhibit such an extensive array of costumes as are worn by Miss Temple. As a "nut" soubrette it would be hard to find her equal.

Nell Burnett is one of the new ponies whose work as a toe dancer is attracting considerable attention. Rapid development is looked for in this girl, and her progress will be watched.

Vivienne Madore is playing bits this season in a creditable manner.

Harry Link was recently the guest of Sam Robinson, manager of the National Theatre, Steubenville, O., and George Shaefer, at Pittsburgh, and he is now spending a couple of weeks at Mt. Clemens, Mich.



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*Sally Plummer*

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Sample Free on Request.  
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 91 FULTON ST., NEW YORK

## PITTSBURGH DOINGS.

Lillian Perry, one of the best known leads in burlesque, and formerly of the well known sister team, Perry and Hall, is now with the Victoria Burlesque Stock Company, and doing nicely.

Old time burlesque is being presented by Jack Perry and his sterling company at the Victoria, and local patrons are enjoying every move. Much of the old time slap-stick stuff is being used, and appreciated, and all bits are getting good laughs. The chorus has been carefully picked, and with a little weeding out will be equal to the best. The girls are all good workers, and many are well formed and pretty, while the stage setting and costuming is all that could be desired.

Manager Kurtzman, of the Gayety, reports everything doing nicely, and a bumper season is expected. The shows are now in good shape, and with a little bolstering in some places, give a very enjoyable entertainment. Much attention seems to have been paid to the pick of the chorus this season, as well as the costuming, and every show brings something new in design, and a riot of dazzling color.

CAROLINE MORRISON, with the Malley-Denison Stock Co., in Lawrence, Mass., last season, renewed acquaintances there on a visit recently.

CAROLINE WARNER, of Red's Record Breakers, was married to Frank Berghaff, in Chicago, Sept. 11.

THE American Circuit shows will play Fort Wayne, Ind., on Sunday, between Chicago and Indianapolis.

ART MOLLER'S stock includes: Ert. C. Hunt, Arthur Lanning, Connie Lehr, Gerry De Vere, Jean Ray, Dolly Webb, Al. Dawson and Beatrice Beatty. They are at the Columbia, Indianapolis, for two weeks.

LOU TALBOT will open stock burlesque at the Dauphine, New Orleans.

MARIE ELMER has succeeded Emily Brenner with the City Sports. Vera Franklin has also joined the company.

CHARLES RAYMOND has joined the Tourists.

THE BEN WELCH BURLESQUERS are at Hurtig & Seamon's, New York, this week, with Ben Welch, Margaret Flavin, Minnie (Bud) Harrison, Lew Christy, Arthur Gordon and Goff Phillips.

TRIXIE AYERS has closed with the High Life Girls and returned to the Gertrude Hoffmann company.

BUSINESS picked up nicely at the Columbia, New York, last week, on Friday night and Saturday, with the Merry Rounders. The chorus with the show will be somewhat reduced for the road.

THE VICTORIA BURLESQUE STOCK CO., Pittsburgh, Pa., contains such well known personages as: Jack Perry, who is general stage director; Chas. F. Edwards, Al. Martin, Irish comedian; Irvin Lewis, Johnny Dillon, Al. Mooney, Lillian Perry, playing leads; Lottie Lee, soubrette; Dorothy Keates and Sydney Hamilton. The chorus of good looking girls includes: Bee Harlin, Fritz Burnap, Ruth Murray, Irene Russ, May Loria, May West, Lulu Walsh, Mayme Bauer, Lorraine Stevens, Norine Moran, Elsie Raynor, Dorothy Keates, Bena Polzine, May Allen, Eleanor Diehl and Tina Roth. Miss Roth also sings several songs each week, and has already made a number of good friends.

JULES JACOBS, with Billy Watson's U. S. Beauties, recalls the time that Harry L. Hanson had to prompt him and his wife when they were putting on a new sketch at the Star, Monessen, Pa. It was some act—but made good.

THE GYPSY MAIDS resumed their regular route at the Orpheum, Paterson, this week.

THE MILLION DOLLAR DOLLS are filling their regular date at Miner's Bronx, New York, this week.

BLANCHE WASHBURN, who has been out of burlesque for several years, will return to vaudeville with Charles W. Douglas and Nick Wright.



## DARLINGS OF PARIS.

Charles E. Taylor's company, which is announced as an "old school" burlesque show, played the Olympic last week to hot weather audiences and gave good satisfaction.

"Love Water" is the title of the first part, and the water from the fountain stops all scraps.

Frank P. Murphy was a rough and ready Irishman, who got many laughs. George Wopman, a tall, thin, Hebrew comedian, also succeeded in putting over much laugh material.

Jim Horton played the straight as Dr. Curem, the fixer, and he also led several numbers and appeared in a specialty with Mr. Wopman. He also did an effeminate policeman.

Harry Seyon's character of the French count was cleverly played, and Elwood Benton was a spry juvenile as Mr. Print.

Mae Clark played the tango queen with several changes of costume and much energy. Grace L. Anderson was stately as the widow.

Josie Dennis is a chipper little soubrette; Madge Marney played a female detective.

The chorus included: Alice Saville, Ethel Ziegler, Mabelle Linn, Peggy Dennis, Alice Barlow, Grace De Vere, Alice Blair, Eva Homer, Mildred Woods, Dorothy Ryan, Getta Clark, Eunice Howard, Dorothy Bennett, Carrie Young, Claude Gorman.

A pretty garden scene was the set. Among the numbers were: "Rough and Ready Girl," by Miss Dennis; "Charming Widow Wise," by Miss Anderson; "I'm the Guy," by Mr. Horton; "Tell Them I'm the Same Old Paddy;" "I Love Them All," by Miss Dennis; "Underneath the Irish Moon," by Miss Clark; "If You Should See a Little Soldier," by Mr. Benton; "Midnight Cakewalk Ball," by Miss Dennis; "Scotch Lassies," by Miss Clark; "Montecrey," by Miss Anderson, and "Besides the Seaside," by Miss Clark.

Wopman and Horton presented a good singing specialty, in which "Little Bit of Heaven" went particularly well.

In the burlesque, "My Friend Riley," Harry Seyon makes up like Riley, played by Mr. Murphy, and the resemblance keeps everybody on the jump.

Among the comedy bits are a table scene, with Miss Anderson ordering the supper on Riley; "The Kissing Hold-up," by Miss Clark; "I've Lost It" and "The Tough Husband."

Ora Ental was the added attraction, and opened her act by giving imitations of two snakes on a curtain, with her hands and arms. Her dance was thoroughly artistic, consisting mainly of toe and foot work.

Frank P. Murphy is stage manager; Chas. J. Reilly, business manager; Emil Schnell, musical director; Joe Woodman, carpenter; Ed. M. Dunbar, properties; Frank Farber, electrician.

## THE BON TONS.

Bert Baker has been drawing good houses as usual, presenting "Copper at 64." Mr. Baker furnishes good comedy, ably assisted by Babe La Tour, Leo Hoyt, Sam Hyams, Mabel McCloud, Mickey Feeley, Rose Ford, Lucille Manion, Mike Foster, Ed. Simmons, Emma Hallam, Martha Martin and Elsie Werzer, and a lively chorus.

## WHY PICK ON THIS SHOW?

In a review of the American Belles a critic states that "No one attempts to follow any sort of a theme, and the story rambles." Further on the article states that "the show might hold up, with many other shows on the same wheel."

What's the answer?

## AMERICAN BELLES.

At the Yorkville, New York, last week, this show held forth, with Lillian Snedley, Bessie Rosa, Winifred La France, Sam Bennett, George B. Mack, Albert Marks, Clayton Frye, John K. Hawley and Walter J. Parker in the cast.

The olio included: Miss La France, character vocalist; Marks and Rosa, singers and dancers, and Bennett and Hawley, comedy act.

## ENFORCING COPYRIGHT LAW.

Lester Hill and Dolly Sweet, who, it is claimed, wrongfully used the song, "Hello, Frisco," with the Sam Rice Show, gave \$300 bail each before United States Commissioner Semple, for examination on Sept. 28. F. Ziegfeld Jr. is the complainant, as the song is part of his "Follies" show.

## THE TIP TOP GIRLS.

This show is this week at the Yorkville, New York, with Luba Meroff, Frank Harcourt, Nellie Lockwood, Helen Spencer, George Niblo, Mike Shulman and Rube Barron.

## WITH THE HOWE SHOW.

Sam Howe took Florence Mills, May Brown and Eva Mull back with him to Des Moines, Ia., where his show opened Sept. 20.

## TWO MILDREDS CLOSE.

Mildred Stoller and Mildred Gilmore closed Sept. 11, with Sam Howe's Show. May West also stopped on that date.

## WHEELS HELPING EACH OTHER OUT.

The Social Maids, instead of laying off this week, are playing the Empire, Cleveland, in place of the Girls from Joyland.

THE dancer, Elenitra, with the Richy Craig Merry Burlesquers, had to lay off during their St. Louis engagement, due to blood poisoning in her foot. Her place was filled with the dainty Helen Darling, who proved to be a big hit. Miss Darling did all of the intricate steps, and easily won all honors of the show.

DAVE VINE has been doing great work comedizing with the Parisian Flirts.

## BRONX TO INDIANAPOLIS.

The Winners, under the direction of the Gersten Amusement Co., which filled the Gypsy Maids' date at Miner's Bronx, last week, was elected to go to Indianapolis to fill the date originally set for Richy Craig's Merry Burlesquers, at the Majestic. The Merrys will lay off for reconstruction.

The Winners now include: Snits Moore, George B. Scanlon, Emily Benner, who recently left the City Sports; Ollie Oden, Beatrice Ladue, Heloise Horton, Wm. A. Lester, Harry Williams and Sam Brown.

"Fortune Hunters" and "A Day at the Sea Shore" are the burlesques. Emily Brenner; Brown and Williams; and Snits Moore and company, in "Self-Made Man," supply the olio. The Winners will continue on the regular route until further notice.

## BURLESQUE AT THE GARRICK.

Walter Rosenberg has arranged with the American Burlesque Circuit to play their attractions, starting Sept. 27 with the Tempters, which go there from the Olympic instead of playing Bridgeport.

The Garrick is located on Thirty-fifth Street, near Sixth Avenue, and will compete with Daly's, a few blocks further down. The Olympic and the Union Square are on Fourteenth Street, keeping that portion of the city well supplied with burlesque.

The Garrick date fills the open week between the Olympic, New York, and the Galety, Brooklyn.

## MINER'S BRONX.

Despite the heat last week, the Winners played to good business. The theatre has been thoroughly renovated, a new concrete floor has been laid, additional lights installed in front and in the lobby, and furnished with a new staff of ushers.

The staff includes: Edwin D. Miner, general manager; Geo. Miner, secretary and treasurer; David Schneider, assistant treasurer; P. J. O'Hara, advertising agent; Victor Baravalle, musical director; Frank Howie, stage manager; Herman Field, properties; Charles Hardy, electrician; Mrs. Roe, matron.

Thursday night is set aside for amateurs, and Friday night for the wrestlers. Country stores are discontinued.

A program of fifteen acts is offered at the Sunday concerts.

Ladies with children are now assigned to the first few rows in the balcony during matinees, and no child is permitted in any part of the orchestra, doing away with a lot of annoyance experienced before this rule was enforced.

## TRIPLE BIRTHDAY PARTY.

A triple birthday party was held among the Reid Record Breakers Company at the Albert Hotel, Indianapolis, Ind., Sept. 12, when the birthdays of Hazelle "Fat" Mack, 9; Lillian "Slim" Lippman, 11, and Edna "Tease" Orzech, 13, were combined into one big celebration.

Attending the dinner and doings were: Bobby "Beef Trust" Medart, Doris "Fatima" De Loria, Babe "Mack" Bently, Dot "Perfume" Woods, Caroline "Bride" Warner, Sadie "Quiet" Orzech, Irene "Swede" Gardner, Anna "Wine" Clark, Baby Lillian Clark, Ruth La Mar, Peggy Hope, Nell Carter, Mary "Creep" Westman, Sylvia "Noise" Storey, Elsie Donovan, and the three "guests of honor," Mack, Lippman and Orzech, who refused to admit how many Christmas Eves they had hung up the elk things.

## NEW PRINCIPALS.

During the lay off this week a number of important changes will be made in Maids of America. All new principals, in the ladies' department, will be seen at Hurlig & Seamon's, New York, next week.

## BEHMAN SHOW DOING BUSINESS.

Jack Singer's show is doing excellent business all along the line.

## CHANGING BERTHS.

George Chenet, former manager of the Star, Cleveland, has changed place with Harry Hedges, of the Columbia, Grand Rapids.

## OMAHA ON SATURDAYS.

The Columbia wheel shows open at Omaha, Neb., on Saturday nights instead of Sunday matinees.

THE TEMPTERS are at the Olympic, New York, this week, in "Married For a Day," a travesty of "Uncle Tom's Cabin" and "Circus Life," with Bertha Gibson, Wm. Harris, Ruth Everett, Sidney Rogers, Geo. Harrington, George Betts, Nonie Reynolds, Fern Wayne, Max Fields, Mile. Faustina and "The Girl in Purple."

AFTER Jack Levy had gone to Indianapolis, ahead of the Blue Ribbon Belles, he was notified to return to New York, as the show had been switched to go to Boston instead for next week, after playing Reading, Pa. The Belles will follow their usual route.

HARRY (DUTCH) WARD and wife, and George Reynolds have been added to the Review of 1918. John Birch and Max Gordon left the show after the Rochester, N. Y., date, Sept. 18.

FRANKIE RICE and EDITH MIRFIELD, with the Globe Trotters, scored heavily at the Gilmore, in Springfield, Mass., 16-18.

W. M. BROWN writes from Cincinnati that business is better so far this season with the Monte Carlo Girls than any of the past three seasons he has been ahead of the show. Mr. Barnes closes in Cleveland, Sept. 25. Tom Sullivan is placing his brother ahead of the show.

THE THREE TRAMPS, Billy Arlington, Charlie Robinson and Charlie Boyle, were all in Philadelphia last week, and burlesque patrons got a fill of laughs from three angles.

## PUBLIC OPINION

# Mile. Doveer

## IS THE GREATEST DANCER

The New E. B. B. Circuit thinks so.  
Featured over the entire Circuit.

# CHESLEIGH GIRLS

20TH CENTURY MAIDS

# JULIA DE KELETY

PRIMA DONNA  
20TH CENTURY MAIDS

# BABE LA TOUR

With BON TONS

# HARRY JOLSON

Operatic Black Face Comedian  
With DAVE MARION'S SHOW

# TOMMY AIKINS

"ANOTHER NEW FIND"  
Coming East with ROSE SYDELL CO.  
Management A. K. PEARSON.

# AL K HALL

(ALCOHOL) in a New Character  
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

# HARRY L. COOPER

Principal Comedian, 20th Century Maids  
Direction JACOBS & JERMON.

# BILLY HART

AND HIS SIDESHOW PONIES  
With BOB MANCHESTER'S BURLESQUERS

## NO CAUSE FOR COMPLAINT.

Michael J. Joyce, manager of the Star Theatre, Brooklyn, was discharged in Brooklyn Special Sessions, Sept. 16, on a charge that he had permitted obscenity in the theatre. Harry Lang, Gladys Sears and Blanche Baird, of the Military Maids Co., also were freed. The three Justices said they could not find anything indecent in the stage action described by witnesses.

## PICTURES WILL TELL.

The McFarland and Gibbons fight pictures are featured at a number of burlesque houses, including: The Columbia, New York, and the Star, and Gayety, Brooklyn. At the Gayety, each man in the audience, who wants to, can give his opinion in a voting contest. The result will be announced at the end of the twelve performances.

## THE HASTINGS SHOW.

Charles Bragg writes: "Just a few lines to let you know that the big agent is going back on the job again; they can all have the manager's job that want them, but yours truly will stick where he belongs. Am going ahead of the Hastings Big Show, and see if I can't get the show some real money, as it deserves it. They will have to go some this year to outdo Harry Hastings, as he has put on a show that will make the other managers sit up and take notice. The managers around New York were all talking about the show that they were going to put on, and Hastings has gone ahead and done it. It now remains to be seen whether the public will support his efforts. Too much credit cannot be given Mr. Hastings for his attempt at a newer and more up-to-date idea of the burlesque game."

## SEPTEMBER MORNING GLORIES.

I. M. Weingarten's September Morning Glories opened its fifth big week at the Century, Kansas City, and played to two big houses. Beulah Benton, Bert Bertrand and Pat Daly are the chief fun makers. They also have a find in little, Chubby Weston, soubrette and a charming entertainer. The cast includes: Billy West, Al Warner, Walter Austin, Jack Burton, Charles Crafts, Ethel Reynolds and Pauline Harice, "The Emotional Girl."



# SAVOY HOTEL, OMAHA, NEB.

15th and Jackson. Home of Theatrical People.  
14 blocks from principal theatres. Special  
Rates. NUFF SAID. Newly decorated and furnished.

## THE GIRL TRUST.

RATING.			
Book	Numbers	Chorus	Principals
95	100	100	100
Costumes	Scenery	Comedy	
100	100	90	

Frank Kennedy has furnished a book for this show dealing with the marriages of Mrs. Harbing, who believed her husband dead, and of Mr. Harbing, who married again while insane, and who showed up for a flash, in whiskers, at the finale. The plot was plausible and was served up in speedy style, but the dialogue could stand some pruning in several spots.

Frank A. Burt played Mozart Dudeslack, in funny face make-up and extravagant costuming, and with his unique methods entertained capably. In the burlesque he dropped the character long enough to have some conversation with Carmen Lopez, a Spanish "widow," played by Augusta Lang. He also appeared with Maudie Heath, both in male full dress, for a neat little dance that caught on well.

Nellie Frances, as Mrs. Harbing, played the role acceptably and qualified as a singer, and in the lead of several numbers, notably the "Norway" song, which took several encores. Her presence helps.

Maudie Heath, as Ruth, flashed off and on in a series of daring costumes, one in full tights and with a low cut bodice, exposing most of her pretty back. She loomed up very well in the dancing numbers, and on looks and action was a worthy member.

Edna Green played young Miss Knott and, while not over busy, had a fair share of work assigned her, and polished off several numbers in pleasing style.

John Bohman was a natty straight as Jack Harbing, and acted quite convincingly in the unravelling of the plot.

Arthur Putman played Joe Kidder, a part along the familiar "Flier" lines, and had an entertaining line of talk in keeping with the character.

Miss Lang did not appear until the second act, and looked Spanish, but did not attempt any dialect.

For the opening, the chorus of sixteen pretty show girls, in varied up-to-date gowns, and the eight good looking ponies, in short dresses, showed up well in the parlor and conservatory set, with a heavy crystal chandelier and three inverted globes forming a good lighting scheme.

"The Midnight Cake Walk Ball," led by Mr. Putman, kept them all busy.

"My Little Girl" was Edna Green's number, and the responses were made by the trio in one of the boxes.

"Tennessee" served Maudie Heath well as a "show off" number, and she worked it up in good style, while the girls wore showy blue and white check bodices, and tights. Miss Frances sang "Men, Men, Men," Maudie Heath and John Bohman, "Close to My Heart," "Beautiful Band" was done by Maudie Heath, Mr. Burt and the chorus, in yellow and blue; "Kentucky Dreams" was a pretty song offered by Miss Frances, and the "Virginia Rag" a finale, which got several recalls for its catchy tune and attractive staging. The seltzer bottle is used for one of the comedy bits by Mr. Burt, and "a crying bit" by the four couples got some laughs.

A bill of fare recital, which induced Mr. Burt to do a dance, was a funny bit.

The burlesque scene was laid in the garden. Mr. Burt showed in a striped suit of novel cut, and did his bit with the Spanish widow, after Miss Frances and the chorus, in novel dresses, had answered several encores for the "Norway" song. "Raggin' Along" had Eddie Green going good again; "Circus Day in Dixie" gave Miss Heath a chance to show the abovementioned scanty covering, for her lively set-to with the melody. Miss Lang sang "Neath Spanish Skies," with the chorus posing nicely. Then came the Burt and Heath specialty. Mr. Burt had previously shown a purple suit of classy design. "The Virginia Rag" again served as a finale.

The chorus includes: Misses Fred Dorn, Howard, Bachmann, Mayer, Harris, Parthe, La Mar, England, Hall, Bohman, Ricardo, Sharp, Rogers, Wilson, Robinson, La Roy, Barnes, La Neil, Clifford, Booth, Reed and Rose.

The McFarland and Gibbons fight pictures were an added feature, and showed a representation of the recent mill at Brighton Beach.

The staff: Louis Epstein, manager; Harry Bose, business manager; Al. Givens, musical director; Frank Ho, carpenter; Stanley Fraser, properties; Frank Devitt, electrician; Ida Tritt, wardrobe.

### GARDEN OF EDEN.

At Daly's, New York, there was trouble with the fire regulations, and this theatre, which was ordered closed last Thursday, did not open for the Monday matinee, although quite a crowd was on hand to buy tickets. The bill at the night performance was presented by the Garden of Eden company, with Billy Spencer (Grogan), Bettina Sheldon, Al. Watson, Doris Claire, Pat Rafferty, Boyd and Viola, and Lew West.

THE Roseland Girls, at the Columbia, New York, next week, will include: Solly Ward, Virginia Ware, Al. White, Lillian English, Tom Nolan, Joane Eames, Murray Harris and Stella Wood, presenting "Love, Law and Politics" and "A Call for Volunteers."

### AL. REEVES WINS.

"Al. Reeves," the horse named after the popular burlesquer, and owned by Mrs. Payne Whitney, carried her popular pink colors to victory in the Trial Steeplechase of the United Hunts Meeting, at Belmont Park, Sept. 18. Al. himself always has a sentimental bet on the "Peep o' Day" colt. The horse is also entered in the Piping Rock events.

### BREEZY BITS.

BY SID.

BESSIE LA COUNT is playing the United time and offering a new act which is going over fine.

HARRY HILLS will play "Facts," with Anderson and Hills.

VIC HYDE is rehearsing a new revue which will open at the Palace Hall, Paterson, N. J., Oct. 2.

SEVERAL changes have been made this week in the Maids of America company. Elsa Bostel, prima donna, replacing Florence Talbot, and Mae Rose taking the place of Mae Mack as soubrette. The company is rehearsing during the regular lay-off week after Newark, and will open next Monday at Hurtig & Seamon's.

The Brooklyn Citizen had this to say about Lew Ward after reviewing the show at Keeney's several weeks ago: "Lew Ward, a character comedian, was a whole show in himself, and was forced to respond to several encores with his witty sayings and funny songs." Ward is working at Gordon's Olympic, Boston, this week.

FANNY PALMER and KITTY BELMONT, two pretty choristers of the Maids of America company, were visitors at Dr. Suss' dental parlors last week. A little bridge work has added much to their pleasing features.

WEBB AND BURNS are still going big over the United time.

HARRY LANG, of the Maids of America Co., and Leona Murray, of the Million Dollar Dolls Co., were married in Brooklyn, Aug. 30.

MAE HOLDEN, known as the "Electric Spark," of the Puss Puss Co., was tendered a theatre party in Hartford last Saturday night, and the party motored all the way up from New York.

CHARLIE DANIELS, manager of the Casino, Brooklyn, and Bert Yoel, press agent of the same house, are eligible to membership to the Press Club of Brooklyn, I know.

WORD comes from Chicago that Eddie Fox is the big hit with the Sporting Widows Co.

ELIZABETH MAYNE writes that she has a new act in preparation and will open next week with a new partner, George Stone.

MAY CHERLEIGH, one of the beautiful Chesleigh Girls with the Twentieth Century Maids, has engaged herself to Will H. Smith, the well known producer. They are to be married in the Spring.

BILLY ROGERS, one of the pretty end girls of the Maids of America company, received a dandy one carat diamond ring from an admirer in Boston last week. The same party motored all the way from Boston to see Billie while the company played the Columbia several weeks ago.

NELLIE LOCKWOOD is putting over "Lonesome Melody" in great shape with the Tip Top Co.

JESS BURNS, manager of the printing department of the Columbia Amusement Co., moved in from his summer home at Greenlawn, L. I., and is now located at his winter quarters on One Hundred and Fifty-eighth Street, overlooking the Hudson.

MILK DOVER, who is featured over the B. B. Circuit, has been a big success at every house. Her artistic dancing is out of the ordinary.

DON BARCLAY JR. and his mother will travel with Pa Don Barclay this season. They are stopping at the Victoria Hotel, in New York, and Abe Miers claims that Don Jr. in a short time will outbid the "old man" as a laugh producer.

GEORGETTE MILLER, of the Dave Marion Co., was confined to her home for several days last week on account of an injured foot.

IKE WEBER has furnished acts for more than forty shows this season and not a fall-down. Ike has put over some big ones.

"THE HUMAN SOUL," in three acts, has been booked over the K. & E. circuit, to open in Stroudsburg, Pa., Oct. 19. Cherven Chestick has been engaged.

BARE LA TOUR seems to be going faster than ever with the Bon Tons this season.

THE CHERLEIGH GIRLS, two very pretty and attractive young girls, are doing a dandy sister act with the Twentieth Century Maids this season.

AL. K. HALL is a small size riot with his new "burglar" number with the Maids of America Co.

HARRY JOLSON was tendered a theatre party at the Casino, Brooklyn, last Friday night by the local Order of Elks.

SAM MICALS writes that he is enjoying the best of health and far from being dead. Am very glad to hear this, Sammy, and was much shocked when told early in August by a well known black face comedian that you had gone, and it is with pleasure that I make this announcement.

HARRY MASON and COMPANY, in "Get the Money," was the hit of the bill at the Fox Theatre, Aurora, Ill., where they opened on the Western vaudeville time.

SAMMY WRIGHT disposed of some scenery and costumes to several shows and vaudeville acts, and a good profit recently.

IN THE Court of Special Sessions last week, Mike Joyce, manager of the Star, Brooklyn; Gladys Sears, Blanche Baird and Harry Lang, of the Military Maids company, were honorably acquitted of the charge made against them that they had presented offensive performances at the Star Theatre, Aug. 30. Mike Hayes was one of the most indignant witnesses who took the stand. "The idea," says Mike, "to think that Manager Joyce would allow anything that was not proper to be said or acted at the Star; it makes my blood boil to think that he would be accused of such a charge."

PRODUCER WILL SMITH, in looking over the Maids of America chorus, stated that Billie Rogers and Fanny Palmer worked up the "Cakewalk Ball" number better than any two "ponies" he had seen in action this season.

TAYLOR and LA COMPTE joined the Crackerjacks Co. at the Howard, Boston, last week.

POWDER and CHAPMAN will open shortly at the Pekin, in New York.

CATHERY CRAWFORD, who has a manicuring parlor in the Fitzgerald Building, has been compelled to engage several more assistants to help take care of the professional people who have patronized her place recently.

GLADYS SEARS, of the Military Maids Co., while on the stand at the recent trial in Special Sessions in Brooklyn said: "My performance, Judge, is fit for even my own mother to witness, and I respect her above all living persons on this earth. The public to-day go to the theatre to be amused, and rely on talent and not 'amut.' Years ago burlesque theatres were attended mostly by men, and the performers, I admit, in order to provoke laughter, very often read off lines that were offensive. Burlesque to-day is different. Women and children patronize burlesque theatres, and men are not ashamed to take their wives to see a burlesque performance. At the matinee performances our audiences consist mostly of women. The burlesque shows to-day are on an elaborate scale, and many are compared favorably with some of the Broadway musical comedy successes."

"BARON" NAT GOLDEN, with his second man, put over some great stuff at the Casino, Brooklyn, for "Snuffy."

ABE MARKS was a big success in Poughkeepsie and Gloversville, where he closed his season.

AL. K. HALL's early days with the medicine shows, when he doubled in brass and drum, as well as everything else in the show, fitted him pretty handy for the part he plays with the Maids of America this season in the orchestra pit.

BERT YOELL, press agent of the Casino, Brooklyn, is handling the programs of the Casino and Empire Theatres, that Borough.

JIMMY CONNORS is running the cabaret at the Van Cortlandt Hotel, New York.

DAN GALLAGHER and BILLIE PEREGRINO are two of the old crew left at the Empire, Brooklyn.

HARRY EVANS and FLO DAVIS go with the Gypsy Maids.

ELSIE YOUNG, it has leaked out, was married to a non-professional, last November, and has retired from the stage.

FAY ST. CLAIR is living in Boston with her daughter.

HARRY COOPER is going big with the Twentieth Century Maids.

ALTOONA is out of the Penn Circuit, as the Mashler will play pictures only.

EDWIN D. MINER has been ill, but is recovering and will shortly move into his new home in the Bronx.

THE Meyer Harris Stock Co. has returned to Fort Wayne, Ind.

MORRIS and SHERWOOD, who have played an all Summer engagement at the Grand, Knoxville, Tenn., have a new act called "Those Southern Folks." They opened their season in Charlotte, N. C., Sept. 6.

REYNOLDS and DONEGAN will be at the Winjer Garden.

## WANTED FOR THE Gagwin Players Stock Co.

People in all lines for the Winter season. Week's rep. Those with specialties given preference. Send photo, which will be returned. State lowest salary. All letters answered. JACK GAGWIN, Manager, Week of Sept. 25, Lowell, Neb.

## LEADING MAN WANTED FOR THE Earle Stock Company

Experienced, up-to-date wardrobe and sobriety essential. Give several late references from reliable managers, program and photos. State all first letter. No time to dicker. Must be able to join on wire. Don't misrepresent. Useful Repertoire People write. Address L. A. EARLE, Sandusky, Ohio; week Sept. 27, Loudonville, Ohio.

## WANT Boy Willing to Learn Acrobatics

State age, height, weight, and have parents' consent. Address A. A. A., care of N. Y. CLIPPER.

## WANTED FOR SAN FRANCISCO MINSTRELS

Baritone, double violin; Trombone, B. & O.; Cornet, B. & O.; Violin, double trombone, or alto or cornet. I have open Oct. 4. JOE HALL, Gen. Del., Lowell, Mass.



## CIRCUS

HAGENBECK-WALLACE  
NOTES.BY GAS STIMPSON,  
THE TUTTIEST GUY ON  
EARTH.

AUG. 26, Mattoon, Ill.—Another early arrival. Late parade. Big business both shows. Percy Phillips is making a flying trip to New York for a short stay. Art. Borrella has worn out his over-anxious spirit and now works his numbers without wearing Joe and the old scout's lives away. Art. is getting big laughs out of all his numbers. The motto is: Treat the hired help good and they will do the same for you. Little Danny is now hitting Art. on the head with the axe.

AUG. 27, Olney, Ill.—The first time in two years that the town has been visited by a circus. Mr. Fuller, Mr. Cory's nephew, made a short visit to the show of a week. He has returned to St. Paul, his home. Carlisle Jim Ferris is entertaining his daughter this week. She surely is one fine looking woman. There is no chance for any of the boys, as she has her friend with her—one lucky fellow.

AUG. 28, Washington, Ind.—We arrived early this morning into the namesake of the Capital city. Good business at matinee. Doc. Partello is becoming very popular around the show. He is wanted all the time. The folk have confidence in him, and that is a lot to say for a show doctor. Doc's wife keeps her eyes on him these days, so that no town belle will take little Doc away.

AUG. 29, Vincennes, Ind.—Couldn't get a better town to Sunday in. All the residents are friendly with show people. Made it pleasant every place we went. Even in the railroad restaurant we had a social chat with everyone connected with the concern. Blackie Williamson has the property department working like a clock these days. Before the aerial act has started all the prop. trunks are loaded, and at the start of the races the dressing room trunks are all in the wagons.

AUG. 30, Vincennes, Ind.—Open the week with a long parade in a little, but a dandy town. Turn-away at both shows. This trick could stand three days here. It's a wet and wide open town. Cars, town and lot close to each other. The members of the millionaire club all lived up to the club charter. Eddie Devoe gave all a good run for their money. Harvey Johnson and the old scout are to have a three day touring party.

AUG. 31, Princeton, Ind.—Arrived early into the town of the namesake of the famous college town of New Jersey. Business at both shows was great. Chester Byers, our famous concert idol, has a patent pending at Washington. He expects to have the article on the market by December. It will net him an income of at least \$30,000 a year. The patent is on a phonograph needle that will sell in the five and ten cent stores at ten cents each.

SEPT. 1, Sullivan, Ind.—Open up a new month in the town named after our famous John L. Big business. Sandy Brock was awarded the championship of the Brock act, as a hundred yard dasher. He ran poor Brock off his feet. The prize consisted of a new \$1 bill. Little Willie Ward is now a real live sport. Sandy has broken him in. Willie is also a permanent CLIPPER customer.

SEPT. 2, Hoopston, Ill.—Into the town of the famous Illinois Canning Company. Town, lot and cars all a short distance from each other. Good business. Leo Eugene, the life of the Eugene act, is getting along very nicely with his bruised shoulder. A few letters of cheer from the Barnum Show will help some.

SEPT. 3, Monmouth, Ill.—It is the first time in eight years for a big show to appear here, and the ancient burg is just the same as it was then. Good business at matinee. Harry Freehand will play the S. & C. Circuit at the close of the circus season.

SEPT. 4, Attica, Ind.—Arrived in town 7.30 A. M. Long haul to lot. Long parade. Good matinee. Frenchy Peters, trainer of Lady Hope, the wild snake girl, leaves the show to-day to join Van Horn at the Kankakee Fair. Heavy rainfall during the night show. This is the first rain this show has had for the last five weeks.

## 101 RANCH.

TERRE HAUTE, Ind.—The Miller Bros. & Arlington's 101 Ranch made its initial appearance here Sept. 14. Just why the 101 Ranch has passed up Terre Haute in past seasons is a mystery, but the reception given it ought to be sufficient evidence that it is a welcome visitor. The two performances were witnessed by over 12,000 people of this city and vicinity, and the Western features proved highly entertaining and exciting.

The 101 Ranch is strictly a Wild West, and does not rely on circus acts to fill in, the centre of attraction being Champion Jess Willard, who was given a hearty reception.

Special mention is due Mexican Joe, who is a wizard with the lariat; Jack Morrissey, whose handling of the long snake whips resembled infantry fire, the Indians and their jitneys, Iron Tail, the Sioux Indian whose profile adorns the buffalo nickel, and the same buffalo whose figure appears on the other side, and Texas long horns.

Jess Willard and his trainer, Walter Monahan, also appear in concert, giving three rounds of boxing.

The Annex, in charge of G. R. Wilton, did a thriving business, the attractions being clean and worthy of the patronage given them.

The management is to be congratulated upon its selection of the press, ticket, and front door staff.

Terre Haute evidently convinced Col. Joe Miller that it is somewhat of a show town, and will expect a return engagement next season.

CHARLES DEVINE, aged nineteen years, custodian and trainer of dogs with the Barnum & Bailey Circus, stepped in front of a fast freight train in Canton, O., Sept. 18, near the Pennsylvania depot, losing his right leg. It is thought he will recover at the Aultman Hospital, in Canton. His home is at 521 North Thirty-third Street, West Philadelphia, Pa.

## KILPATRICK'S INSURANCE.

The North American Accident Insurance Company, Rookery Building, Chicago, Ill., has appointed Chas. G. Kilpatrick, the famous one legged cyclist who startled the world some years ago by riding down the west steps of the Capitol, at Washington, D. C., as special agent to cover the circus, carnival, baseball, vaudeville, theatrical, moving picture and the sporting world with a special \$2,500 accident policy designated as the "Panama-Pacific Travel Accident Policy." One dollar for one year.

As Charley Kilpatrick has originated and played successful engagements with his sensational acts in every large city on the face of the globe, he should certainly meet with success.

## TELLEGEN BACK FROM COAST.

Lou Tellegen, who arrived from the Pacific Coast yesterday, will soon be starred by Elisabeth Marbury and Ray Comstock, in a new comedy written for him by Jules Bois, the eminent French dramatist and academician.

GENEVIE CARR left the Parisian Maids Co. at McAlester, Okla., and joined the Golden Gate Girls Company at Denison, Tex.

FRANK EVANS is arranging a tour of the "Grand Opera Revue," which will include a company of forty international grand opera artists from the leading opera companies, including a ballet led by Mme. Ethel Gilmore, premier dancer of the Metropolitan Opera Company. The cast includes the well known Jean Herbert, Gilbert Wilson, Jessie Bruce, Enrico Spaventa, Bonnie Kyle and David Giacobelli. The company will carry three special sets of scenery and introduce selections from "Carmen," Lucia De Lammermoor, "Tales of Hoffman," "Pagliacci" and "Aida."

RICHARD PITROT is spending a week's vacation at Kingston and at Haines Falls, N. Y.

THE MARCO TWINS start on their tour of the fair next week, at Houghton, Mich. They will play York, Pa.; Richmond, Va., and Dallas, Tex.

ALFRED TURNER, manager of the Haymarket, Chicago, arrived in New York Sept. 20 to stage "Quinn's" at the Maxine Elliott.

"WHAT HAPPENED" will be produced by the Shuberts Sept. 23 at Philadelphia, with Alma Belwin, Isabel West, Curtis Cooksey, Erville Anderson, Frank J. Woods, James Manley, Browne Burke, Leslie M. Hunt, William A. Evans, W. L. Koonline, Phillip Traube, John Arthur, William O'Don, Jay Wilson and Charles MacDonald.

MRS. PHILIP BLOCK was tendered a benefit by the New York Lodge of Elks, at Terrace Garden, Sept. 19, and a handsome fund was realized. Jack Wilson was stage manager, and Henry J. Goldsmith, general director. Among the volunteers for the event were: Kitty Gordon and Jack Wilson, Laddie Cliff, Violet Dale, Natalie Alt and George Baldwin, Harry Thompson and Fern Rogers, Paul H. Davies, Frana Kaltenborn, Nanette Plack and Sergei Kotlarsky, Jack and Forrest, the Old Homestead Double Quartette, the Stanley Trio, Frances Roeder, the Pagliacci Trio, Frisco, and others.

ORLANDO DALY goes with E. H. Sothorn, in "The Two Virtues."

CLIFTON CRAWFORD will be with the new Winter Garden Show.

"THE PASSING SHOW OF 1915" closes Oct. 2.

"THE UNCHASTENED WOMAN" opens at Buffalo Oct. 4, and at New York Oct. 11.

"THE GIRL OF TO-MORROW" CO. will be started by Joe Howard at Chicago Oct. 9, with Joe Howard, Mabel McCane, Jack Gardner, Conroy and Le Maire, Joe Smith, Anna Boyd, Lora Lieb, James J. Morton and Regina Connell.

LOU HOUSEMAN was tendered a birthday party in Chicago, at the office of Wm. A. Pinkerton, where he was showered with presents, and entertained in the private dining room.

A SLIGHT fire occurred in the operator's booth at the Plaza, on Sept. 19. The house was full, but was quickly emptied and the fire extinguished without much damage.

JOHN MAURICE SULLIVAN and HELEN HASKELL open with Olga Petrova, in "The Revolt," this week.

"THE BOHEMIAN GIRL," with Eileen Castles, Henry Taylor and Mildred Rogers, opened Sept. 20, at Stamford, Conn.

GEORGETTE LELAND is with "It Pays to Advertise."

IDA LAURENCE (Mrs. E. R. Salter) will appear shortly in vaudeville.

BLANCHE RING is successfully appearing in "Nobody Home," at Los Angeles.

"SHE'S IN AGAIN" closed 18 at Boston. Frank Langley was the manager.

ARTHUR COLLINS and ALFRED BUTT, of London, are reported to be figuring on securing a lease of the Manhattan Opera House, New York.

The Shuberts' lease expires Sept. 1, 1916.

JANET BEECHER has signed for Selwyn's new farce production, "The Morning After."

THE ZIEGFELD "FOLLIES" closed at the New Amsterdam, New York, Sept. 18, and opened their road tour at the Colonial, Boston, Sept. 20.

VIRGINIA LOWELL, Ralph Remley and Faith Avery have joined the Crescent Stock, Brooklyn.

MINOR WATSON joins the stock at Malden, Mass.

IRENE DOUGLAS is reported to be seriously ill at Birmingham, Ala. With her husband, Noel Travers, she has been playing in vaudeville.

"SEARCH ME" will shortly be organized for a road tour. Fred Graham will be in the cast.

DOOLEY and RUGEL have signed for "Stop, Look and Listen."

R. P. GIBBS is with the "Tribby" Co.

## AGENTS GET THE LATEST



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## CARNIVAL NEWS.

## AMERICAN AMUSEMENT CO.

BOONVILLE, Ark., Sept. 20.—The shows have just arrived at Boonville by way of the Rock Island from Little Rock, and from Pine Bluff to Little Rock by way of the Cotton Belt. We are furnishing the attractions here for the annual Stock and Agricultural Exposition, and it looks like another big week.

The exposition is under the auspices of the local Board of Trade and the event has been billed all over the county, which has a population of over 40,000. Last week the shows were at Pine Bluff at the big Cotton Harvest Jubilee, and all of the attractions made money. The people turned out in good shape and the grounds were crowded every afternoon and evening of the week, which was one of the most profitable and pleasant engagements played by the American Amusement Co. this season. The route ahead will take the shows into Oklahoma, where they will play ten weeks of fairs, home-comings and old harvest home weeks. John Snellenberg, official announcer with the show, has left for a few weeks' vacation at his home at Cleveland, O., while Walter Raleigh, late of the Layton Amusement Co., has taken over the management of the cook tent.

Sydney Wire expects to return to New York shortly.

"CRAZY RAY," known as the "Calliope Maniac," now with the Jarvis-Seaman Shows, stirred up the natives of Elgin, Ill., week of Sept. 8, with his artistic playing of the pipes. On Sunday, 5, he tested the playing of calliope for the Tansey Air Calliope Co., at Muscatine, Ia., for five hours.

EDITH and MELVIN HOWARD will be a special attraction with their high wire act and Niagara Falls fireworks at the Chicago Exposition, commencing 28. Mr. Howard expects to locate at Jacksonville, Fla., this winter.

LEON BAKST, the Russian colorist, is coming to America with the Blaghiw Imperial Ballet Russe, which is to appear at the Metropolitan Opera House and Century Theatre. The organization, it is also announced, will include, in addition to Warelaw Nijinski, Tamar, Karavina, and Adolf Bolc, as leading dancers, Sophia Plans and Leonide Miasine.

## ROUTE LIST

Supplemental List—Received Too Late for Classification.

Barnes, Al. G., Circus (Add.)—Needles, Cal., 27. Kingman, Ariz., 28. Williams 29. Flagstaff 30. Winslow Oct. 1, Gallup 2.  
Campbell, Mrs. Patrick (Add.)—Indianapolis 27-29.  
Cagwin Players (Add.)—Lawrence, Neb., 26-Oct. 2.  
Chicago Stock (O. A. Roskam, mgr.)—Fremont, O., 30-25, Tiffin 27-Oct. 2.  
Culhane's Comedians—Newton, N. J., 20-25.  
Earle Stock—Sandusky, O., 20-25. Loudonville 27-Oct. 2.  
Ferguson, Elsie (Chas. Frohman, Inc., mgr.)—Cleveland 27-Oct. 2.  
Hyde & Ashby Associate Players—Shelbyville, Ill., 23-25, Arcola 27-Oct. 2.  
"Kentucky Girl"—Preston, Md., 22, B. New Market 23, Secretary 24, Vienna 25, Hebron 27, Westover 28, Upper Fairmount 29.  
La Tena's Circus—Elkton, Md., 27. Chestertown 28, Centerville 29, Smyrna, Del., 30, Ridgeley, Md., Oct. 1, Easton 2.  
Lynn Stock—Clifton Springs, N. Y., 20-25.  
La Roy Stock—Fostoria, O., 20-25.  
Machan's Associate Players—Sault Ste. Marie, Mich., 20-25.  
Melville's Comedians (Bert Melville, mgr.)—Rogers, Ark., 20-25, Berryville 27-Oct. 2.  
Oregon Players—Lawrenceville Pa., 20-25, Knoxville, Tenn., Oct. 2.  
Percy's, J. L., Comedians—Farmer City, Ill., 20-25.  
Reeven, Dorothy, Stock—Marshall, Mo., 20-25.  
Sparke, John H., Circus—Fayetteville, Tenn., 22, McMinnville 23, Sparta 24, Shelbyville 25, Murfreesboro 27, Lebanon 28, Carthage 29, Cookeville 30, Harrison Oct. 1, Morristown 2.  
"Tribby"—Buffalo 27-Oct. 2.  
"Uncle Tom's Cabin" (O. B. Harmonet, mgr.)—Wilmington, O., 27, Waverly 28, Jackson 29, Portsmouth 30, Batavia Oct. 1, Hamilton 2.



## CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF  
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,  
504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 20.

No new offerings visit Chicago's dramatic stage this week. Bernard Granville seems to be firmly entrenched at Powers' with "He Comes Up Smiling." The presence of such stars as the Castles, in "Watch Your Step," at the Illinois, augurs well for a long run; "The Only Girl," at the Garrick, is being received with the old time enthusiasm that used to mark the run of a Victor Herbert show; Walker Whiteside, in "The Ragged Messenger," has made a hit at the Princess; "It Pays to Advertise" runs along smoothly at Coban's Grand; "Kick In" is drawing big attendance to the Olympic, and "Pollyanna" is progressing nicely at the Blackstone.

However, weather conditions are not exactly ideal for record runs, the late entry of real summer weather causing managers to wonder how long it will last, and, what's more to the point, how long they can tolerate bad attendance due to the weather when they know their attractions have sufficient merit to win out under ordinary circumstances.

"The Lie," with Margaret Illington, is doing very well at the Cort, but post-season plans have provided for a curtailment of the run Oct. 3, when Earl Biggers' war play, "Inside the Lines," will supplant it with Lewis Stone, Carroll McComas and Macy Harlam in the cast.

Vaudeville holds the centre of attention for the week, inasmuch as McIntyre and Heath, with a four change offering, and Emma Calve will visit the two big Loop houses offering this form of entertainment.

Oct. 3—"The Passing Show of 1915," with the Brothers Howard, George Monroe and Harry Fisher, Marilynn Miller, John T. Murray, Juliette Lippe and Daphne Pollard, will arrive at the Garrick.

Oct. 4—Opening of the season of Matinees Theatres Francaise, at the Little Theatre.  
OLYMPIC (George C. Warren, mgr.)—Richard Bennett, in "Kick In," sixth week.  
GRAND OPERA HOUSE (Harry Riddings, mgr.)—"It Pays to Advertise," third week.

GARRICK (John J. Garrity, mgr.)—"The Only Girl," fourth week.

POWERS (Harry Powers, mgr.)—Bernard Granville, in "He Comes Up Smiling," second week.

BLACKSTONE (Edwin Wapler, mgr.)—"Pollyanna," fourth week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"Molly and I," fourth week.

CORT (U. J. Hermann, mgr.)—"The Lie," seventh week.

ILLINOIS (A. Pitou Jr., mgr.)—"Watch Your Step," third week.

PRINCESS (S. P. Gerson, mgr.)—Walter Whiteside, in "The Ragged Messenger," third week.

CROWN—"September Morn."

NATIONAL—"The Sacrifice."

VICTORIA—"While the City Sleeps."

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

MAJESTIC.—The bill for this week includes: Mme. Emma Calve, assisted by Signor Gasparri, Will M. Cressy and Blanche Dayne, Ward Bros., Staines' Comedy Circus, Harry Lester Mason, Herbert and Goldsmith, Ethel MacDonough, Clairmont Brothers, and Travel Weekly.

PALACE MUSIC HALL.—Offering this week: McIntyre and Heath, Morton and Moore, the Caninos, Frances Nordstrom and company, Moore, Gardiner and Rose, Newbold and Gribben, the Seven Romas, and Dupree and Dupree.

GRAND NORTHERN HIPPODROME.—Current bill names: Winona Winter, Mlle. Asoria and company, Smith, Cook and Brandon, Bush Bros., Herbert and Dennis, Skipper and Kastrop, Two Storys, Lona Hygl, Montrose and Sadrill, and Orrville Stamm.

McVICKER'S.—For week of 20 the bill includes: Willis Hall, Douglas Flint and company, Mozart, Mack, Albright and Mack, Hallen and Hayes, Brown, Harris and Brown, Jules Levy and company, and the Victoria Trio.

STAR AND GARTER.—The Bostonians.

GAYETY.—Yankee Doodle Girls.

COLUMBIA.—Manchester's Own Show, with the Curzon Sisters.

ENGLEWOOD.—Blutch Cooper's Beauty, Youth and Folly.

HAYMARKET.—Queen of the Follies Bergere.

EXPOSITION GROUNDS (Lake Shore Drive, at Chicago Avenue).—"Prosperity Exposition" begins Sept. 20.

## CHICAGO REEL NOTES.

## "DAMAGED GOODS" ON FILM.

"Damaged Goods," acted by the original star of the stage production, Richard Bennett, and a strong supporting cast, will be filmed by the American Film Co.

## NOW RUNNING.

The Mutual releases for the week include "The Barren Gain," an American drama of great interest, wherein a friend prevents the breaking up of a home when a literary man, married to a society loving wife, begins to look elsewhere for companionship, while wife does likewise, and "The Doll House Mystery," a Reliance comedy, dealing with the antics of children. The General Film program includes over a dozen striking titles, namely: "The Call of the Dance," "The Circular Path," "Dorothy," "And By These Deeds," "The Call of the Sea," "A Desert Honeymoon," "The Wolf's Prey," "The Last Rebel," "Her Happiness," "From Out of the Big Snows," "The Broken Coin" (episode 14) and "The Pine's Revenge."

## CASPER'S CAST

(OF CHICAGO GRADUATES).

NOTE.—The list of professional headliners, with names now indelibly impressed on the roster of success, who gained their initial fame in Chicago, is such an imposing one that the Western Bureau of THE NEW YORK CLIPPER has compiled an interesting historical series, acquainting readers with incidents relating to the turning points of their careers. The writer has spent several years in Chicago and New York, and is therefore in a position to know who is worthy of mention in this column.

## No. 1.—JAMES V. MONACO.

When James V. Monaco resided in Chicago he was called Jimmie Monaco. Nobody knew at that time that the name Monaco was a shortening of the truer Italian appellation, Delmonaco, and Will Von Tilzer overlooked a bet when he suggested the more dignified christian name and failed to include the "Del" in the surname.

In the days when Chicago had a real cabaret district, Jimmie used to "stroke the keys" in wine rooms, playing everything in the well known "Nigger key" (F-sharp). He was a very popular youngster and used to entertain pleasure seekers with impromptu selections. He always wanted to write songs, and his youthful ambitions were fulfilled when Harry Von Tilzer published a number called "Jode," while Will Von Tilzer was a member of the concern. This number cemented the friendship between Jimmie Monaco and Will Von Tilzer, which was in a large way responsible for his later success.

Though originally a New York boy (having secured an education in that city), Jimmie liked Chicago because prosperity attended his early efforts in the Western metropolis. He wrote "When I Woke Up This Morning She Was Gone," and to his own surprise and everybody else's, Will Rossiter published the song and, what is more to the point, made a big hit of it. This was followed by "Let Me Know a Day Before," "Circus Day" and several other songs. Soon Jimmie was looked upon as a promising young composer.

Finding it difficult to unload his ideas as rapidly as they were conceived, Jimmie determined to publish his own material, and had plates made for "Mister Dream Man" and "Throw Me Up and Catch Me." But he found a vast variance between having plates made and selling music.

At this time he visited New York and ran into Will Von Tilzer (still connected with the Harry Von Tilzer concern), on Broadway, and told him about his new songs. Will listened to them and liked them both so well that the Harry Von Tilzer forces soon issued "Dream Man" and started plugging it forthwith. Now everybody knows that it was one of the most terrific hits of its year.

When Will Von Tilzer started the Broadway Music Corporation, Jimmie Monaco was remembered and occupied the stellar composer's chair. The first song, "Down on Uncle Jasper's Farm," did not come up to expectations, but Jimmie (now styling himself James) followed it with "You Made Me Love You" (which "made" the Broadway concern) and a raft of other good numbers, including "I Miss You Most of All" and "Dancing Around."

Last season Leo. Feist took notice of Monaco, and he was added to the list of hit producers for that concern, a position which he still occupies by virtue of "If We Can't Be the Same Old Sweethearts" and several of the songs now being plugged by Feist.

James V. Monaco still likes Chicago, and it is one of his heart's desires to spend a few weeks of the year in this city.

## THE FITZPATRICK McELROY CO.

CHICAGO, Ill., Sept. 20.—One of the most important transactions in recent vaudeville history is the incorporation of the Fitzpatrick-McElroy Company, under the laws of Indiana, with offices at Hammond and Chicago. The new concern, which grows out of the firm of Fitzpatrick & McElroy, (which has been rapidly growing in the last few years with theatres playing a combination policy of vaudeville and pictures), is incorporated for \$175,000, held by Chicago and Hammond capitalists.

K. S. Fitzpatrick is president of the company, E. J. Miller is vice president, Fred Brinckman, secretary, and Blair McElroy, treasurer. George Porter, general manager of the firm in the past, will act in the same capacity for the new firm. Among house managers at work at present are: O. J. Lauer, at Benton Harbor, Mich.; George Kennedy, at Ludington, Mich.; W. C. Porter, at Blue Island, Ill., and Henry Buntley, at the Hippodrome, in Chicago. All of these houses, together with several new ones to be built, will maintain a policy of combination pictures and vaudeville.

The newly incorporated concern has offices at both Chicago and Hammond. The former is the booking agency for both pictures and vaudeville.

Some of the plans of the company are made plain in recent real estate transactions. The company bought the Lyric Theatre at Ludington, Mich., which is now undergoing remodeling, and will open shortly. The company is building a new theatre at Manistee, Mich., to cost \$100,000, and to be ready in two months. Blair McElroy sold to the corporation property on Sixty-third Street, 47 feet East of Marshall field, with a frontage of 38 feet and a depth of 125 feet. The consideration named in the real estate transfers is \$60,000, and it is interesting to note that \$42 in revenue stamps was required. Another recent transaction

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gave the new firm a lot in the centre of the business district of Blue Island, Ill., transferred to the company by E. J. Miller. It is valued at \$45,000, and \$86 worth of revenue stamps appear. There is a \$9,000 encumbrance on the second lot.

The new concern retains the houses at Benton Harbor, Mich.; two houses in Blue Island, Ill., and the Hippodrome in Englewood, which were conducted by the former firm of Fitzpatrick & McElroy.

## WESTERN HARMONY NOTES.

## ON THE JOB.

All branch and local managers of music publishing offices are on the job, realizing that the season is on in earnest. The maddening clash of act-lauding is going on with more spirit than that which marked previous seasons, for the boys realize that hit-making time is growing shorter constantly. The New York idea of meeting song with song, that is trying to replace a song already selected by a new one from the catalogue handled by the publishers' representative, is being worked in the West with great success. Like lawyers that oppose each other during the hours of trial and then hobnob as the best of friends, the boys show the greatest rivalry while on duty, though most of them are staunch friends. But the pace set in the music game is a hard one, and such details as friendship and feeling for a competitor cannot enter into the consideration of a chap who is rewarded according to the number of acts landed. It is only by butting and bucking everybody that a chap in this business can prove he's "on the job."

## WILL ROSSITER IN HARNESS.

Will Rossiter is in harness as a performer—he's actually appearing in person in the already famed Will Rossiter Song Review. Had anyone told Will he'd appear in vaudeville (a few years ago) "The Chicago Publisher" would have jested at the idea. But now Will works in the above-mentioned act (if the pleasure of singing the songs he publishes may be called work) surrounded by such Chicago favorites as Gra Weller, Frank Corlette, Bob and "Nubs" Allan and Billy Stoneham. Special programs have been prepared for the theatres harboring the act (all neighborhood houses), and Will has reason to feel confident that he will score the same big success as a performer that marked his career as a publisher. The songs used in the act include "My Ship o' Dreams" and "Loveland Days," two songs that are showing up as big hits in Will's new catalogue. All reports declare the act to be on a par with big, spectacular vaudeville reviews.

## STARTING IN.

The Grand Opera House Building is housing a new publishing concern, known as the Rybak Publishing Co., with A. J. Dean, general manager, and Roy J. Farr, professional manager. Ascher Samuels, long a member of Remick's and Witmark's staff, has been engaged to popularize "You Stole My Heart," the firm's first offering. Dean is fitting out the professional rooms with an eye to comfort for performers.

## GETTING THE BULGE.

Leo. Feist's Chicago office is getting the bulge on the rest of the Western publishers in the matter of producing the season's first hit. Several songs are showing nicely, but "Come Back, Dixie" is the one that has paved its way most decisively in the realms of burlesque and vaudeville. Feist has an unusually strong Chicago staff, every end of the business being entrusted to a past master in a particular line. For instance, Joe Bennett goes out after acts (and there are few act landers like Joe, Ex. Keough meets them on the floor after they are captured (and Ex. is some glad-hand boy), an expert pianist like Ernie Breuer (also known as a composer) plays the stuff over, and Rocco Vocco (manager) can report big doings to the home office.

## GREAT WORK.

Stern's Chicago office is now a rendezvous for worth while performers—and no wonder. For Wolfe Gilbert has prepared some wonderful songs for the catalogue, and local Manager Max Stone, assisted by a fine crew, is doing wonders for them.

## McKINLEY ACCOMPLISHMENTS.

The professional department of the McKinley Music Co., though a good gauge of determining what the firm is doing, is not the only place in the great system directed by William McKinley, where energetic methods of exploiting popular music may be encountered. In the main office, on Fifty-fifth Street and Harper Avenue, where scores of girls attend to detail work, Manager Foster directs the preparation of explanatory booklets and circulars that are produced in bindings of colors that book publishers might well envy. Each detail in the vast McKinley organization is brought up to the high point of efficiency which readily accounts for the phenomenal sales records achieved by the concern. For instance, during periods generally acknowledged as the worst in the history of music, this firm did better business than ever in its history. If all music dealers could find time to visit the McKinley plant they would learn many things of vital interest to their concerns.

## TED KEEPS AT IT.

Ted Snow, assisting Shannon in Forster's office, certainly knows how to land acts. Fresh from his stay in New York, where he performed great stunts, Ted has returned, extremely enthusiastic, because he has seen just how the New York boys go after things. Ted works day and night—and likes it.



## WALTER WILSON.

Hot weather doesn't disturb Walter Wilson, manager of Joe Morris' interests. For he simply takes off his coat and proceeds to give acts a shirt-sleeve demonstration of the merits of numbers like "To Lou," embraced in the happy Joe Morris catalogue. Walter has made a host of friends by providing them with material that made them call again.

## EXCLAMATION POINTS.

## THE GREAT OUTDOORS.

The great outdoors has suffered nobly during what has been voted generally as the freakiest off-season in years. Instead of laying down their cards because of the unprecedented spell of rain that has characterized the entire season, as well as the downpouring of water that still mark its tail-end (threatening the many street shows routed through the early fall), astute carnival managers are calmly figuring on an "open" winter, and are therefore routing their shows straight through till Christmas. This has been done in the past, but the winter shows were provided for the far South. The South is not a most profitable stamping ground, and managers figure that they can take a chance on an "open" winter in the North. Hence they blithely route their shows for the winter in spots that used never to see a carnival after the early days of fall.

## AL. GORMAN INVESTS.

Al F. Gorman, general representative K. G. Barknot Shows, was in Chicago last week. He points to the fact that the shows have weathered from one to six days of rain per week since starting out last February, and optimistically cites the things that should be accomplished next year with a better break of weather. The shows will try the unique experiment of playing three day stands throughout Michigan, Indiana and Ohio. Al picked up a jewelry store, in a small town on the route, and intends to try his luck in the realms of the business world.

## MONKEY IN THE CASE.

Charles McCurren, the well known showman, was called in as an expert witness in the case of Romeo, the chimpanzee, who leaped from the stage of the American Theatre last week and bit a woman in the audience. McCurren testified that the monkey usually conducts himself in a gentlemanly manner. Romeo's owner was fined ten dollars for "exhibiting dangerous animals in public places."

## WAGONER CALLS.

M. E. Wagoner, general agent for the Heth United Shows, called at the Western Bureau last week, with a glowing account of Heth activities throughout the season. Though this show originated at the beginning of the year, Wagoner reports that it has met with greater success than many offerings that have traveled for years.

## HAS IDEAS.

William Tinker, manager of the Royal Vaudeville Exchange, is incorporating several good ideas for bringing managers and talent together. Tinker has a pleasant personality and is making many friends.

## SHERMAN KEEPS ACTIVE.

Robert Sherman, the producer who was one of the bright lights of the Mid-West Managers and Producers' Convention, some weeks ago, is gradually working the forces of his business along more pretentious lines. He is gradually planting his imprint in a way that means a long list of successful productions.

## LAY PLANS.

The Prosperity Exposition, bearing the flavor of Mayor Thompson's pre-election promise to do all in his power to make Chicago a gala carnival city, opened Sept. 20, with over a thousand exhibits, the general admission being fixed at ten cents, so that everybody could enter. Ballman's Band provided the major portion of the musical end of the program. If the exposition proves a success it will be inaugurated as a regular annual feature. It is believed such celebrations will do much to stimulate interest in amusement offerings in Chicago.

SANTOS and HAYS have an act which took them to the Pantages time in fine shape.

DANA COX and COMPANY began a tour of the Butterfield Circuit last week at the Franklin Theatre, Saginaw, Mich., which Mr. Butterfield recently took over.

COLE, RUSSELL and DAVIS, who have long been favorite performers in the Middle West, broke in a new act at Elkhart, Ind., Sept. 19, which is called "The Town Toot." It was written by John P. Mulgrew, of Dubuque, Ia.

FLOYD MACK and MAYBELLS have a new act, entitled "Fifty-fifty," from the pen of John P. Mulgrew.

"GAME OF LOVE," a new act for vaudeville time, had its first presentation in Chicago recently.

THE REICHAERT SISTERS are making a big hit with the Billy Allen Stock Company, which is now playing Ohio cities.

ROBERT SHERMAN is sending out a second company to play "Within the Law," and will make a Stair & Havlin production of "The Girl Without a Chance."

## WATSON WALKS OUT.

Because of a misunderstanding relating to financial matters, following upon a correspondence between Joseph K. Watson, star of last week's bill, at McVicker's, and Loew's New York office, Watson walked out before the end of his week scheduled, refusing to complete the engagement. The Loew forces intend to instigate immediate legal action, which does not seem to worry Watson much. He called upon Frank Queen Doyle last Saturday, with a merry smile upon his face, explaining that the house management had appropriated his trunk, wherein were packed his raincoat and umbrella, both of which he needed greatly because of the rainy weather. His request was not granted immediately, but Doyle made an appointment for the purpose of talking things over.

AT LIBERTY G. O. TAYLOR CHARACTERS  
After Oct. 2 G. O. TAYLOR or GEN. BUS.

Height, 6 ft. 1 in. Weight, 175. Age, 33.  
FIRST CLASS REP. OR PERMANENT STOCK. STOCK PREFERRED.  
Geneseo, Ill., Sept. 21 and week. Sheffield, Ill., Sept. 28 and week.

## WANTED QUICK FOR SOUTHERN MEDICINE CO.'S DRAMATIC CO.

Woman that can play Ingenue or Soubrette parts. Make salary low; you get it here every week. Company pays all expenses.  
BILLY KLING, Parish, Oswego Co., N. Y.  
P. S.—Just closing our Summer season under canvas.

## ECONOMY.

Chicago is commenting on the sign prominently displayed in the Ted Snyder State Street song shop, announcing that all numbers from "Watch Your Step" are "written, published and for sale by Irving Berlin." Many people took the sign seriously and entered the shop to ascertain whether Berlin was really behind the counter peddling his own songs.

## HOSPITAL NOTES.

THERESA BEAUVAIS, wife of Arthur Beauvais, manager of Beauvais, Maridor and company, left the hospital Sept. 15, well on the road to complete recovery. She is staying at 19 W. Erie Street, Chicago, where her many friends may call.

ELSI STOREY, of the Two Storeys, left the institution 16, fully recovered from her serious operation.

HELEN LIND, formerly with the Broadway Burlesquers, is making daily improvement under the care of Dr. Thorek.

ROSE WILSON is exceeding beyond all Dr. Thorek's expectations, and is making a wonderful recovery.

EMMA FOLEY, of the Monte Carlo Girls, will soon be able to leave the institution.

BONNIE AULGER, of the Aulger Brothers, left hospital, Sept. 15, fully recovered from her operation.

OLLIE JANIS, of the Yankee Doodle Girls, was rushed to Chicago on a special train from St. Louis, to be placed under the care and attention of Dr. Thorek. Miss Janis is in a very serious condition which necessitates an operation, which will be performed to-day, Sept. 18.

AGNES KAYE, of the burlesque field, is suffering a little indisposition and is receiving the attention of Dr. Thorek.

MEEHAN, of the Victoria Four, was taken suddenly ill and applied for admission to the American Hospital, but Dr. Thorek told him it would not be necessary to confine him to the institution, but that he could go on with his work while remaining under the doctor's care and attention. His condition is improving.

FRANK KNIGHT, late of the Four Harlequins, is confined at the American Hospital under the care of Dr. Thorek. Mr. Knight's condition is not serious and he is quite a cheerful patient.

## OUT OF TOWN NEWS

## OMAHA, NEB.

BRANDREIS (Crawford, Pilley & Zehring, mgrs.)—Edward Lynch Stock Co., in "The Rejuvenation of Aunt Mary," week of Sept. 19.

GAYETY (E. L. Johnson, mgr.)—Follies of the Day week of 19.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 19: Marion Morgan's dancers, Norton and Lee, Hymack, the Randalls, Lew Dockstader, Dainty Marie, the Musical Johnsons, and Orpheum Travel Weekly.

STRAND (W. M. Thomas, mgr.)—Remodeled, renovated and redecorated, the old American Theatre became the Strand 14, with a motion picture policy.

ALHAMBRA, BOYD, CAMERAPHONE, ELITE No. 1, EMPRESS, NEW GRAND, FAVORITE AIRDOME and PALM, vaudeville and pictures.

ELITE No. 2, FARNUM, HIPP, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON, HILL, COLUMBIA, FAVORITE, FRANKLIN, FROLIC, GEM, HYPODROME, IDEAL, LOYAL LYRIC, LOTHROP, MONROE, OMAHA, SUBURBAN and WONDERLAND, pictures only.

Portland, Me.—JEFFERSON (M. J. Garrity, mgr.)—Bob Ott and his musical comedy company is in its second week, presenting "Boys and Girls" 20-22, and "Seven Hours in New York" 23-25. Special features are introduced with motion pictures. "Everywoman" 27, 28. "The Garden of Allah" comes for a week's engagement at an early date.

KEITH'S (Harry E. Smith, mgr.)—The house is dark 20-25. "The Birth of a Nation" (pictures) will be shown for a return engagement 27-Oct. 2, after which further announcements will be made.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. The bill 20-22: Ben Levin and company, Norinne Carman's Minstrels, Frank Shea, Smith Sisters, and Patsy Doyle. New bill 23-25.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 20-22: Shaw's Comedy Circus, Will Hebert, and Clorise Grogan Duo. Bill 23-25: Potomac Four, Margaret Woods, and the Musical Belles. The Hearst-Selig pictures of Portland's recent big Greek pageant, as conducted by Virginia Tanner, appear among the picture offerings 20-22.

STRAND and EMPIRE, motion pictures only.

The nineteenth annual Maine Musical Festival, Wm. R. Chapman, conductor, opens at New Exposition Hall, Oct. 11-13, the solo artists including: Madame Nellie Meiba, Emilio De Gogorza, Madame Jeanne Woolford, and Roberta Beatty, the Criterion Male Quartette, and Ethel Leguliska, with the Boston Orchestra and chorus of six hundred voices. A brilliant social feature will be a reception and ball "Meiba night."

"THE CAFE DANBANT, at Exposition Hall, continues in popularity, but will close during the festival.

Providence, R. I.—Opera House (Felix W. delsehafer, mgr.)—"The Birth of a Nation" (pictures) Sept. 20-25.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 20-25: Harry Girard and company, Harry Fern and company, Petschinkoff and Campbell, Mr. and Mrs. Gordon Wilde, Lydell, Rogers and Lydell, Melville and Higgins, Balzer Sisters, and Everett's Monkey Hippodrome.

EMERY (Martin Toohey, mgr.)—Bill 20-22: Abe Attell, Holmes and Holliston, Les Alax Carangeots, Marshall and Tribble, one to fill. Bill 23-25: Carroll, Pierlot and company, Janet Adair, Max Ober Troupe, Tabor and Green, one to fill.

COLONIAL (C. A. Canning, mgr.)—The Globe Trotters 20-25.

GLOBE (Mr. Phinney, mgr.)—Bill 20-25: Valleska Conrad, Al. Mardo, Joe Eagan, and photoplays.

SCENIC, UNICIN, STRAND, EMPIRE, BIJOU, NICKEL, PALACE, CASINO and GAIETY, pictures only.

"THE BIRTH OF A NATION" is shown at the Opera House all of this week, Manager Wundelschafer having made arrangements for a return engagement here. This picture ran three weeks, to capacity business, last month.

THE BOSTON SYMPHONY ORCHESTRA, Dr. Karl Muck, director, will be heard in Concert, Tuesday evenings, Oct. 19, Nov. 23, Dec. 28, Feb. 8, March 7 and April 11. The following artists will also appear: Madames Meiba, Homer, Van Endert, and Hartley, Messrs. Shelling and Malkin.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"A Pair of Sixes" week of Sept. 20. "Peg o' My Heart" next week.

AUDITORIUM (C. E. Renton, mgr.)—Auditorium Players present "The Lily" 20-25. "Ready Money" next week.

PALACE (Wm. Ballauf, mgr.)—Golden Crook 20-25. The Gay New Yorkers next.

GAYETY (J. C. Southerland, mgr.)—The Mischief Makers 20-25. Girard's Americans next.

MARYLAND (Fred Schamberger, mgr.)—Bill 20-25: David Blapham, Cartmell and Harris, Henry Lewis, Toomey and Harris, Mabel Beria, Pfeiffer and Schofield, and Cantor and Lee.

GARDEN (Geo. Schneider, mgr.)—Bill 20-25: Maurice Samuels and company, Van and Pelrice, Sandy Shaw, McDermott and Wallace, Greno and Platt, Archie Lloyd, the Newskys, and Asana Students.

HIPPODROME—Bill 20-25: Kennedy Bros., Neil McKinley, Three O'Neil Sisters, "The Way Out," Gliding O'Mearas, and Four Windermers.

VICTORIA—Bill 20-25: Weir and Mack, Beth Chellis, King Family, Cunningham and Marlon, Tenny and Gould, and Romain and Roberts.

Hartford, Conn.—Poli's (Neal Harper, mgr.)—Billy Long, Harry Hollingsworth and Poli Players, in "The House of a Thousand Candles," Sept. 20 and week.

PALACE (William D. Ansoough, mgr.)—Bill 20-22: Hicksville Minstrels, "Dream Dancers," Mellor and De Paulo, Eadie and Ramden, Bland and Marsh company, and Lucy and Cortello. Last half: Minnie Kaufman, Boyle and Patsy, Harry Green and company, Rucker and Winifred and Chinko.

STRAND (W. A. True, mgr.)—The feature picture, "Mortmain," with Robert Edson, week of 20.

HARTFORD (H. H. Jennings, mgr.)—A pictures exclusively policy began at this house 20.

GRAND (Moe Messing, mgr.)—Midnight Maidens 20-25, with Pete Curley, Ross Snow and John Larkins.

MAJESTIC (A. C. Morrison, mgr.)—The photoplay of "The Case of Becky," featuring Blanche Sweet, 20-25.

PRINCESS (A. C. Morrison, mgr.)—Daily change of films.

PARSONS' THEATRE, after being almost entirely refurbished, will open for the season early in October.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.)—"The Law of the Land" Sept. 20, 21, Abdon Opera Co. 22, "High Jinks" 23-25.

HYPERION (Henry T. Menges, mgr.)—The Hyperion Players present "The Only Son" 20-25.

POLI'S (Oliver C. Edwards, mgr.)—Bill 20-22: Lonesome Lassies, Tom Mahoney, Eckoff and Gordon, Hal Crane, Niblo and Nugent, and the Two Georges. Bill 23-25: The Miniature Revue, Hunting and Francis, Kenneth Casey, Porter White and company, Wilson and Burns, and Knice and Dunn.

OLYMPIA and BIJOU, vaudeville and pictures. The Olympia opened Sept. 13 with pictures and vaudeville. It is one of the finest houses in New England.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.)—Sanderson, Brian and Cawthorn, in "The Girl from Jeth," Sept. 21, 22: Ruth Chatterton, in "Daddy Long Legs," 24, 25.

HARTFORD (Stephen Bastable, mgr.)—The Smiling Beauties 20-22, "Mutt and Jeff in College" 23-25.

TRIUMPH (Charles G. Anderson, mgr.)—Spill's week vaudeville and pictures.

STRAND (Edgar L. Weil, mgr.)—High class photoplays only.



## TIPS

**HARRY P. FORD**, the comedian, who was badly burned while operating an m. p. machine at Sylvan Beach, N. Y., a few weeks ago, has fully recovered, and is resting with his wife, Nita Pearl, at their home at Sylvan Beach. They will open their season about Oct. 1.

**ARTHUR HORWITZ** has booked Feln and Cook over the United time, opening this week in Boston.

**MILDRED DONNELLY**, last season principal girl with "The Fair Co-Eds" act, has been engaged for Murray Livingston's act.

**PROCTOR'S** One Hundred and Twenty-fifth Street Theatre started with vaudeville this week, after a Summer of straight pictures. Frank Campbell, formerly at the Twenty-third Street house, is stage manager.

A **SISTER** team lost eleven photographs after three days' work at a break-in house in Brooklyn. And not only that, but were bailed out for fussin' over their loss!

**THAT** new B. B. B. burlesque circuit is in no way related to A. S. Byron's "B. B. B." sketch. **INNESS** and **RYAN** are being billed big as "added attraction" all over the Pantages time.

**GLADYS DAVIS** is subbretting with Sophie Barnard and Lou Anger's Revue on the United.

**HARRY L. HANSON** met Charlie Boyle, the burlesque comedian, for the first time in twenty years, last week, and in Philadelphia, too. They dug deep into "them were happy days" stuff, and were right in the midst of 1895 material when Fox and Ward blew in, and greeted the former half of the old Boyle and Graham act for the first time in twenty-five years. They were a wild quartette for half an hour.

**JOHN BUCK** is doing a "double." Managing Proctor's Fifty-eighth and One Hundred and Twenty-fifth Street Theatres, three times daily.

**DAVE FITZGIBBON**, so Hanson informs me, is also in Philly, with his wife (formerly one of the Jewett Sisters), enjoying themselves hugely. "Fitz" was for many years pianist in the Keith houses. Bert and Lew Fitzgibbon are his brothers.

**LARRY CRANE** hopped out of Philadelphia to fill a date at Salem, N. J., after a week of reminiscences with "the bunch," at Dad's Hotel.

**WALLIE BROOKS**, the comedian and producer, is rumored to have been recently married. That "stock" trick at Milwaukee must have been financially successful after all!

**GOLDING** and **KEATING** are repeating, all over the Low Circuit, the hit they scored at the American recently.

**THE GARDEN OF EDEN** show was heavily billed out front of Daly's last week. Another "sheet" read "Closed on account of the heat."

**THE BILLING** of Proctor's Fifth Avenue's show for "last half" of last week, read "Gillette's Monkeys, and others."

**THE** sprightly Mae Russell, whose professional career both in Europe and this country won her laurels, is now a booking agent in Philadelphia. The books show a list of well known acts.

**GOLDEN** and **MARLOWE**, formerly of the acts Golden and Hughes and Marlowe and Plunkett, are meeting with success.

**PHILLIP APPEL** is rehearsing with one of Bart McHugh's big time acts, which opens shortly.

**AL. POSTELL** forgets what the governor of No. Carolina said to the governor of So. Carolina. Harry Hanson wants to know "how's the green corn," Al?

**FOX** and **WARD** inform me that their new act is going to be a "scream." They're making use of Philadelphia's boulevards with their autos. That stuff is "Big Bill" Ward's middle name.

**TWISTO** walked out of the bill at the Bijou, Philly, last week, at rehearsal. "Twist's" wife is suing him for divorce.

**M.C.S. DAVE FITZGIBBON** says eleven years elapsed without her or Dave putting foot on American soil. They toured all Europe and South Africa during their absence, and it was only the war that sent them back to us. They will go abroad again when the muzz is over.

**FRANCIS JONES**, formerly of Al G. Field's Minstrels and the Ringling Bros. Circus, is in Philadelphia now. Francis' ma won the heart of every performer, and is as well known as he, as she was proprietress of the Rexford Flats, in Springfield, Mass., a haven for professionals.

## ALFRED T. DARLING,

Whose picture appears on the front page of this issue, is, perhaps, one of the best known of Keith's managers on the circuit, being in charge of the Colonial Theatre. Although only his second season as a manager of a Keith house, Mr. Darling, through his courteous treatment and fair dealing in front and back stage, has developed into a real friend of the performer.

He has spent almost his entire life in the theatrical profession, starting when but six years old, and will best be remembered through his connection with the old Weber & Fields Company, at their Music Hall on Broadway. His schooling as assisting manager behind the stage at this famous playhouse is serving him now, and the Colonial Theatre stage is considered one of the best managed in the Keith circuit.

He greets everybody with a genial smile, and a bright future is predicted for him.

## "JANE" LOWE "JOHN" ADAIR, JR. CO.

**WANT**  
Capable Stock People, in all Lines.  
Man to Direct and Manage Stage.  
Scenic Artist, to play Parts.  
Mail or wire only, JOHN ADAIR, JR.,  
Hotel Normandie, N. Y. C., till Sept. 26.  
Then Alhambra Theatre, Marion, Ohio.

**PERMANENT STOCK**  
TWO BILLS A WEEK  
Open in "Jerry"  
Oct. 4  
Marion, Ohio  
ONE YEAR'S CONTRACT  
WITH MR. GUS SUN.

## Wanted-Al Juvenile Leading Man To Join at Once the CHICAGO STOCK CO.

CHAS. A. ROSKAM, Fremont, Ohio, this week. Tiffin, Ohio, Sept. 27-Oct. 2.

"DAD" FRASER, of Dad's Hotel in Philadelphia, furnished a novelty fan to his guests during the recent heated spell. It is a large likeness of "Dad," with eyes that turn and look about while in use, as well as having a whistling apparatus attached to it.

**PELL** and **HOBY** started South last week—to fill dates.

**ELISE POLLETTE** and **JACK WICKS** have decided upon a three act for this season, with Paul Lucier as the third partner.

**FRANK BERTRAND** and **VIRGINIA LEE'S** new novelty dancing act "went over" in New Orleans last week.

**THE DE FAYE SISTERS** (Liane and Evelyn) have given old Broadway the awful "go-by" for the past few years. Guess the girls are enjoying the "lumps" they gathered with their banjos during their vaudeville career—and they're still girls.

**HARVEY MAXWELL** and the **WHEELER SISTERS** have gone to the vaudeville game with tooth and nail. Tried the three act out in Richmond, Va., and are headed for New York with a route in the trunk.

**DELAN VAN HOWLAND** is doing some intelligent good press work for Charlie Smith's Fleischmann restaurant in the Hotel Roland, but never lacks time to jot off a sketch. He's full of good material and more than a few of 'em have found their way to the big time.

**ROY WENTWORTH**, the marathon runner, who the past Summer abandoned athletics to accept the leadership of the Academy of Music orchestra, in Lynchburg, Va., is in New York calling on music publishers and selecting a line of new material for the new season.

**HALLER** and **FULLER** have been engaged to appear at the New Brighton Theatre, Fourth of July week, 1916, owing to the hit their unique offering made at George Robinson's house by the sea recently.

## TELL IT TO "TOD."

## FRANK WEST.

Irene West and Herbert Frank, vaudeville performers, now working the Loew time, were married during their engagement in Newark, N. J., last week, the ceremony occurring Friday afternoon, Sept. 17, at the parsonage of St. Paul's M. E. Church there. The Rev. Dr. George P. Dougherty officiated. Witnesses were Dixie Norton, a sister of the bride, and Mr. Frank's brother.

The groom is a dramatic actor, but has been appearing in a vaudeville sketch called "The Arm of the Law."

Miss West is of the former team of Ward and West, and has also appeared in musical comedy.

**MESSRS. SIMS** and **DAVIS' Parisian Maids**, a miniature innovation in the tab. line, is in its fourth week at the Star, McAlester, Okla. A clean show all the way. J. Wilbur Davis, basso, is scoring heavily and making many friends. Little Robert Davis (five years old) leads, and puts over his numbers and buck dances with the ease of an old timer. Theo. Davies, late with Henry Levi Musical Comedy Co., joined the Parisian Maids at McAlester.

**MRS. PAUL ARMSTRONG** has made arrangements with Frank Evans to handle all the productions in vaudeville from the pen of her late husband. "Woman Proposes," "The Bank's Half Million," and "To Save One Girl" are now on tour, and all the one act plays Mr. Armstrong had in preparation before his death will be produced by Mrs. Armstrong during the season.

**THE** new Morgan Theatre, at Henryetta, Okla., is to open with "A Pair of Sixes" on Oct. 25. The lobby is 18 by 60, tile floor; the inside, 60 feet wide and 82 feet long, in clear; stage is 30 foot opening, 28 feet deep, and 60 feet wide. There are plenty of dressing rooms, with hot and cold water and every convenience for the actors. Seating capacity is 1,000, and it is absolutely one of the best theatres in the Southwest. It will run pictures on the Paramount program.

J. B. SWAFFORD wants people doing specialties. See ad. in this issue.

## CHICAGO VAUDEVILLE PALACE.

Heavy rain kept people away when show opened, but incomparable bill proved irresistible. House rapidly filled while Dupree and Dupree, exceptionally daring cycle act, performed by man and woman, revealed rare feats of balancing.

Robinson Newbold and Marie Louise Gribben have a neat singing act, with impersonations by Newbold predominating. He sings a good character song, "Archibald," impersonates Raymond Hitchcock singing "All Dressed Up, But No Place To Go," also appears as a minister singing "At the Tango Tea."

Marie sings several musical comedy selections. Frances Nordstrom, William Finkham and company again disclose their sketch, "All Wrong," wherein bored woman is reconciled to gentlemanly husband through influence of a dream.

Moore, Gardner and Rose, those boys who invaded New York some seasons ago, made big hits. Moore sang "Song of Songs For Me," and Gardner stroked keys in cabaret style, and Rose unburdened considerable Hebrew comedy. They put on Chinese blues, finishing with operatic burlesque, and got several bows.

James C. Morton and Frank Moore clowned through act, embracing pretty models. Their dancing, at times approaching the acrobatics, pleased.

Eduardo and Eliza Canino delivered three Spanish dances, terminating with American trot. They used full stage for the act and got nice hand.

McIntyre and Heath, beloved oldtimers, strode the boards with their "Georgia Minstrels," substituted at the last minute for program announcement of "Waiting at the Church." Otto T. Johnson assisted. Gags, made familiar by passing times went over as well as heretofore. They will present "Men From Montana" and "Waiting at the Church" during balance of week.

Luigi Roma's Troupe closed the bill with acrobatic performance.

Next week: Emma Carus, assisted by Noel Stuart; Alice Ebs and Bert French, Van and Schenck, Stella Tracy and Victor Stone, Little Nap, Five Annapolis Boys, Freeman and Dunham, Kerr and Weston.

## MAJESTIC.

Clairmont Brothers opened the bill with their comedy ladder act.

Ethel MacDonald sang songs of yesterday and to-day, pleasing mightily, with superb voice plus fine delivery.

Staines' Tan Bark Comedians proved an interesting comedy circus, embracing lesser lights of animal world.

Harry Lester Mason released some good laughs as the janitor.

H. K. Guerrero, violinist, and Mile. Olga Carmen, harpiste, rendered classic and popular selection most artistically, calling for enthusiastic encores.

Will M. Cressy and Blanche Dayne, second week at Majestic, presented another Cressy sketch, entitled "Town Hall To-night," employing Knott A. Booth in minor role as Cressy's father. Blanche appeared as leading lady of repertoire company passing through New England. Action took place on stage of town hall, Bradford, N. H. Cressy's creative ability in handling the humor, pathos and surprise climax, serving in good stead.

Madame Emma Calve, famed as Carmen, and Signor Gasparri held stellar position on bill, with Romualdo Sapio at piano. Gasparri opened with aria from "Tosca." Madame Calve followed with "Habanera," selection from "Carmen," delivered with wonderful grace and power. Gasparri then sang another "Tosca" selection, followed by Madame Calve's "My Heart Immortal," from "Faust." Then both entered with duet from "Faust."

Joseph Herbert Jr. and Lillian Goldsmith closed with novelty singing and dancing, capably delivered.

Next week: Harry Fox and Yancey Dolly, Amelia Stone and Armand Kalisz company, Matthews and Shayne, Walter Lawrence, and Frances Cameron, Werner Amoros Troupe, Whipple-Huston company, Santley and Norton, Four Janaleys, Laughlin's dogs.

# THE CHRISTMAS NUMBER OF THE NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 25, 1915



## OUT OF TOWN NEWS

## WASHINGTON.

**BLASCO** (L. Stoddard Taylor, mgr.)—The opening of the regular season, week of Sept. 13, was, as usual, a social affair. The opening attraction was "The Only Girl." Good business ruled for the week. "Peg o' My Heart" week of 20. E. H. Sothorn, in "The Two Virtues," 27.

**COLUMBIA** (Fred G. Berger, mgr.)—Mary Pickford, in "Esmeralda" (picture), was the week's attraction, and it was fully enjoyed by large audiences week of 13. Blanche Sweet, in "The Case of Becky," first half, and Lou Tellenge, in "The Explorer," last half, week of 20. Charlotte Walker, in "Out of the Darkness," and Elsie Janis, in "Twins Ever Thus," next.

**NATIONAL** (Wm. H. Rapley, mgr.)—"Too Near Paris," with Liane Carrera and well selected company of principals and chorus girls, will be the opening of the regular season of this house, week of 27.

**POLI'S** (J. W. Cone, mgr.)—The Poli Popular Players gave an excellent performance of "Excuse Me" 13-18. It was really a Mark Kent week, for as the Porter he easily took the honors. A. H. Van Buren, Russell Fillmore, John M. Kline, J. Hammond Dalley, Cecil Bowser, Florence Rittenhouse, Blanche Frederici and Florence Pinckney were all good. Fine business week of Sept. 13. "Under the Red Robe" week 20. "The Grand Army Men" Sept. 27. Sunday night's pictures have been sidetracked for a while, and Sunday evenings will be devoted to performances given by an excellent Yiddish company.

**CASINO** (Louis J. Fosse, mgr.)—Under the new management business is improving. Bill week of 20: Combs Bros., Hoban and Kelly, Raymond, Paul Pitching and company, Harry Brooks and company, the Temple Quartette, and photoplay featuring Edmund Breese in "The Master Mind." Farrel Post Night every Friday is a hit. Sunday concerts do well.

**COSMOS** (A. Julian Brylawski, mgr.)—Bill 20-22: Barney Williams and the Summer Girls, Cunningham and Merion, Leo Felst Trio, the Farinelli Trio, Leo De Lisle, Jane Weir, Lawrence Mack and company, in "Caught," new pictures. Sunday concerts do capacity.

**GAYETY** (Harry O. Jarboe, mgr.)—Billy Watson and his Beef Trust Co. had good business week of 13. The Liberty Girls, with Jack Conway, week of 20. Billy Arlington and the Golden Crooks Burlesques next. Sunday concerts do well.

**R. F. KEITH'S** (Roland S. Robbins, mgr.)—Bill week of 20: Sophie Barnard and Lou Anger, in "Safety First;" Bonnie Glass, Kate Ellmore and Sam Williams, Hermine Shone and company, Ota Gyr, Al. Herman, Irene and Bobby Smith, the Morin Sisters, the Pathe Weekly News Pictorial. Sunday concerts do capacity. Business during the week of 13 was a record breaker.

**LYCEUM** (John Greives, mgr.)—Messrs. Grossman & Hamburg, lessees and managers, have been hard at work thoroughly overhauling this house, the old and reliable home of the best burlesque shows, for the opening, and those who are on hand will be surprised at all that has been done for the comfort of patrons. The Rector Girls, with Abe Leavitt, will have the opening honors week of 20. Folles Bergere week of 27.

## NOTES.

WE LEARN from the posters "on the outer walls" that the circus is coming. The Carl Hagenbeck-Wallace Shows will be with us Sept. 27 and 28, after an absence of six years.

THE LYCEUM, under the new management, will adhere to popular prices, and with fine shows this old burlesque house may look for good support. Albin Strauss has been selected as musical director, Jas. Lofti, electrician. The rest of staff has not been yet announced.

MANAGER LOUIS J. FOSSE, of the Casino, has, as usual, shown good judgment in the selection of his assistants. In the box office will be found Beasie L. Pava, with a pleasant smile to give any information and always ready to exchange cards of admission for cash, and one can hardly leave without purchasing a card. She is a great favorite. Joseph Kiley, another favorite, is at the main door. He was for a long time with Poli.

GENERAL MANAGER JAMES WILLIAM THATCHER, of Poli's interests, and resident Manager Joseph W. Cone, at the suggestion of Col. William Hendley, got their heads together and composed a new song which will be sung by Washington's favorite song bird, Agnes Whelan, during the week of Sept. 27, at Poli's, while the Grand Army of the Republic holds its encampment here.

"UNDER THE RED ROBE" this week gives the Poli Popular Players a chance to show their abilities.

**CLEVELAND, O.**—Opera House (A. F. Harris, mgr.) Elsie Janis, in "Miss Information," with a cast including Melville Ellis, Sept. 20-25. Next week, Elsie Ferguson, in "Outcast."

**COLONIAL** (F. Ray Comstock, mgr.)—"A Full House" 20-25. Next week, return engagement of "The Blue Bird."

**PROSPECT**—For week of 20 the Vaughn Glaser Co. presents "What Happened to Mary," with Fay Courtenay in the leading role. Next week will be the fourth and last of the stock engagement, and "The Great Divide" will be the farewell offering.

**KEITH'S HIPPODROME** (H. A. Daniels, mgr.)—Bill 20-25: Alice Elie and Bert French, headliners; Morris Cronin and his Merry Men, Mercedes and Mlle. Stanton, Van and Schenck, Mack and Walker, Chas. Prolle's dogs, J. Warren Keane and company, Eddie Carr and company, and the Weekly.

**MILES** (W. F. Gallagher, mgr.)—Bill 20-25: John F. Conroy and his Diving Girls, Julia Nash and company, Lester Trio, Joe K. Watson, Knowles and White, Six Musical Schillars, and pictures.

**PRISCILLA** (P. E. Seas, mgr.)—Bill 20-25: Texico and company, Valerie Sisters, Frank Minor and company, McDonald and Avery, Navin and Navin, Joe Bole, and Jesta and pictures.

**GORDON SQUARE** (Harry Durocher, mgr.)—Bill

20-25: Lauretta La Vain, Capt. Telbor's seals, Prevost and Goulet, Bill Dooley, Tom and Stacia Moore, and pictures.

**LIBERTY** (M. L. Deutsch, mgr.)—Bill 20-25: Laurie Ordway, Lillian Ritchings, Billy Hawthorne and his Minstrel Maids, Keno, Walsh and Melrose, Wells, Fargo and company, and pictures.

**STAR** (Drew & Campbell, mgrs.)—Clark's Rosey Posey Girls, with Marie and Earl Gatson, 20-25.

**EMPIRE** (Phil. Isaac, mgr.)—Stone and Pillard and the Social Maids 20-25.

**METROPOLITAN, DUCHESS, KNICKERBOCKER,**

**STANDARD, ALHAMBRA, HARTNORTH, ORPHEUM,**

**MADISON, REEL, and others, pictures only.**

The twenty-third season of the Fortnightly Club will be inaugurated Nov. 2 with a song recital by Julia Heinrich, soprano, accompanied by her famous father, Max Heinrich. After this recital Miss Heinrich will return to New York to begin rehearsals at the Metropolitan, where she is engaged for the winter season. The Fortnightly musical season will include a special holiday performance of "Hansel and Gretel."

**Buffalo, N. Y.**—Star (P. C. Cornell, mgr.)—"The Girl from Utah" Sept. 23-25, "Lady Luxury" week of 27.

**TRUCK** (Messrs. Shubert, mgrs.)—Louis Mann, in

"The Bubble," week of 20. "Tribby" week of 27.

**MAJESTIC** (J. Laughlin, mgr.)—"A Little Girl

in a Big City" inaugurates the season here 20-25.

Thurston follows.

**SHEA'S** (M. Shea, mgr.)—Bill week of 20: Mid-

dleton and Spellmeyer, Bancroft and Bronsake,

Kathleen Clifford, Deiro, Avon Comedy Four, Lar-

gay and Snee, Booth and Leander, and Kerville

Family.

**GAYETY** (C. T. Taylor, mgr.)—Sporting Widows

week of 20. Rose Sydel Show follows.

**GARDEN** (W. F. Graham, mgr.)—Beauty Girls

week of 20. Aeroplane Girls follow.

**ACADEMY** (Julius Michaels, mgr.)—Bill 20-25:

Franconi Opera company, Santell, Koster, Naidy

and Naidy, and Clara Thropp.

**OLYMPIC** (Bruce Fowler, mgr.)—Bill 20 and

week: Fair Co-Eds, Box Car Trio, D'Amico, Sinfel-

rah and company, R. T. Scott, and Sullivan and

Meyer.

**LYRIC** (H. B. Franklin, mgr.)—Bill for 20-25:

Four Cyclone Dancers, Pope and "Uno," Field

Barnes, Morris and Beasley, B. Kelley Forrest,

Three Bartos, and Farrel and Saxton.

**Grand Rapids, Mich.**—Powers' (Harry G.

Sommers & Co., mgrs.) opened for the season with

"Twin Beds" Sept. 19-25. "The Trail of the Lone-

some Pine" 26-29.

**EMPIRE** (Dan'l McCoy, mgr.)—Bill 20-25: De

Witt, Burns and Torrence, Kenny, Nobody and

Platt, Milo, Patricia and Meyers, Romalo and

De Lano, Stone and Kallaz, and Arthur Sullivan

and company.

**ORPHEUM** (Harvey Arlington, mgr.)—Bill week

of 20: Avonda Prince Trio, Daisy Carey and com-

pany, Ezier and Webb, Gouch and Davenport,

Jessica Duo, Harry Lamont, Mathies, Ruth Page,

Rawles and Keaton, and Young and Gilmore.

**COLUMBIA** (Harry H. Hedges, mgr.)—Hello

Girls week of 19.

**MAJESTIC GARDENS** (Bert St. John, mgr.)—Fea-

ture photoplays.

**Des Moines, Ia.**—Princess (Elbert & Getchell,

mgrs.) Princess Stock Co. presents "Madame

Sherry" week of Sept. 19.

**BANCHELL** (Elbert & Getchell, mgrs.)—The Fol-

lies of the Day Burlesques played here 12-14.

**BARNES** (Elbert & Getchell, mgrs.)—Split week

vaudeville and pictures.

**ORPHEUM** (H. McKown, mgr.)—Split week

vaudeville and pictures.

**RIVERVIEW PARK** closed its season 18.

**UNIQUE, FAMILY, GARDEN, CASINO, PALACE and**

**STAR, pictures only.**

**Hot Springs, Ark.**—Lyric. Moving pictures.

This house has been re-painted and re-decorated,

and was re-opened Sept. 15. Manager Schrode has

made good his promise to give Hot Springs the

best to be had. A seven piece orchestra furnishes

the music. Hot Springs has now five splendid

up-to-date picture theatres.

**ROYAL, CENTRAL, PRINCESS and PASTIME, pic-**

**tures only.**

THE PASTIME is strictly a five cent house, the

others being ten cents and specials at twenty

cents.

**London, Can.**—Grand (John B. Minbinnick,

mgr.) Western Fair week Sept. 13-18 brought

thousands of visitors in, and this theatre was

packed at all performances. The house changed

from pictures and vaudeville to regular dramatic

performances beginning 20, "Tribby," "Peg o' My

Heart" and "The Rosary" being immediate book-

ings.

**MAJESTIC** (Thos. Logan, mgr.)—Vaudeville and

pictures.

**PRINCESS** (W. L. Stewart, mgr.)—Good crowds

ruled during fair week.

**STAR, UNIQUE and EMPIRE, moving pictures only.**

**Montreal, Can.**—His Majesty's (H. Q. Brooks,

mgr.) "The Rule of Three" week of Sept. 20.

**ORPHEUM** (Fred Crow, mgr.)—Bill week of 20:

Bradley and Norris, Humsey and Boyle, the Le

Grobs, Charles Oleott, Charles Sullivan and com-

pany, and Dorothy Toye.

**GAYETY** (F. Conway, mgr.)—Watson and

Wrothe's Show 20-25. Smiling Beauties next week.

**St. John, Can.**—Opera House (W. C. McKay,

mgr.) Klark-Urban Co. began its third week Sept.

20, presenting "The College Girl" 20-22. "So

Much for So Much" 23-25.

**LYRIC**—Vaudeville and moving pictures.

**IMPERIAL**—Vaudeville and moving pictures.

**GEM, STAR, PALACE, UNIQUE and EMPIRE, mov-**

**ing pictures only.**

**Hamilton, Can.**—Grand (A. Strouger, mgr.)

the photodrama, "Cabrila," Sept. 20-25.

**TEMPLE** (James Wall, mgr.)—For week of 20,

"Our New Minister." "Seven Keys to Baldpate"

to follow.

**SAVOR** (George Stroud, mgr.)—Auto Girls 20-25,

Review of 1916 27-Oct. 2.

## VAUDEVILLE ROUTE LIST

**NOTICE**—When no date is given, the week of Sept. 20-25 is represented.

Adair & Wyant, Keith's, London, Can.

Adler, Felix, Keith's, Toledo, O.

Adair & Adelphi, Emery, Providence, 23-25.

Adler & Arline, Colonial, Akron, O.

Abern, Chas., Troupe, Keith's, Cincinnati.

Alma, Allaire & Co., Altmeyer, McKeesport, Pa., 30-35.

Alexander Kid, Keith's, Dayton, O.

Alto Trio, Palace, Minneapolis.

Allen & Francis, Lincoln Sq., N. Y. C., 30-32; Lyric.

Hoboken, N. J., 23-25.

Altus Bros., Family, Rochester, N. Y.

Amata, Keith's, Indianapolis.

American Dancers (6), Colonial, N. Y. C.

Amoros Sisters, Dominion, Ottawa, Can.

American Comedy Four, Grand, St. Louis.

American Girls (3), New Empire, Cincinnati.

Amoros & Mulvey, Lyric, Indianapolis, 23-25.

Ankers (3), Colonial, N. Y. C.

Annapolis Boys (3), Colonial, Akron, O.

Ardath, Fred, J., & Co., Orpheum, Memphis.

Arlington Duo, Gordon's Olympia, Boston.

Arco Bros., Keith's, Indianapolis.

Asoria, Mile., & Co., Gt. Northern, Chicago.

Asona Students, Garden, Baltimore.

Austins, Juggling, Howard, Boston.

Avon Comedy Four, Shea's, Buffalo.

Avonics, Musical, Gordon's Olympia, Boston.

Avonda-Prince Trio, Orpheum, Grand Rapids, Mich.

Ball, Rae Eleanor, Prospect, Bkln.

Ballet Divertissement, Keith's, Dayton, O.

Barat, Arthur, Colonial, Erie, Pa.

Barry & Wolford, Princess, Nashville, Tenn., 23-25.

Hayes, Nora, Dixon, Pittsburgh.

Barnard & Anger, Keith's, Washington.

Barnes, Gertrude, Lincoln Sq., N. Y. C., 30-32; De

Kala, Bkln., 23-25.

Barnes & Robinson, Loew's 7th Ave., N. Y. C., 30-32;

Delancey St., N. Y. C., 23-25.

Barnett, Capt., & Son, Loew's, Detroit.

Barton, Ida, New Bedford, New Bedford, Mass., 23-25.

Barnes & Crawford, Colonial, N. Y. C.

Barry, Edwin, & Co., Prospect, Bkln.

Bauwens, Paul, Lyric, Indianapolis, 23-25.

Balser Sisters, Keith's, Providence.

**LEE BARTH**

## STILL IN DIALECT

Bartow (3), Lyric, Buffalo.

Barnes, Field, Lyric, Buffalo.

Bancroft & Brookes, Shea's, Buffalo.

Barway, A. P., "Happy" Todd's Show, indef.

Bell-Thayer Bros., Fair, Chippewa Falls, Wis.; Fair,

Decatur, Ind., 27-Oct. 2.

Bergere, Valerie, & Co., Orpheum, Bkln.

Berra, Mabel, Maryland, Baltimore.

Bernard & Seath, Keith's, Dayton, O.

Beers, Len, Alhambra, N. Y. C.

Belmonts (5), Keith's, Youngstown, O.

Betts & Chidlow, Orpheum, N. Y. C., 30-35.

Berger, Edgar, Loew's 7th Ave., N. Y. C., 30-32; Or-

pheum, N. Y. C., 23-25.

Beau & Belle, American, N. Y. C., 23-25.

Bernhardt, Colonial, N. Y. C.

Bell Boy Trio, Howard, Boston.

Bernard Sisters, Howard, Boston.

Boenan & Anderson, Wm. Penn, Phila.

Belles, Musical, Greely's, Portland, Me., 23-25.

Binks & Bert, Orpheum, Bkln.

Bispham, David, Maryland, Baltimore.

Big City Four, Temple, Rochester, N. Y.; Keith's,

Lowell, Mass., 27-Oct. 2.

Bison City Four, Orpheum, Minneapolis.

Blanchard's Players, Nixon, Phila.

Blair, Eugene, & Co., Colonial, Phila.

Roth & Leander, Shea's, Buffalo.

Bouncer, Billy, & Co., Keystone, Phila.

Bond & Oason, Colonial, Erie, Pa.

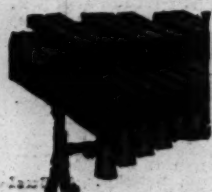
Bonner & Power, Palace, N. Y. C.



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Latest Musical Wonder  
The Pizzicato Nabimba

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## PARKS AND FAIRS

### CASS COUNTY FAIR.

The stage is set and all is in readiness for the Cass County Fair, to be held at Logansport, Ind., Sept. 21 to 25, this being the first county fair to be held there in nearly thirty years. A large sum has been spent on new buildings and exhibition spaces, and indications point to one of the largest county fairs ever held in the State. A splendid trotting and running race program has been arranged, and a number of prominent stock farms will send exhibitions.

Manager Edw. F. Galligan, of the Nelson, in that city, who has charge of all the amusements and concessions, has planned a series of diversions that leaves the amusement-seeking desiring nothing more. Among the free acts which will daily be seen are the Riding Duttons, famous society equestrians; Three Fanchon Sisters, novelty tight wire artists; Three Whirling Erfords, aerial acrobats; Frank and True Rice, comedy acrobats; Rose and May, novelty athletes; Hank and Mandy, comedy rube act, the acts being furnished by the United Fairs Booking Association.

The A. B. Miller Shows, a twenty-seven car carnival, will also be on the Midway with a show specially strengthened for this date.

### AURORA'S FESTIVAL.

(Special to THE CLIPPER.)

The Aurora Fall festival opened to-night (Sept. 20), with a varied program, including a band concert, a battle in the air by Raub Balloon Company, Walter Raub and Caroline Adams, in thrilling parachute display; beautiful fireworks, and other street entertainments.

There will be something doing all five days of the festival, which closes Friday night, 24, with a great calthumpian parade and confetti battle.

The Grand and Fox Theatres, and all the picture houses are offering special programs. This festival was under preparation for the past two months, and big crowds of out of town people are swarming the city.

This is supposed to be the preliminary arrangements for the inauguration of the Northern Illinois State Fair, to be held every year.

### AT THE PANAMA-PACIFIC EXPO.

The Panama Canal attraction, the "big hit" of the Panama-Pacific International Exposition at San Francisco, in all probability will be a New York exhibition next Spring. This is the report which comes from the Pacific Coast metropolis.

When it is considered that the Panama Canal at the Exposition covers five acres of ground, one can derive some idea of the magnitude of the proposition.

Over half a million people have visited the exhibition which is by far the star attraction at the Zone. It is the only one which has been able to maintain the fifty cent admission fee, and the prominent visitors to the Exposition have all proclaimed it the wonder of the Fair.

### INTER-STATE FAIR AT KANKAKEE.

Bad weather interfered somewhat with the attendance of the fair here recently. However, it averaged with former years, every branch displayed, with the exception of the cattle, being better than ever before in the estimation of good judges.

The C. A. Wortham Shows occupied the Midway during the week, and all the shows received liberal patronage, the people appreciating them on account of all being clean. The attaches of the Wortham Shows proved themselves a courteous bunch. The shows were at Pontiac week of Sept. 13, with Springfield, Ill., following, appearing in "Happy Hollow," the portion of the State Fair Grounds allotted for the use of tented attractions.

### GULF FAIR, MOBILE.

Great preparations are being made in Mobile, Ala., for the big Gulf Fair, to take place in that city, Oct. 26 to Nov. 2, inclusive. Mort. L. Bixler is secretary.

The fair will be held at Arlington Fair Grounds, and racing and everything to make a fair successful has been arranged carefully.

Many concessions obtained through the advertising columns of THE CLIPPER have been, and are being closed for daily. New buildings have been erected on the old Arlington Fair Grounds, where fairs were held thirty or more years ago. This fair promises to be one of the largest ever held in Mobile, if not in that section.

THE SOUTH TEXAS STATE FAIR will be held Nov. 12-20. Racing dates are Nov. 17-20. E. R. Bone is secretary.

### FAIR'S BIG PROFIT.

It is estimated that the Panama-Pacific Exposition will conclude Dec. 4, with a profit of from one to two million dollars. The canceled mortgages were burned recently by ex-President Taft.

THE DALLAS FAIR will be held at Dallas, Tex., Oct. 16 to Nov. 1. W. H. Stratton is secretary, and Jim Anderson, superintendent of concessions.

FRED McCLELLAN arrived from California. He may install the Panama Canal exhibit in the East.

ANNIE OAKLEY writes from Cambridge, Md.: "Compliments. Now working fairs. Clipper on file."

THE Southeastern Fair Association, Atlanta, Ga., finding it impossible to finish their grounds and buildings in time for the holding of a complete fair in all its departments this year, has decided to put on a Boys' Corn Club Show in connection with a Hereford Cattle Show, supplemented with pure bred cattle and swine sales. The dates of the Corn and Cattle Show are Nov. 16-19. There will be on hand several expert lecturers and live stock judges who will lecture on live stock and agricultural subjects, and by actual work with the cattle and corn teach the Corn Club Boys and others present just how to judge cattle, corn and swine. It is expected that this will be made one of the best features of the show.

THE Georgia-Carolina Fair Association, which was declared insolvent after last year's fair, has been re-organized and will have a fair Nov. 8-13. BENETA WHITE, last season ingenue with Star and Garter Co., is still making parachute drops around the N. E. States for Prof. T. H. Flowers, of Boston. She is billed to do six parachute drops from one balloon at the Brockton Fair, in September. Later on she will join a show.

## OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Nelson G. Trobridge, mgr.) "A Full House" week of Sept. 27.

ENGLISH'S (Ad. F. Miller, mgr.)—The vaudeville season will close here this week with the following bills: 20-22: Grace and Ernie Forrest, Montrose and Allen, the Nellie Merrill Trio, Jimmy Green, and La Toy Bros. For 23-25: Eller's animals, Taylor and Arnold, Lowell and Esther Drew, Three Renards, and Richard Waller. The regular season will open with Mrs. Patrick Campbell for 27-29.

LYCEUM (Anderson & Ziegler, mgrs.)—"School Days" week of 20.

KEITH'S (Ned S. Hastings, mgr.)—Bill 20-25: Marie Nordstrom, Ameta, Chief Capolician, Flo Irwin and company, Six Musical Gormans, Arco Bros., Bert La Mont's Cowboys, and Byal and Early.

LYRIC (Barton & Olsen, mgrs.)—Bill 20-22: Marsh and Lawrence, Downs and Gomez, Arthur Brown, Bert Hanlon, and Hursley Troupe. For 23-25: Laaky's "Eloping," Paul Bauwens, Musical Stipps, Belle Rutland, and Amoros and Mulvey.

COLUMBIA (Sam Davis, mgr.)—American Maids week of 27.

MAJESTIC (G. E. Black, mgr.)—Blue Ribbon Belles week of 27.

St. Paul, Minn.—Metropolitan. "On Trial" Sept. 19-25, "Maid in America" week of 26.

SHUBERT (Frank C. Priest, mgr.)—Ernest Fisher Players in "Polly of the Circus," 19-25.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 19: Houdini, Gardner Trio, Harry Hines and company, Steiner Trio, Elsie Fay Trio, Glen Ellison, and Wm. De Hollis and company.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 19: Ned Norton and Girls, Rice Bros., Four Wanderers, Gray and Old Rose, and Seymour and Dupree.

PRINCESS (Bert Goldman, mgr.)—Bill 20-22: Six Fultons, Jean Ward, Harrison Terry company, Mabel Harper, and Clayton and Russell. Last half: Charters Sisters and Holliday, Swain's cockatoos, Galloway and Elliott, and Clarence and Flo Gould.

STAR (John P. Kirk, mgr.)—The Big Craze week of 19. The Cabaret Girls next.

MAJESTIC, STRAND, BLUE MOUSE, GAIETY and STARLAND, pictures.

Akron, O.—Colonial (Louis Wise, mgr.) bill week of Sept. 20: Five Annapolis Boys, Sherman and De Forest, Hutchinson and Sadler, the Kana-zawa Troupe, Gallagher and Martin, and Adler and Arline.

GRAND (Louis Wise, mgr.)—"The Trail of the Lonesome Pine" 23.

LAKESIDE PARK CASINO has closed for the season.

BANK, WALDOR, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER, PANTAGES and STRAND, moving pictures only.

Lyons, Mass.—Auditorium (E. V. Phelan, mgr.) Lester Longergan Players present "The Misleading Lady," week of Sept. 20.

LYNX (William De Wolfe, mgr.)—Carl Stowe, supported by the popular Lynx Theatre company, presents "The Vinegar Buyer," week of 20.

CENTRAL SQUARE (Col. Stanton, mgr.)—Vaudeville for 20-22: Wilson, Franklyn company, Bartello and Leeds, Coden and Clifford, Plunkett and Leander, Ted Weller and Billy Newton, and motion pictures.

OLYMPIA (V. J. Cohee, mgr.)—Vaudeville for 20-22: Nalada and company, "Graduation Days," Irwin and Herzog, and Roebm's Athletic Girls.

MANAGER COHEE, of the Olympia, recently returned from a trip to Peru, Ind., where he visited relatives.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Sept. 20-25: McBride and Cavanaugh and company, Van Bros., Mr. and Mrs. Norman Phillips, Claude Golden, Elsie White, Rose Schmet-

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ACADEMY, COLONIAL, JEWELL, OWL and VOTONS, pictures.

Jackson, Mich.—Athenaeum (Porter & Howson, mgrs.) the Nancy Boyer Co. was here week of Sept. 13.

BIJOU (Frank R. Lampman, mgr.)—Bill 19-22: Kamel, Greenley and Drayton, "Springtime," Chas. Semon, and Sutton, McIntyre and Sutton. Bill 23-25: Paul Kleist and company, Mills and Lockwood, Dana Cox and company, Chris. Richards, and "Golfing."

St. Joseph, Mo.—Lyceum (C. U. Phillely, mgr.) Richard & Pringle's Minstrels Sept. 19, 20. Broadway Belles 24, 25.

CRYSTAL (Fred. Cosman, mgr.)—Vaudeville and tabloid musical comedy.

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## ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret—San Francisco 20-25.  
 "Blue Paradise, The" (The Shuberts, mgrs.)—Ossino, New York, indef.  
 "Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.  
 "Bird of Paradise" (Oliver Morosco, mgr.)—Pittsburgh 20-25, Lyric, Cincinnati, 27-Oct. 2.  
 "Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Jersey City, N. J., 20-25, Paterson 27-Oct. 2.  
 "Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Phoenixville, Pa., 22, Pottstown 23, Reading 24, Lebanon 25, York 27, Frederick 28, Hanover 29, Gettysburg 30, Carlisle Oct. 1, Harrisburg 2.  
 "Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Hudson, N. Y., 22, Gt. Barrington, Mass., 23, Troy, N. Y., 24, 25, Mechanicsville 27, Schenectady 28, Amsterdam 29, Johnstown 30, Utica Oct. 1, 2.  
 "Blue Bird, The" (The Shuberts, mgrs.)—Cleveland 27-Oct. 2.  
 Columbia Mus. Com. Co.—Ottawa, Can., indef.  
 Chatterton, Ruth (Henry Miller, mgr.)—Syracuse, N. Y., 24, 25.  
 Campbell, Mrs. Patrick—St. Louis 20-25.  
 Clifford, Billy "S."—Boise City, Ida., 22, Twin Falls 23, American Falls 24, Pocatello 25, Ogden, U., 26, Evanston 27, Rock Springs, Wyo., 28, Rawlins 29, Laramie 30, Cheyenne Oct. 1, No. Platte, Neb., 2.  
 "Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.  
 "Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Lewistown, Ida., 22, Pomeroy, Wash., 23, Walsburg 24, No. Yakima 25, Seattle 26-29, Tacoma 30.  
 De Koven Opera Co.—Atlantic City 22.  
 "Dancing Around" (The Shuberts, mgrs.)—Milwaukee 19-25, Peoria, Ill., 26, Davenport, Ia., 27, Cedar Rapids 28, Des Moines 29, Sioux City 30, Omaha, Neb., Oct. 1, 2.  
 "Daddy Long Legs"—Nashville, Tenn., 30, Oct. 1.  
 Eltinge, Julian (A. H. Woods, mgr.)—Ohan's, New York, indef.  
 "Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.  
 "Everywoman" (Henry W. Savage, mgr.)—Portland, Me., 27, 28.  
 "Follies of 1915" (F. Ziegfeld, mgr.)—Colonial, Boston, 20, indef.  
 "Full House, A." Co. A (H. H. Frazee, mgr.)—Lexington, New York, 20-25, Majestic, Bkln., 27-Oct. 2.  
 "Full House, A." Co. B (H. H. Frazee, mgr.)—Cleveland 20-25, Indianapolis 27-Oct. 2.  
 "Full House, A." Co. C (H. H. Frazee, mgr.)—New Brunswick, N. J., 22, Freehold 23, Plainfield 24, Allentown, Pa., 25, Easton 27, So. Bethlehem 28, Trenton, N. J., 29-Oct. 2.  
 "Freckles," Western Co. (Broadway Amuse. Co., mgr.)—Elkhorn, Wis., 22, Harvard, Ill., 23, Ft. Atkinson, Wis., 24, Cambridge 25, Stoughton 27, Mt. Horeb 28, Dodgeville 29, Pennimore 30.  
 "Freckles," Southern Co. (Broadway Amuse. Co., mgr.)—Macon, Mo., 23, Carrollton 24, Brunswick 25.  
 "Freckles," Co. B (Broadway Amuse. Co., mgr.)—Owensboro, Ky., 30.  
 "Frame Up, The" (Byers & Mann (Cato Mann, mgr.)—Chippewa Falls, Wis., 23, Shawana 27, Wewauga 28.  
 "Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.  
 "Girl of the Streets" (Jim Wallace, mgr.)—Reinbeck, Ia., 24, Elberon 25, Keystone 26.  
 "Girl and the Tramp, The" (Fred Byers' (Harry Maynard, mgr.)—Loup City, Neb., 22, Sargent 25, Shelton 28.  
 "Girl Outlaw, The" (Olyde E. Anderson, mgr.)—Verona, Mich., 22, Lennon 23, Swartz Creek 24, Flushing 25, New Lothrop 26, Montrose 27, Cleo 28, Berch Run 29, Otisville 30, Millington Oct. 1, Mayville 2.  
 "Garden of Allah"—Albany 20-25.  
 Hodge, Wm. (The Shuberts, mgrs.)—Shubert, New York, indef.  
 "House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.  
 "Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Aster, New York, indef.  
 "Husband and Wife" (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, 21, indef.  
 "He Comes Up Smiling" (A. H. Woods, mgr.)—Powell's, Chicago, indef.  
 "Hunks Up" (The Shuberts, mgrs.)—Detroit 20-25, Pittsburgh 27-Oct. 2.  
 "High Licks"—New Haven, Conn., 23-25, Standard, New York, 27-Oct. 2.  
 "High Jinks" (Geo. A. Edes, mgr.)—Ithaca, N. Y., 22, Corning 23, Bradford, Pa., 24, Erie 25, Titusville 27, Oil City 28, Meadville 29, Greenville Oct. 1, Akron, O., 2.  
 "Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Loudonville, O., 22, Ashland 23, Kent 24, Ashland 25, Palmsville 27, Warren 28, Wadsworth 29, Upper Sandusky 30, Bucyrus Oct. 1, Marion 2.  
 "Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Monticello, Ill., 22, Homer 23, Paris 24, Vincennes, Ind., 25, Evansville 26, Booneville 27, Eldorado, Ill., 28, Harrisburg 29, Marion 30, Benton Oct. 1, Metropolis 2.  
 "Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Stevens Point, Wis., 22, Grand Rapids 23, Tomah 24, Sparta 25, Winona, Minn., 26, Chaffield 27, Spring Valley 28, Blue Earth 29, Mankato 30, Leasaw Centre Oct. 1, St. Peter 2.  
 "Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Beardstown, Ill., 22, Bushnell 23, Paharpe 24, Galesburg 25, Burlington, Ia., 26, Mt. Pleasant 27, Eldon 28, Bloomfield 29, Albia 30, Avery Oct. 1, Washington 2.  
 "Happy Heine" (Edw. Manley, mgr.)—People's, Phila., 20-25, Vandergrift 27, Beaver Falls 28, Franklin 29, Meadville 30, E. Liverpool, O., Oct. 2.  
 Illington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, 20-Oct. 3.  
 "It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Ohan's, Chicago, indef.  
 "It Pays to Advertise," Central Co. (Cohan & Harris, mgrs.)—Bronx O. H., New York, 20-25, Montauk, Bkln., 27-Oct. 2.  
 "It Pays to Advertise," Southern Co. (Cohan & Harris, mgrs.)—Cortland, N. Y., 22, Auburn 23, Fulton 24, Watertown 25, Oswego 27, Geneva 28, Corning 29, Ithaca 30, Sayre, Pa., Oct. 1, Binghamton, N. Y., 2.  
 "It Pays to Advertise," Western Co. (Cohan & Harris, mgrs.)—Plainfield, N. J., 27, Trenton 28, New Brunswick 29, Reading, Pa., 30, Wilmington, Del., Oct. 1, 2.

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All Dancing Team, up in all the latest fancy dances; Woman for Third and Fourth Business, with good line of Specialties; String Bass, doubling anything in Band but Bass; Clarinet, Band and Orchestra. Must be good dressers on and off. No booze. State age, weight, height, salary, with photos.  
 BERT MELVILLE,  
 Rogers, week Sept. 30; Berryville, week Sept. 27; Harrison, week Oct. 4; then Little Rock indefinite. All Arkansas.

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"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Detroit 27-Oct. 2.  
 Janis, Elsie (Chas. B. Dillingham, mgr.)—Cleveland 20-25, Grand, Cincinnati, 26-Oct. 2.  
 "Kick In" (A. H. Woods, mgr.)—Olympic, Chicago, indef.  
 "Kick In" (A. H. Woods, mgr.)—Nashville, Tenn., 23-25.  
 "Kick In" (A. H. Woods, mgr.)—Albany, N. Y., 27-29.  
 "Last Laugh, The" (The Shuberts, mgrs.)—Adelphi, Phila., 20-25.  
 "Law of the Land"—Lyric, Cincinnati, 19-25.  
 "Lady Luxury" (Chas. H. Wertz, mgr.)—Poughkeepsie, N. Y., 24, Gloversville 25, Buffalo 27-Oct. 2.  
 "Lost in Mexico" (Wallie Stephens, mgr.)—Carleton, Neb., 22.  
 "Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—Buffalo 20-25, Detroit 26-Oct. 2.  
 "Lady in Red"—Peoria, Ill., 25.  
 "Little Lost Sister"—St. Louis 19-25.  
 "Lilac Domino, The" (Andres Dippel, mgr.)—Atlantic City 23-25.  
 Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.  
 Maude, Cyril—Empire, New York, 20-Oct. 9.  
 Mann, Louis (The Shuberts, mgrs.)—Buffalo 19-25, York, New York, 27-Oct. 2.  
 "Moloch" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, 20, indef.  
 "Molly and I"—La Salle, Chicago, indef.  
 "Maid in America" (The Shuberts, mgrs.)—Minneapolis 19-25, St. Paul 27-Oct. 2.  
 "Modern Shylock, The" (A. H. Woods, mgr.)—Atlantic City 27-30.  
 "Modern Cinderella, A." Western Co., Jones & Oranes (Vic Crane, mgr.)—York, Neb., 24, Kearney 27, Beatrice 30, Fairbury Oct. 1.  
 "Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Utica, N. Y., 22, Rome 23, Oneida 24, Oswego 25, Fulton 27, Soda 28, Lyons 29, Newark 30, Batavia Oct. 1, Niagara Falls 2.  
 "Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Owden, S. O., 21, Charlotte, N. C., 22, Asheville 23, Spartanburg, S. C., 24, Greenville 25, Knoxville, Tenn., 27, Chattanooga 28, Gadsden, Ala., 29, Anniston 30, Rome, Ga., Oct. 1, Macon 2.  
 "Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Geneva, N. Y., 22, Oswego 23, Binghamton 24, Elmira 25, Canton 27, Williamsport, Pa., 28, Sunbury 29, Mt. Carmel 30, Shenandoah Oct. 1, Easton 2.  
 "Missouri Girl, The" (Merle H. Norton, mgr.)—Wayland, Ia., 22, New London 24, Nauvoo, Ill., 25, Hillsboro, Ia., 27, Stockport 28, Birmingham 29, Batavia 30, Eldon Oct. 1.  
 "Million Dollar Doll" (Harry D. Orr, mgr.)—Antigo, Wis., 22, 23, Shawano 24, Oshkosh 26, Clintonville 27, New London 28, Stevens Point 29, Princeton 30, Wausau Oct. 1.  
 "Ned Weyburn's Town Topics"—Century, New York, 23, indef.  
 "Nobody Home" (F. Ray Comstock, mgr.)—Wilbur, Boston, indef.  
 "New Henrietta, The"—San Francisco, indef.  
 "Natural Law, The" (John Cort, mgr.)—Majestic, Bkln., 20-25.  
 "Our Children" (George Mosser, mgr.)—Marine Hotel, New York, 23, indef.  
 "Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, 20-Oct. 2.  
 "On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Montauk, Bkln., 20-25, Tremont, Boston, 27-Oct. 11.  
 "Only Girl, The" (Joe Weber, mgr.)—Augusta, Ga., 28.  
 "On Trial," Central Co. (Cohan & Harris, mgrs.)—Rochester, N. Y., 20-25, Auburn 27, Ithaca 28, Elmira 29, 30, Binghamton Oct. 1, Bradford, Pa., 2.  
 "On Trial," Western Co. (Cohan & Harris, mgrs.)—St. Paul 19-25, Duluth 26-Oct. 2.  
 "Ole the Swede"—Palmer, Ia., 24.  
 "Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, closes 25.  
 "Pair of Silk Stockings" (Winthrop Ames & Shubert, mgrs.)—Booth, New York, 20-Oct. 2.  
 "Princess Pat, The" (John Cort, mgr.)—Lyric, Phila., 20-25, Cort, New York, 27, indef.  
 "Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, indef.  
 "Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Belasco, Washington, 20-25, Ford's, Baltimore, 27-Oct. 2.  
 "Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Fall River, Mass., 22, Newport, R. I., 23, Manchester, N. H., 24, 25, Loamster, Mass., 27, Garden 28, Brattleboro Vt., 29, Bennington 30.  
 "Peg o' My Heart," (Rae Martin) (Oliver Morosco, mgr.)—Lynchburg, Va., 23, Knoxville, Tenn., 29.  
 "Potash & Perimeter" (A. H. Woods, mgr.)—Shubert, Bkln., 20-25.  
 "Pair of Sixes, A." Co. A (H. H. Frazee, mgr.)—Ford's, Baltimore, 20-25, Hartford, Conn., 27-30.  
 "Pair of Sixes, A." Co. B (H. H. Frazee, mgr.)—Blossman, Mont., 22, Great Falls 23, 24, Anaconda 25, Butte 26, Missoula 27, Wallace, Ida., 28, Spokane, Wash., 29, 30.  
 "Pair of Sixes, A." Co. C (H. H. Frazee, mgr.)—Savannah, Ga., 22, Augusta 23, Athens 24, Macon 25, Atlanta 27-30.  
 "Pair of Sixes, A." Co. D (H. H. Frazee, mgr.)—Allentown, Pa., 22, Lewistown 23, Tyrone 24, Johnstown 25, Indiana 27, Uniontown 28, Latrobe 29, Blairsville 30.  
 "Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.  
 "Revolt, The" (The Shuberts, mgrs.)—Stamford, Conn., Oct. 1, Poughkeepsie, N. Y., 2.  
 "Royal Slave, A." (Geo. H. Robb, mgr.)—Avery, Ia., 22, Knoxville 23, Lynnville 24, Rose Hill 25, Buxton 27, New Sharon 28, Kewick 29, Lone Tree 30, Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Syracuse, N. Y., 22, Buffalo 23-25, Ann Arbor, Mich., 27, Lansing 28, Saginaw 29, Battle Creek 30, Kalamazoo Oct. 1, Jackson 2.  
 Skinner, Otis (Chas. Frohman, Inc., mgr.)—Atlantic City Oct. 1, 2.  
 Santley, Joseph (The Shuberts, mgrs.)—Kansas City, Mo., 19-25, Minneapolis, Minn., 26-Oct. 2.  
 San Carlo Opera Co.—Boston O. H., Boston, 20-25.  
 Sothern, E. H.—Belasco, Washington, 27-Oct. 2.  
 (Continued on page 40.)



## VAUDEVILLE ROUTES.

(Continued from page 35.)

Colburn, Jennie, Billy "Swede" Hall & Co., indef.  
Cora, Youngblood Corson's Instrumentalists, Barnes' Fair  
(Cliffcut, until Oct. 2).  
Coates, Lulu, & Co., Orpheum, Bkln.  
Courtleigh, Wm., & Co., Bushwick, Bkln.  
Cullins, Milt, Bushwick, Bkln.  
Courtney Sisters, Bushwick, Bkln.  
Cooper & Smith, Colonial, Erie, Pa.  
Colonial Belles (7), Keith's, Ft. Wayne, Ind.  
Corcoran & Dingle, Dominion, Ottawa, Can.  
Comfort & King, Columbia, St. Paul.  
Connors & Witt, American, N. Y. C., 20-22; Loew's,  
Newark, N. J., 23-25.  
Cox Sisters (8), Lincoln Sq., N. Y. C., 20-22; Boul-  
vard, N. Y. C., 23-25.  
Colonial Quintette, Loew's 7th Ave., N. Y. C., 20-22;  
Greeley Sq., N. Y. C., 23-25.  
Cook & Stevens, Howard, Boston.  
Conroy's Models, Miles, Cleveland.  
Cook & Rothert, Grand, St. Louis.  
Colvin, Blanche, Grand, St. Louis.  
Cook, Dane, & Co., Bijou, Jackson, Mich., 23-25.  
Cook, Leo, Orpheum, Peoria, Ill., 23-25.  
Omers Bros., Casino, Washington.  
Cronin, Morris, & Co., Keith's, Cleveland.

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IN WILLARD BOWMAN'S COMEDY,  
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Cressey & Dwyer, Majestic, Chicago.  
Criss, The, Orpheum, New Orleans.  
Crosman's Entertainment (7), Wm. Penn, Phila.  
Crawford & Broderick, Grand, Phila.  
Curtis, Julio, Orpheum, Minneapolis.  
Cunningham & Marion, Victoria, Baltimore.

## EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

D'Arrille, Jeannette, Montreal, Can., indef.  
D'Amico, Olympic, Buffalo.  
Daily, Robt. L., & Co., Orpheum, Minneapolis.  
"Dairy Mads," Orpheum, N. Y. C., 23-25.  
Damann, Carl, Troupe, St. James, Boston, 23-25.  
Darrell & Conway, St. James, Boston, 23-25.  
Davis, Billy, Globe, Phila.  
David, Little, Keystone, Phila.  
Damers, Geo., & Co., Orpheum, Peoria, Ill., 23-25.  
Delmore & Lee, Keith's, Boston.  
Delro, Shea's, Buffalo.  
De Witt, Burns & Torrence, Empress, Grand Rapids,  
Mich.  
Demons (6), Shea's, Toronto, Can.  
De Vole & Livingston, Orpheum, Kansas City, Mo.  
De Lisle & Dupont, Delancey St., N. Y. C., 20-22;  
Greeley Sq., N. Y. C., 23-25.  
Deland, Chas., & Co., Alhambra, Phila., 23-25.  
De Loring, Robt. A., O. H., Eaton, N. Y.; O. H.,  
Erieville, 27-Oct. 2.  
De Hollis, Wm., & Co., Orpheum, St. Paul.  
Diamond & Brennan, Prospect, Bkln.  
Dias's, Anita, Monks, Keith's, Atlantic City.  
Doll, Alice Lyndon, & Co., Orpheum, San Francisco, 20-  
Oct. 2.  
Donovan & Lee, Keith's, Columbus, O.

## Jas. B.-DONOVAN and LEE-Marie

King of Ireland The Little Beauty  
Sept. 18, Keith's, Toledo; 30, Keith's, Columbus.

Dooley & Sales, Alhambra, N. Y. C.  
Doyle & Dixon, Keith's, Phila.  
Donald-Ayer, Mue., Columbia, St. Louis.  
Doane, Frank, Garrick, Wilmington.  
Drew, Lowell & Esther, English's, Indianapolis, 23-25.  
Dunbar's Bell Ringers, Keith's, Cincinnati.  
Duffin-Beddy Troupe, Temple, Rochester, N. Y.  
Dupree & Dupree, Palace, Chicago.  
Duquesne Comedy Four, Palace, Bkln., 23-25.  
"Dugan's Money," Hipp., Baltimore.  
East Geo., & Co., Orpheum, Bkln.  
Earl's Diving Nymphs (6), New Empress, Cincinnati.  
Edwards & Helene, Greeley Sq., N. Y. C., 20-22; Boul-  
vard, N. Y. C., 23-25.  
Elder Bros., Globe, Phila.  
Elder's Animals, English's, Indianapolis.  
Eldridge & Barlow, Princess, Nashville, Tenn., 23-25.  
Ellmore & Williams, Keith's, Washington.  
Ellison, Glen, Orpheum, St. Paul.  
El Ciego, Colonial, Phila.  
Elliott, Farnett & Fleming, Keystone, Phila.  
"Eloping," Lasky's, Lyric, Indianapolis, 23-25.  
Emerson, Al. W., Stroth, Ind.; Auburn, 27-Oct. 2.  
Empire & Baldwin, Keith's, Columbus, O.  
Empire Comedy Four, Orpheum, New Orleans.  
Embs & Alton, Loew's, Detroit.  
Emmett & Tongue, Allegheny, Phila.  
Equill Bros., Delancey St., N. Y. C., 20-22; Bijou,  
Bkln., 23-25.  
Everett's Monks, Keith's, Providence.

## HARRY-EVENS & SMITH-DAVE

Presenting "BETWEEN BATTLES"  
Special Scenery & Effects Playing U. S. O. Time  
Everett, Sophie & Harvey, Keith's, Boston.  
Ezier & Webb, Orpheum, Grand Rapids.  
Fay, Elsie, & Co., Orpheum, St. Paul.  
Fairbanks, Marjorie, & Co., Poli's Palace, Springfield,  
Mass., 23-25.  
Farrell-Taylor Trio, Keith's, Atlantic City.  
Fair Co-Eds, Olympic, Buffalo.  
Farrel & Saxton, Lyric, Buffalo.  
Ferry, Keith's, Columbus, O.  
Fern, Harry, & Co., Keith's, Providence; Keith's, Wash-  
ington, 27-Oct. 2.  
Fisher, Mr. & Mrs. Perkins, Pantages', Vancouver,  
Can.; Pantages', Victoria, 27-Oct. 2.  
Fields & Halliday, Keith's, Ft. Wayne, Ind.  
Fitzgibbon, Marie, Lyric, Richmond, Va., 23-25.  
Fitzgibbon, Lew, Shea's, Toronto, Can.  
Finlay, Bob, American, N. Y. C., 20-22.  
"Fixer, The," Lincoln Sq., N. Y. C., 20-22; De Kalb,  
Bkln., 23-25.

Florent Troupe, Howard, Boston.  
Flint, Douglas, & Co., McVicker's, Chicago.  
Fogarty, Frank, Keith's, Youngstown, O.  
Fox & Dolly, Majestic, Milwaukee.  
Fox & Mayo, Orpheum, N. Y. C., 23-25.  
Ford, Margaret, Loew's, New Rochelle, N. Y., 23-25.  
Foster, Al., Cleveland.  
Foster & Semon, Family, Rochester, N. Y.  
Forest, B. K., Lyric, Buffalo.  
Francis, Margot, & Partner, Orpheum, Minneapolis.  
Freeman & Dunham, Majestic, Milwaukee.  
Fred & Albert, Columbia, St. Louis.  
Friend & Downing, Palace, Minneapolis.  
Frances & Holland, American, N. Y. C., 20-22.  
Frey Travis & Frey, Delancey St., N. Y. C., 23-25.  
Freer, Baggett & Frear, Orpheum, Altoona, Pa., 23-25.  
Franklin, The, Cross-Key, Phila., 23-25.  
Franconi Opera Co., Academy, Buffalo.  
"From Coney Island to the North Pole," Globe, Phila.  
Gautier's Toy Shop, Keith's, Boston.  
Gabriel, Master, & Co., Colonial, Erie, Pa.  
Gardner, Tiro, Orpheum, St. Paul.  
Gardner, Geo., & Lily, Palace, Bkln., 23-25.  
Gaby, Frank, Alhambra, Phila., 23-25.  
Gamble & Merks, Howard, Boston.  
Gallardo, Allegheny, Phila.  
Gallagher & Martin, Colonial, Akron, O.  
Gardner, Frank, & Co., Keeney's, Newark, N. J., 23-25.  
"Getting Her Rights," National, N. Y. C., 20-22; Ameri-  
can, N. Y. C., 23-25.  
Gilligwater, Claude, & Co., Temple, Detroit.  
Gillette, Luby, Orpheum, Kansas City, Mo.  
Gillette's Monks, Palace, N. Y. C.  
Gilbert, Vesta, Boston.  
Girle, Wolcott & Girle, Family, Rochester, N. Y.  
"Girl From Milwaukee, The," Orpheum, New Orleans.  
Glass, Bonnie, & Co., Keith's, Washington.  
Golem, Al., Troupe, Prospect, Bkln.  
Gordone, Bobbie, Temple, Detroit.  
Gorman, Musical (6), Keith's, Indianapolis.  
Gordon, Paul, Lincoln Sq., N. Y. C., 20-22; American,  
N. Y. C., 23-25.  
Goulding & Keating, Greeley Sq., N. Y. C., 20-22; Fal-  
ton, Bkln., 23-25.  
Godfrey & Anderson, Seeliey Sq., Boston.  
Golden, Claude, Keith's, Lowell, Mass.  
Gough & Davenport, Orpheum, Grand Rapids, Mich.  
"Golfing," Bijou, Jackson, Mich., 23-25.  
Gruber & Kew, Antler's, Helena, Mont., 23-25; Lyric,  
Boston, 27-29; Reel, Anconia, 30-Oct. 3.  
Greavette-Lavender & Co., Orpheum, N. Y. C., 20-22;  
Fulton, Bkln., 23-25.  
Granville, Taylor, & Co., Keith's, Boston.  
Green, Harry, & Co., Palace, Hartford, Conn., 23-25.  
Gwynn & Gosssett, Globe, Phila.  
Gygi, Ota, Keith's, Washington.  
Hawthorne & Inglis, Orpheum, Bkln.

## EFFIE and BILLY HALL

With YALE STOCK CO.

Hawley & Hawley, Lyric, Birmingham, Ala., 23-25.  
Hayda, Bordon & Hayda, Keith's, Columbus, O.  
Hallen & Fuller, Alhambra, N. Y. C.  
Hallen & Hayes, McVicker's, Chicago.  
Hanson & Olifton, National, N. Y. C., 20-22; Greeley  
Sq., N. Y. C., 23-25.  
Hall, Billy, & Co., Delancey St., N. Y. C., 23-25.  
Hall, Bob, Bijou, Fall River, Mass., 23-25.  
Hart, Chas., St. James, Boston, 23-25.  
Harcourt, Lyric, Hoboken, N. J., 23-25.  
Harmonists (4), Seeliey Sq., Boston.  
Hall, Willis, McVicker's, Chicago.  
Hayward, Howard, & Co., Flatbush, Bkln.  
Herman, Al., Keith's, Washington.  
Hercules & Goldsmith, Majestic, Chicago.  
Heim, Bud & Nellie, American, N. Y. C., 20-22; Or-  
pheum, N. Y. C., 23-25.  
Herman, Dorothy, Loew's 7th Ave., N. Y. C., 23-25.  
Heather, Josie, Palace, N. Y. C.  
Heras & Preston, Orpheum, Altoona, Pa., 23-25.  
Herron, Douglas & Co., New Empress, Cincinnati.  
Herbert & Dennis, Gt. Northern, Chicago.  
Herbert's Dogs, Flatbush, Bkln.  
Hickey Bros. (3), Keith's, Youngstown, O.  
Hines, Harry, & Co., Orpheum, St. Paul.  
Honey Boy Minstrels (7), Alhambra, N. Y. C.  
Hornick Troupe, Forsyth, Atlanta, Ga.  
Howard, Geo., & Co., Keith's, Cincinnati.  
Howard's Poodles, Keith's, Louisville.  
Hoffmann's, Gertrude, Revue, Keith's, Phila.  
Houdini, Orpheum, St. Paul.  
Hopkins & Artell, Palace, Minneapolis.  
Hoy's, Add, Minstrels, Globe, Boston, 23-25.  
Holdsworths, The, Loew's, Toronto, Can.  
Holmes & Holliston, St. James, Boston, 23-25.  
Holden & Harron, Allegheny, Phila.  
Hortis, Joe, & Co., Globe, Phila.  
Hodge & Lowell, New Empress, Cincinnati.  
Hoban & Kelly, Casino, Washington.  
Hunting, Lew & Mollie, Forsyth, Atlanta, Ga.  
Hussey & Boyle, Orpheum, Montreal, Can.  
Hunt, Ida Brooks, & Co., Colonial, N. Y. C.

## HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME  
Direction HARRY W. SPINGOLD

Hufford & Chain, Orpheum, Peoria, Ill., 23-25.  
Hunting & Francis, Poli's, Hartford, Conn., 23-25.  
Hutchinson & Sadler, Colonial, Akron, O.  
Hyams & McIntyre, Prospect, Bkln.  
Hylg, Lona, Gt. Northern, Chicago.  
Ideal, Garrick, Wilmington.  
"I Died," Emery, Providence, 23-25.  
Inness & Ryan, Pantages', Oakland, Cal.; Pantages',  
Los Angeles, 27-Oct. 2.  
Irwin, Flo., & Co., Keith's, Indianapolis.  
Jardys, Les, Lyric, Richmond, Va., 23-25.  
Janlers (4), Keith's, Toledo, O.  
Jardon, Dorothy, Palace, N. Y. C.  
Jerome & Walker, Colonial, Phila.  
Jessica Duo, American, Grand Rapids, Mich.  
Kalma & Co., American, N. Y. C., 20-22; Loew's, New-  
ark, N. J., 23-25.  
Kammer & Howland, National, N. Y. C., 20-22; Greeley  
Sq., N. Y. C., 23-25.  
Kaufman Bros., Keith's, Boston.  
Kaufman, Minnie, Palace, Hartford, Conn., 23-25.  
Keene, Robt. Emmett, Orpheum, Bkln.  
Kerville Family, Shea's, Buffalo.  
Keene, J. Warren, & Co., Keith's, Cleveland.  
Keith & De Mont, Temple, Rochester, N. Y.  
Kerr & Weston, Columbia, St. Louis.  
Kemps, The, Delancey St., N. Y. C., 20-22; Loew's,  
Newark, N. J., 23-25.  
Keeffe, Langdon & Wheeler, Lincoln Sq., N. Y. C., 23-  
25.  
Keeny & Hollis, Allegheny, Phila.  
Kennedy Bros., Hipp., Baltimore.

## PHILADELPHIA

### VIA New Jersey Central

### EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.  
and at Midnight with Sleepers  
10 MINUTES OF THE HOUR  
From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE.  
Consult P. W. HEROY, E. P. Agt.  
1440 BROADWAY, NEW YORK.

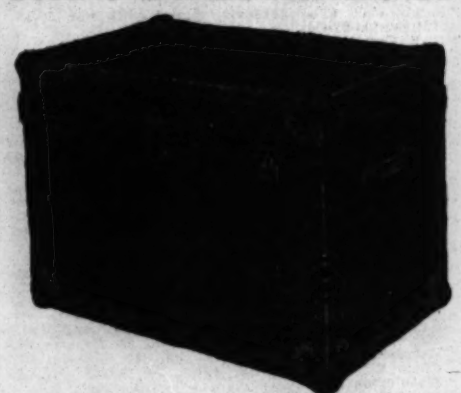
Kenny, Nobody & Platt, Empress, Grand Rapids, Mich.  
King Family, Victoria, Baltimore.  
Klein Bros., National, N. Y. C., 20-22; Greeley Sq., N.  
Y. C., 23-25.  
Kimes & Bernie, Grand, Phila.  
Kismet, Paul, & Co., Bijou, Jackson, Mich., 23-25.  
Klawns & White, Miles, Cleveland.  
Kob & Harland, Dixon, Pittsburgh.  
Koster, Academy, Buffalo.  
Kramer & Morton, Keith's, Cincinnati.  
Kram & Frank, Wm. Penn, Phila.  
La Booth, Louisa, Academy, Fall River, Mass., 30-  
Oct. 2.  
Largay & Spae, Shea's, Buffalo.  
Lackey, Wilton, & Co., Alhambra, N. Y. C.  
La Vina, Gen. Ed., Dixon, Pittsburgh.  
Laws & O'Donnell, Orpheum, Memphis.  
Lear & Allen, American, N. Y. C., 23-25.  
La Berger, Elsie, & Co., National, N. Y. C., 23-25.  
La Della Comique (4), Loew's, Toronto, Can.  
La Bette & Co., Lyric, Hoboken, N. J., 23-25.  
La Vera, Dancing, Prospect, Bkln.  
Lang & Coulter, Gordon's Olympia, Boston.  
Latinaki's Animals, Nixon, Phila.  
La Bee & Richmond, Keystone, Phila.  
La Bion & Dupree, Colonial, N. Y. C., 23-25.  
La Mont, Bert, Keith's, Indianapolis.  
Lambert & Fredericks, Keith's, Atlantic City.  
La Mont, Harry, Orpheum, Grand Rapids, Mich.  
Leon Sisters & Co., Forsyth, Atlanta, Ga.  
Leonard, Eddie, & Co., Bushwick, Bkln.  
Leach-Wallin Trio, Keith's, Ft. Wayne, Ind.  
Lewis, Tom, & Co., Keith's, Louisville.  
Le Grohs, The, Orpheum, Montreal, Can.  
Le Hoon & Dupree, Colonial, N. Y. C.  
Le Clair & Sampson, Lyric, Richmond, Va., 23-25.  
Lewis & McCarthy, Orpheum, Minneapolis.  
Levy, Jules, Family, McVicker's, Chicago.  
Leonard & Louie, Greeley Sq., N. Y. C., 20-22; Loew's,  
New Rochelle, 23-25.  
Le Maire & Dawson, Delancey St., N. Y. C., 23-25.  
Lewis, Andy, & Co., Palace, Bkln., 23-25.  
Lester Trio, Miles, Cleveland.  
Lewis, Chas. T., Homer Miles Co., indef.  
Lewis, Henry, Maryland, Baltimore.  
Lester, Harry B., Keith's, Atlantic City.  
Lipinski's Dogs, Hipp., Baltimore.  
Lloyd & Fox, Warwick, Bkln., 23-25.  
Lloyd, Archie, Garden, Baltimore.  
Loyal's, Alf., Dogs, Maryland, Baltimore.  
Lorna Troupe, Seeliey Sq., Boston.  
Lo-ve & Wilbur, Allegheny, Phila.  
Lorette Sisters, Alhambra, N. Y. C.  
Lucas & Ledlie, Flatbush, Bkln.  
Lyons & Yocco, Colonial, N. Y. C.  
Lydel, Al., & Co., Keith's, Providence.  
Lyons & Elrod, Wm. Penn, Phila.  
Mack & Walker, Keith's, Cleveland.  
Martin's Bones (4), Orpheum, Jacksonville, Fla.

## ARTHUR MAYER

GERMAN COMEDIAN  
JACOBS & JERMON

MacRae & Clegg, Princess, Nashville, Tenn., 23-25.  
Mack, Chas., & Co., Keith's, Phila.  
Mason, Harry, Levier, Majestic, Chicago.

## BAL'S DREADNAUGHT



AT SUBMARINE PRICES  
30 inch.....\$13.00 36 inch.....\$16.00  
32 inch..... 14.00 38 inch..... 16.50  
34 inch..... 15.00 40 inch..... 17.00  
42 inch.....\$17.50

WILLIAM BAL COMPANY  
145 W. 45th St., N. Y. 4 W. 22d St.,  
NEW YORK



MacDonough, Ethel, Majestic, Chicago.  
 Mathews, Shyne & Co., Columbia, St. Louis.  
 Mason, Chas., & Co., Greeley Sq., N. Y. C., 20-22;  
 Bijou, Bkln., 23-25.  
 Marshall & Tribble, Orpheum, N. Y. C., 23-25.  
 Mario & Trevette, Palace, Bkln., 23-25.  
 Marvo & Brown Bros., Howard, Boston.  
 Mary Ellen (Elephant), Grand, St. Louis.  
 Mars, Dancing, Keith's, Lowell, Mass.  
 Mace, Albright & Mack, McVicker's, Chicago.  
 Marco Twins, Fair, Houghton, Mich., 27-Oct. 2.  
 Mathies, Orpheum, Grand Rapids, Mich.

## HARRY MASON & CO.

In "GET THE MONEY."  
 Playing Western Vaude. Direction LEW GOLDBERG.  
 Sept. 20 Majestic, Bloomington, Ill. 23, Lyric, Danville.

"Manicurist, The," Boulevard, N. Y. C., 20-22; Fulton, Bkln., 23-25.  
 McKay & Ardine, Bushwick, Bkln.  
 McIntyre & Heath, Palace, Chicago.  
 McCormick & Wallace, Keith's, Cincinnati.  
 McCloud & Carp, Colonial, Erie, Pa.  
 McWatters & Tyson, Alhambra, N. Y. C.  
 McIntyre, Molly, & Co., Orpheum, New Orleans.  
 McKinley, Nell, Hipp., Baltimore.  
 McLellan & Carson, Keystone, Phila.  
 McBride & Cavanaugh, Keith's, Lowell, Mass.  
 Merced, Keith's, Cleveland.  
 Meyahos (4), Keith's, Dayton, O.  
 Melville, Mary, Keith's, Providence.

## Vaudeville's Funniest Knockabout Comedians MENNETTI & SIDELLI AGILE ENVOYS FROM FUNLAND

Melrose, Bent, Orpheum, Kansas City, Mo.  
 Miles, Homer, & Co., Keith's, Ft. Wayne, Ind.  
 Mito, Empress, Grand Rapids, Mich.  
 Miller & Mack, Alhambra, N. Y. C.  
 Mignon, La Petite, Temple, Rochester, N. Y.  
 Mills & Lockwood, Bijou, Jackson, Mich.  
 Miniature Revue, Pol's, New Haven, Conn., 23-25.  
 Middleton & Spehner, Shea's, Buffalo.  
 Morton & Glass, Orpheum, Bkln.  
 Montgomery, Marshall, Temple, Detroit.  
 Monroe & Mack, Temple, Detroit.  
 Morley, Victor, & Co., Colonial, N. Y. C.  
 Morin Sisters, Keith's, Washington.  
 Morton & Moore, Palace, Chicago.  
 Moore, Gardner & Rose, Palace, Chicago.  
 Mosart, McVicker's, Chicago.  
 Morrow, Adele, Elks, Fall River, Mass., 23-25.  
 Moscrop Sisters, Globe, Phila.  
 Morrissey & Hackett, Keith's, Cincinnati.  
 Montrose & Sardell, Gt. Northern, Chicago.  
 Morris & Beasley, Lyric, Buffalo.  
 "Mother Goose Girls," Family, Rochester, N. Y.  
 Murray, Elizabeth, Temple, Detroit.  
 Muller Bros., American, N. Y. C., 23-25.  
 Mullaly-Pingree & Co., Lincoln Sq., N. Y. C., 23-25.  
 Myri & Delmar, Keith's, Ft. Wayne, Ind.  
 Myrtia, Columbia, St. Louis.  
 "Mysterious Will," Delancey St., N. Y. C., 20-22;  
 Boulevard, N. Y. C., 23-25.  
 Natalie & Ferrard, Orpheum, Bkln.  
 Nap, Little, Princess, Nashville, Tenn., 23-25.  
 Nasimova, Orpheum, Kansas City, Mo.  
 Nadio, Loew's, Detroit.  
 Nash, Julia, & Co., Miles, Cleveland.  
 Nally & Nally, Academy, Buffalo.  
 Neidham & Wood, "Tango Shoes," Co. Indef.  
 Neiser, Henri, Al. G. Field's Minstrels, indef.  
 Newbold & Gribben, Palace, Chicago.  
 Newtor & Duval, Boulevard, N. Y. C., 20-22; Lincoln  
 Sq., N. Y. C., 23-25.  
 Nerins & Gordon, Loew's, Toronto, Can.  
 Nelson & Morris, Cross-Kays, Phila., 23-25.  
 Nesskys, The, Garden, Baltimore.  
 "Neutral," National, N. Y. C., 23-25.  
 Nicholas-Nelson Troupe, Evansville, Ind., 23-25; Avenue,  
 Chicago, 27-29; Cedar Rapids, Ia., 30-Oct. 2.  
 Nichol & Robinson, American, N. Y. C., 20-22.  
 Niblo & Nugent, Pol's Palace, Springfield, Mass., 23-25.  
 Nordstrom, Marie, Keith's, Indianapolis.  
 Nordstrom, Frances, & Co., Palace, Chicago.  
 Oben, Max, Troupe, Emery, Providence.  
 O'Brien & Co., Cross-Kays, Phila., 23-25.  
 O'Connor, Robt., Loew's, Toronto, Can.  
 Odina, Bushwick, Bkln.  
 Ogden Four, American, N. Y. C., 20-22; Bijou, Bkln.,  
 23-25.  
 O'Loughlin's Dogs, Keith's, Cincinnati.  
 Olcott, Chas., Orpheum, Montreal, Can.  
 Olga & Aledo, Pol's, Springfield, Mass., 23-25.  
 Old Colonial Song Revue, Nixon, Phila.  
 Old Soldier Fiddlers, Garrick, Wilmington.  
 Old Homestead Double Quartette, Flatbush, Bkln.  
 O'Mearas, Gliding, Hipp., Baltimore.  
 O'Neill Sisters (3), Hipp., Baltimore.  
 O'Neill & Harrington, Bowdoin Sq., Boston.  
 Onri, Belle, Grand, Phila.  
 "On the Veranda," Orpheum, N. Y. C., 20-22; Loew's,  
 New Rochelle, 23-25.  
 Orea & Drew, Howard, Boston.  
 Paul, Le Van & Dobbs, Temple, Detroit.  
 Patricia & Myers, Empress, Grand Rapids, Mich.  
 Parillo & Frabito, Keith's, Louisville.  
 Patrice & Co., Gordon's Olympia, Boston.  
 Pascoe, The, Colonial, Phila.  
 Page, Ruth, Orpheum, Grand Rapids, Mich.  
 Peniston & Goldie, Loew's, Toronto, Can.  
 Peterson, Dick & Morrison, Huntington St., Boston, 23-25;  
 Bijou, Bangor, Me., 27-29; M. H. Lewiston, 30-Oct. 2.  
 Perrin, O. H., Eaton, N. Y.; O. H., Erieville, 27-Oct. 2.  
 Person, Camille, Globe, Phila.  
 Petchinoff & Campbell, Keith's, Providence.  
 Phillips, Mr. & Mrs. Norman, Keith's, Lowell, Mass.  
 Pisano, General, Rickard's Cigaret, Australia, indef.  
 Pierert & Scofield, Maryland, Baltimore.  
 Pingree, Helen, Howard, Boston.  
 Pietro, Nixon, Phila.  
 Pitching, Paul, & Co., Casino, Washington.  
 Pierlot, Carol, & Co., Emery, Providence, 23-25.  
 Potoman Four, Greeley's, Portland, Me., 23-25.  
 Pope & Uno, Lyric, Buffalo.  
 Praette, Wm., & Co., Keith's, Boston.  
 Prevost & Brown, Dixon, Pittsburgh.  
 Pruege & Maguire, Scollay Sq., Boston.  
 Pruitt, Bill, Grand, St. Louis.  
 Quinn, Matty, Bowdoin Sq., Boston.  
 Raul, Claude, Orpheum, Salt Lake City; Orpheum, Den-  
 ver, 27-Oct. 2.  
 Randegger, G. Aldo, Forsyth, Atlanta, Ga.  
 Raymond & Caverly, Keith's, Dayton, O.  
 Raymond's Dogs, Shea's, Toronto, Can.  
 Raymond & Bain, Keith's, Youngstown, O.  
 Randall, The, Princess, St. Paul, 27-29; Grand, De-  
 luth, 30-Oct. 2.  
 Raymond, Casino, Washington.  
 Rawles & Keaton, Orpheum, Grand Rapids, Mich.

Reed-St. John Trio, Grand, St. Louis.  
 Renards (3), English's, Indianapolis, 23-25.  
 "Real Mr. Q.," Loew's 7th Ave., N. Y. C., 20-22;  
 Greeley Sq., N. Y. C., 23-25.  
 Richmond, Chris., Bijou, Jackson, Mich., 23-25.  
 Robbie & Robbie, Lyric, Birmingham, Ala., 23-25.  
 Royle, Ruth, Keith's, Dayton, O.  
 Robinson, Bill, Keith's, Ft. Wayne, Ind.  
 Roman (7), Palace, Chicago.  
 Ross, Eddie, Orpheum, Memphis.  
 Rover, Al., & Sister, Majestic, Milwaukee.  
 Roth, Dave, American, N. Y. C., 23-25.  
 Rose, Al., & Brice, Alhambra, Phila., 23-25.  
 Rose & Ellis, Loew's, Detroit.  
 Rosini, Carl, Pol's Palace, Springfield, Mass., 23-25.  
 Rolland & Holland, Cross-Kays, Phila., 23-25.  
 Rumping Girls & Collies, Bijou, Bangor, Me., 23-25.  
 Romain & Roberts, Victoria, Baltimore.  
 Rocho, Maria & Chas., Keith's, Atlantic City.  
 Robert, Little Lord, Flatbush, Bkln.  
 Romola & De Lano, Empress, Grand Rapids, Mich.  
 Rudolph, Henry G., Keith's, Louisville.  
 Russell & Calhoun, Lyric, Richmond, Va., 23-25.  
 Russell, Marie, Hipp., Baltimore.  
 Russell & Evans, Howard, Boston.  
 Russell & Hughes, Garrick, Wilmington.  
 Rutland, Belle, Lyric, Indianapolis, 23-25.  
 Rucker & Winfield, Palace, Hartford, Conn., 23-25.  
 Ryan & Lee, Orpheum, New Orleans.  
 Ryan, John, & Co., Dominion, Ottawa, Can.  
 Ryan & Tierney, Bushwick, Bkln.  
 Sabine, Vera, & Co., Keith's, Cleveland.  
 Samuels, Ray, Keith's, Ft. Wayne, Ind.  
 Santley & Norton, Dixon, Pittsburgh.  
 Samayoa, Majestic, Milwaukee.  
 Sampson & Douglas, Alhambra, Phila., 23-25.  
 Savoy & Brennan, Prospect, Bkln.  
 Samuels, Maurice, & Co., Garden, Baltimore.  
 Santelli, Academy, Buffalo.  
 Scheff, Fritz, Orpheum, Bkln.  
 Schwartz Bros., Colonial, N. Y. C.  
 Scotch Lads & Lassies, Shera's, Toronto, Can.  
 Schooler & Dickinson, Keith's, Toledo, O.  
 Schrodes & Chappelle, National, N. Y. C., 23-25.  
 Scamp & Scamp, Globe, Boston, 23-25.  
 Schaffer, Sylvester, Palace, N. Y. C.  
 Schmetten, Rose, & Bro., Keith's, Lowell, Mass.  
 Scott, H. T., Olympic, Buffalo.  
 Seebacks, The, Bushwick, Bkln.  
 Sen Mel, Lady, Orpheum, Montreal, Can.  
 Seymour & Dupre, Empress, St. Paul.  
 "Secret, The," Loew's 7th Ave., N. Y. C., 23-25.  
 Shalek, Bertha, Shea's, Toronto, Can.  
 Shone, Hermine, & Co., Keith's, Washington.  
 Shannon & Annis, Orpheum, Kansas City, Mo.  
 Shlavano Troupe, Grand, St. Louis.  
 Shaw, Sandy, Garden, Baltimore.  
 Showalter, Edna, Keith's, Atlantic City.

## Shrode and Chappelle

"DURING ONE'S LIFE"  
 LOEW CIRCUIT SOLID

Sherman & De Forest, Colonial, Akron, O.  
 "Ships That Pass in the Night," Maryland, Baltimore.  
 Simpson & Dean, Wm. Penn., Phila.; Colonial, Lan-  
 caster, Pa., 27-Oct. 2.  
 Singer & Eglar Twins, Orpheum, Memphis.  
 Simmons, Danny, Boulevard, N. Y. C., 23-25.  
 Simms, Bobbie, Loew's, Rochester, N. Y., 23-25.  
 Singer's Midways, Loew's, Rochester, N. Y.  
 Simon, Louis A., & Co., Flatbush, Bkln.  
 Sinter-Rah & Co., Olympic, Buffalo.  
 Skipper & Kastrop, Gt. Northern, Chicago.  
 Smith, Irene & Bobbie, Keith's, Washington.  
 Smith & Austin, Majestic, Milwaukee.  
 Smith, Willie, Orpheum, N. Y. C., 20-22; Fulton,  
 Bkln., 23-25.  
 Smith & Farmer, Globe, Phila.  
 Smith, Cook & Brandon, Gt. Northern, Chicago.  
 Soretti & Antolietto, Keith's, Phila.  
 Spillers, Musical (6), Miles, Cleveland.  
 Stanley Allen, Forsyth, Atlanta, Ga.; Lyric, Bir-  
 mingham, Ala., 27-29; Bijou, Nashville, Tenn., 30-  
 Oct. 2.  
 Stord Trio, Park, Hannibal, Mo., 27-29.  
 Stain's Circus, Majestic, Chicago.  
 Stanley, Burns & Hall, Boulevard, N. Y. C., 20-22;  
 National, N. Y. C., 23-25.  
 Stetson & Huber, Globe, Kansas City, Mo., 27-Oct. 2.  
 Stipps, Musical, Lyric, Indianapolis, 23-25.  
 Stamm, Orville, Gt. Northern, Chicago.  
 Storms (2), Gt. Northern, Chicago.  
 Steiner Trio, Orpheum, St. Paul.  
 Stone & Kallias, Empress, Grand Rapids, Mich.  
 Sullivan Bros. (3), Howard, Boston.  
 Sullivan, Arthur, & Co., Empress, Grand Rapids, Mich.  
 Sullivan & Meyer, Olympic, Buffalo.  
 "Surgeon, The," American, N. Y. C., 20-22; Loew's,  
 Newark, N. J., 23-25.  
 Sylvester & Vance, American, N. Y. C., 23-25.  
 Symonds, Jack, Globe, Phila.  
 Tabor & Green, Emery, Providence, 23-25.  
 Taylor & Arnold, English's, Indianapolis, 23-25.  
 "Tamer, The," Loew's, Detroit.  
 "Tango Shoes," Orpheum, Oakland, Cal.  
 Ten Eyck & Welby, Keith's, Youngstown, O.  
 Telegraph Four, Delancey St., N. Y. C., 20-22; Ameri-  
 can, N. Y. C., 23-25.  
 Temple Quartette, Casino, Washington.  
 Teny & Gould, Victoria, Baltimore.

## THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT  
 ORIGINAL FUTURIST DANCE

Thomas, Fred., & Co., Grand, St. Louis.  
 Throop, Clara, Academy, Buffalo.  
 Toye, Dorothy, Orpheum, Montreal, Can.  
 Tooney & Harris, Maryland, Baltimore.  
 Togan & Geneva, Flatbush, Bkln.  
 Trovato, Keith's, Columbus, O.  
 Tracey, Stone & Co., Majestic, Milwaukee.  
 Tucker, Sophie, Keith's, Phila.  
 Turpin, Harry & Augusta, Grand, Phila.

## Fenimore Cooper Towne

IN HIS OWN SKETCH  
 "SPILLING THE BEANS"

ASSISTED BY  
 Miss Madeleine Gregg & Co.

Tyrell & Tyson, Palace, Minneapolis.  
 Usher, Claude & Fanny, Columbia, St. Louis.  
 Usher Trio, American, N. Y. C., 20-22; Loew's, New-  
 ark, N. J., 23-25.  
 Van & Schneck, Keith's, Cleveland.  
 Valentine & Bell, Alhambra, N. Y. C.  
 Vade, Maryon, & Co., Temple, Rochester, N. Y.  
 "Vaudeville in Monkeyland," Loew's 7th Ave., N. Y.  
 C., 23-25.  
 Van & Hassen, Globe, Boston, 23-25.  
 Variety Four, Pol's Palace, Springfield, Mass., 23-25.  
 Vale, Ethel, Cross-Kays, Phila., 23-25.  
 Van Bros., Keith's, Lowell, Mass.

## VANHOVEN

THE DIPPY MAD MAGICIAN  
 Per. add. VAN HOVEN, NEVINS & GORDEN  
 FARM, MASONVILLE, N. Y.

Vernon, Hope, Orpheum, Memphis.  
 Venetian Four, New Empress, Cincinnati.  
 Visocchi, Andrew, Howard, Boston.  
 Victoria Four, McVicker's, Chicago.  
 Volant, Keith's, Atlantic City.  
 Wallace, Bruce, Piedmont, Greenland, N. Y.; Grand,  
 Winston-Salem, 27-Oct. 2.  
 Watson Sisters, Prospect, Bkln.  
 Warren & Dietrich, Orpheum, Jacksonville, Fla.  
 Ward Bros., Palace, N. Y. C.  
 Watson, Jos. K., Miles, Cleveland.  
 Ward & Howell, Orpheum, Altoona, Pa., 23-25.  
 Ward, Lew, Gordon's Olympia, Boston.  
 Ward Sisters, Pol's Palace, Springfield, Mass., 23-25.  
 Warren & Conier, Colonial, Phila.  
 Walker, Richard, English's, Indianapolis, 23-25.  
 Wallace & McDermott, Garden, Baltimore.  
 "Way Out, The," Hipp., Baltimore.  
 "War Brides," Grand, Phila.  
 Weston & Clare, Keith's, Boston.

## WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Weeks, Marion, Temple, Detroit.  
 Werner-Amoros Troupe, Keith's, Dayton.  
 Weber & Dehl, Grand, St. Louis.  
 Welch, Emmet, & Co., Allegheny, Phila.  
 Welser, Beaser, New Empress, Cincinnati.  
 Weir & Mack, Victoria, Baltimore.  
 Whipple, Waldo, "Tourists," Co. Indef.  
 White Hussars (9), Orpheum, Memphis.  
 Whipple, Huston & Co., Majestic, Milwaukee.  
 White, Porter J., & Co., Pol's New Haven, Conn., 23-25.  
 White, Elsie, Keith's, Lowell, Mass.  
 "When It Strikes Home," Bijou, Fall River, Mass.,  
 23-25.  
 Williams & Wolfus, Keith's, Boston.  
 Wilde, Mr. & Mrs. Gordon, Keith's, Providence.  
 Wilkens & Wilkens, Orpheum, N. Y. C., 20-22; Loew's  
 7th Ave., N. Y. C., 23-25.  
 Wilson Bros., Loew's, Detroit.  
 Wilson & Wilson, Nixon, Phila.  
 Wilson & Bruns, Pol's, New Haven, Conn., 23-25.  
 Winter, Winons, Gt. Northern, Chicago.  
 Windermere (4), Hipp., Baltimore.  
 "Whow, The," Cross-Kays, Phila.  
 Woodward, Romain L., Lovitt Bros.' Shows, indef.  
 Woods, Margaret, Greeley's, Portland, Me., 23-25.  
 "Woman Proposes," Prospect, Bkln.  
 Wright & Dietrich, Keith's, Phila.  
 Wynn, Beale, Keith's, Cincinnati.  
 Yeoman, Geo., Loew's 7th Ave., N. Y. C., 20-22; De  
 Kalb, Bkln., 23-25.  
 York's, Max, Dogs, Colonial, Phila.  
 Young & Gilmore, Orpheum, Grand Rapids, Mich.

## OUT OF TOWN NEWS

Decatur, Ill.—Empress (Geo. Fenberg, mgr.)  
 split week vaudeville.

NOTES.  
 Miss DEL KNIGHT will act as assistant treasurer  
 at the Empress Theatre this season.  
 The 101 Ranch Wild West, with Jess Willard  
 himself, played Decatur Sept. 15 to good business.  
 The show had everything to contend with, and  
 even at that they played to good crowds. They  
 arrived at 6.50 A. M. The parade reached the  
 business centre at 11.50 A. M., and before the show  
 started in the afternoon it was pouring rain. Re-  
 gardless of the fact that every patron had to  
 walk at least seven blocks from street car line to  
 lot, and that two blocks were very muddy, the  
 evening performance was greeted by a big "house."  
 The boomerang throwing, whip experts and lady  
 riders were especially good, but Jess Willard was  
 the real drawing card.

GEORGE FENBERG, the genial manager of the  
 Empress, announced last week that he had booked  
 Maude Tiffany, the well known Decatur actress,  
 for an appearance at the Empress beginning Sun-  
 day, Sept. 19. Since leaving Decatur Miss Tiffany  
 has made a big hit in vaudeville.  
 GEORGE DAMEREL is expected to appear in the  
 Empress bill at an early date.

Camden, N. J.—New Broadway opened last  
 week under the management of H. A. Sullivan.  
 The interior and exterior have been entirely re-  
 furnished. This house was burned out last year.  
 The interior is all in buff, while the lighting is a  
 special feature. Outside a marquee leads to the  
 foyer. The opening bill included: The Six Mu-  
 sical Noses, Eddie Weber, the Three Whalers,  
 and Howard Thurston's "Mile a Minute," with  
 Geo. F. Harris and a cast of seven people.  
 TOWERS (M. W. Taylor, mgr.)—Vaudeville and  
 pictures.  
 The Colonial moving picture theatre (C. Fisher,  
 mgr.) has signed up to produce the Broadway  
 Favorite films.

Hutchinson, Kan.—Home (W. A. Lee, mgr.)  
 Baird & Wilson's Comedians Sept. 20-25.  
 PEARL, REX, DE LUXE and IRIS, pictures only.  
 RIVERSIDE PARK (K. C. Beck, mgr.)—These ap-  
 pearing week of 12 were: Aerial Casters, Madison  
 and Nace, Mole and Dutton, Criterion Trio, Gene  
 Muller Troupe, the La Vinos, Lottie and Billy  
 Mosser, and La Velle and Finney.  
 KANSAS STATE FAIR is being held Sept. 18-25.



## ROUTE LIST.

(Continued from page 31.)

"Some Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, Indef.  
 "Stolen Orders"—Manhattan O. H., New York, 24, Indef.  
 "Song of Songs, The" (A. H. Woods, mgr.)—Tremont, Boston, 20-25, Lexington, New York, 27-Oct. 2.  
 "Sari"—Henry W. Savage, mgr.)—Quincy, Ill., 22.  
 "Ottumwa, Ia." 23, Des Moines 24, 25, Sioux City 26, 27, Ft. Dodge 28, Mason City 29, Marshalltown 30.  
 "She's In Again" (Ned Wayburn, mgr.)—Hollis, Boston, 20-Oct. 2.  
 "Show Shop, The" (Selwyn & Co., mgrs.)—York, New York, 20-25, Newark, N. J., 27-Oct. 2.  
 "Sinners"—Coast Co. (Wm. A. Brady, mgr.)—Salt Lake City 20-23, Winnemucca, Nev., 24, Reno 25, San Francisco 26-Oct. 9.  
 "Soldier of Japan, A" (Oscar Graham, mgr.)—Childress, Tex., 22, Quana 23, Crowell 24, Rotan 25, Hamlin 27, Sweetwater 28, Colorado 29, Strawn 30, Thurgar Oct. 1, Whitney 2.  
 "Sunny South" (J. O. Rockwell, mgr.)—Mars Hill, Me., 22, Caribou 23, Washburn 24, Ft. Kent 25, Ashland 27, Island Falls 28, Millinocket 29, Dover 30, Guilford Oct. 1, Dexter 2.  
 "Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Ann Arbor, Mich., 22, Jackson 23, Monroe 24, Morenci 25, Wauson, O., 27, Gibsonburg 28, Sandusky 29, Ashtabula 30.  
 "Shepherd of the Hills, The" (Gaskell & MacVitty, mgr.)—Winnebago, Minn., 22, Sleepy Eye 23, Winona 24, Fairmont 25, Ringsted, Ia., 27, Armstrong 28, Emmetsburg 29, Senborn 30.  
 "Safety First" Western Co. (Halton Powell, Inc., mgr.)—Branford, Ill., 22, Monmouth 23, Macomb 24, Griggville 25, Quincy 26, Jacksonville 27, Mt. Sterling 28, Beardstown 29, Bluffs 30, Bowen Oct. 1, Galesburg 2.  
 "Sacrifice, The"—National, Chicago, 20-25.  
 "September Morn"—Crown, Chicago, 20-25.  
 "Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Lansing, Mich., 27.  
 "Sup-Head, The" (Will H. Locke, mgr.)—Rose Creek, Minn., 22, Plymouth, Ia., 23, Kensett 24, 25, Alden, Minn., 27, Easton 28, Minn. Lake 29, Kasota Oct. 1, Lake Crystal 2.  
 "Tempest, Marie" (Chas. Frohman, Inc., mgr.)—Lycum, New York, 20, Indef.  
 "Thurston" (Jack Jones, gr.)—Pittsburgh 20-25, Buffalo 27-Oct. 2.  
 "Two Is Company" (Savoy Prod. Co., mgrs.)—Lyric, New York, 22, Indef.  
 "Twin Beds" (Selwyn & Co., mgrs.)—Park Sq., Boston, Indef.  
 "Twin Beds" (Selwyn & Co., mgrs.)—Newark, N. J., 20-25, Shubert, Bkln., 27-Oct. 2.  
 "Twin Beds" (Selwyn & Co., mgrs.)—Grand Rapids, Mich., 19-25.  
 "Too Near Paris" (A. G. Delamater, mgr.)—National, Washington, 27-Oct. 2.  
 "Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Stillwater, Minn., 22, Northfield 23, New Ulm 24, Albert Lea 28, Owatonna 27, Wells 28, Austin 29, Osage, Ia., 30.  
 "Trail of the Lonesome Pine" (R. N. Harris, mgr.)—Canton, O., 22, Akron 23, Sandusky 24, Kalamazoo, Mich., 25, Grand Rapids 26-29, Dubuque, Ia., 30, La Crosse, Wis., Oct. 1, 2.  
 "Tipperary" (Frank Mahara, mgr.)—Redfield, S. Dak., 22.  
 "Tenth Commandment, The" (John G. Rae, mgr.)—Troy, Minn., 29, Lake Benton 30, Clear Lake, S. Dak., Oct. 1.  
 "Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, Indef.  
 "Under Cover" (Selwyn & Co., mgrs.)—Standard, New York, 20-25.  
 "Uncle Tom's Cabin" (Burgess' (F. A. Church, mgr.)—Putnam, Conn., 24, Danielson 25, Bridgeport 27, Whiteside, Walker (John Cort, mgr.)—Princess, Chicago, Indef.  
 "Wilson, Al. H.—Canton, Ill., 22, Keokuk, Ia., 25, St. Louis, Mo., 26-Oct. 2.  
 "What Happened"—Adelphi, Phila., 20-25.  
 "Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, Indef.  
 "Within the Law" Eastern Co. (Selwyn & Co., mgrs.)—Belding, Mich., 22, Plainwell 23, Cassopolis 24, Elkhart 25, Benton Harbor 26, Kenosha, Wis., 27, Pt. Washington 28, Green Bay 29, Kewaunee 30, Two Rivers Oct. 1, Sturgeon Bay 2.  
 "Within the Law" Western Co. (Selwyn & Co., mgrs.)—Eldora, Ia., 27, Story City 28, Webster City 29, Forest City 30, Austin, Minn., Oct. 1, Rochester 2.  
 "When Dreams Come True" Eastern Co. (Coutts & Temple, mgrs.)—New Orleans 20-25.  
 "While the City Sleeps"—Victoria, Chicago, 20-25.  
 "Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, Indef.

## STOCK AND REPERTOIRE.

Academy Players—Haverhill, Mass., Indef.  
 Albee Stock—Providence, Indef.  
 Auditorium Stock—Baltimore, Indef.  
 Auditorium Stock—Kansas City, Mo., Indef.  
 Angell Stock (Joe Angell, mgr.)—Bartlettboro, Vt., 20-25.  
 Alpine Stock—Wingate, Ind., 20-25.  
 Broadway Players—Ogden, U., Indef.  
 Burbank Stock—Los Angeles, Cal., Indef.  
 Bainbridge Players—Minneapolis, Indef.  
 Bonstelle, Jessie, Stock—Detroit, Indef.  
 Barrett Players (J. R. Barrett, mgr.)—Springfield, O., Indef.  
 Farrow-Howard Players—Lincoln, Neb., Indef.  
 Bryant, Marguerite, Stock—Pittsburgh, Indef.  
 Baldwin, Walter S., Stock—New Orleans, Indef.  
 Boyer, Nancy, Stock—Kendallville, Ind., 20-25.  
 Brown, Kirk, Stock—Wilmington, Del., 20-25.  
 Bryant, Billy, Stock—Point Pleasant, W. Va., Indef.  
 Bowdish, A. N., Stock—Waynesburg, O., 20-25.  
 Crescent Stock—Crescent, Bkln., Indef.  
 Cornell-Price Players (W. E. Cornell, mgr.)—Plymouth, Ind., 20-25.  
 Colonial Players—Paducah, Ky., Indef.  
 Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, Indef.  
 Constable Players—Albany, N. Y., Indef.  
 Craig Stock—Ostle Sq., Boston, Indef.  
 Calburn Mus. Com. Co.—Reading, Pa., Indef.  
 Chase-Lister Stock—La Verne, Minn., 20-25.  
 Colton Dram. Co.—Royal Centre, Ind., 20-25.  
 Chase-Lister Theatre Co.—Albia, Ia., 20-25.  
 Columbia Stock—Easton, Md., 20-25.  
 Cuyler Players—Oshkosh, Neb., 20-25.  
 Denham Stock—Denver, Indef.  
 Devereux Stock—Salisbury, N. C., Indef.  
 Dainty, Beese, Stock—Sioux City, Ia., Indef.  
 Dubinsky Bros. Stock—Kansas City, Mo., Indef.  
 Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., Indef.

Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., Indef.  
 Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., Indef.  
 Emerson Players—Lowell, Mass., Indef.  
 Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Lockwood, Mo., 20-25, Coffeyville, Kan., 27-Oct. 2.  
 Fowler Players—Newark, N. J., Indef.  
 Fisher, Ernest, Stock—St. Paul, Indef.  
 Fowler, Maybelle, Stock, No. 2—Avon, Ill., 20-25.  
 Grand Opera House Players—Grand, Bkln., Indef.  
 Gibney, Sarah, Stock—Sarnia, Ont., Can., Indef.  
 Grand Stock—Toronto, Can., Indef.  
 Ganser, Vaughan, Stock—Cleveland, Indef.  
 Gayety Stock—San Diego, Cal., Indef.  
 Ginnivan Dram. Stock—Croy, Mich., 20-25.  
 Gerrard Stock—What Cheer, Ia., 20-25.  
 Gordon, Ida Root, Stock (S. J. Van Binder, mgr.)—Colton, S. Dak., 22, 23, Montrose 24, 25.  
 Gordiner Bros. Stock—Geneseo, Ill., 20-25, Sheffield 27-Oct. 2.  
 Hyperion Players—New Haven, Conn., Indef.  
 Horne Stock—Saginaw, Mich., Indef.  
 Hamilton Stock—Gloversville, N. Y., Indef.  
 Himmelman Associate Players—Sioux City, Ia., Indef.  
 His Majesty's Players—Montreal, Can., Indef.  
 Harne Associated Players—Wilmington, N. C., Indef.  
 Hutchinson's Mus. Com. Co.—Raleigh, N. C., 20-25.  
 Hillman Stock—Elgin, Neb., 20-25, Albion 27-Oct. 2.  
 Halcyon Players—Quincy, Mich., 20-25.  
 Jewell Kelly Stock—Atlanta, Ga., Indef.  
 Keith Players—Toledo, O., Indef.  
 Keith Stock—Bronx, New York, Indef.  
 Knickerbocker Stock—Knickerbocker, Phila., Indef.  
 Klark-Urban Stock—St. John, Can., 20-25.  
 Lewis-Orliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., Indef.  
 Lawrence, Del. S., Stock—San Francisco, Indef.  
 Lynch, Edward, Stock—Omaha, Neb., Indef.  
 Lakeside Stock—Denver, Indef.  
 Lester Loneragan Players—Lynn, Mass., Indef.  
 Lynn Players—Lynn, Mass., Indef.  
 Lorch-Fay Stock—Denver 19-Oct. 2.  
 Lytell-Vaughan Stock—San Francisco, Indef.  
 Longacre Stock—Bridgehamton, L. I., N. Y., Indef.  
 Lewiston Players—Lewiston, Me., Indef.  
 La Salle Mus. Com. Co. (Boyle Woodfolk, mgr.)—Birmingham, Ala., Indef.  
 Lester Lindesher Tent Theatre Co.—Cameron, Mo., 20-25.  
 Maher, Phil, Stock—Cleveland, Indef.  
 Manhattan Stock—Charleston, S. C., Indef.  
 MacCurdy, James Kyrie, Players—Gotham, Bkln., Indef.  
 Manhattan Players (Paul Hillis, mgr.)—Dixie, Phila., Indef.  
 Malley & Dennison Stock—Lawrence, Mass., Indef.  
 Mozart Players—Elmira, N. Y., Indef.  
 Manning, Frank, Stock—Sylvan Grove, Kan., 20-25, Salina 27-Oct. 2.  
 Marks Bros. Stock (R. W. Marks, mgr.)—St. Catherine, Can., 20-25.  
 Minnette Bros. Stock—Berea, O., 20-25.  
 Millette Com. Co.—Red Springs, N. C., 20-25.  
 Murphy's Comedians—San Luis Obispo, Cal., 27-Oct. 2.  
 Nutt's, E. C., Com. Players—Festus, Mo., 20-25.  
 Orpheum Players—Oakland, Cal., Indef.  
 Oliver Players (Otis Oliver, mgr.)—Moline, Ill., Indef.  
 Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., Indef.  
 Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., Indef.  
 Orpheum Players—Birmingham, Ala., Indef.  
 Poli Players—Poli's, Washington, Indef.  
 Poli Players—Scranton, Pa., Indef.  
 Poli Players—Hartford, Conn., Indef.  
 Park Theatre Stock Co.—St. Louis, Indef.  
 Payton, Cora, Stock—Springfield, Mass., Indef.  
 Post Theatre Stock—San Francisco, Indef.  
 Princess Stock—Des Moines, Ia., Indef.  
 Princess Players—Tampa, Fla., Indef.  
 Pelham Stock—Newton Falls, O., 20-25.  
 Price's Popular Players (John R. Price, mgr.)—Pawlet, Vt., 20-25.  
 Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., Indef.  
 Rogers Stock—Clinton, Ind., Indef.  
 Rae Stock (Rachel May Clark) (John G. Rae, mgr.)—Beverly, S. Dak., 23-25, Parker 27-29.  
 Rae Stock (Fern Wilson) (John G. Rae, mgr.)—Laurel, Neb., 20-22.  
 Robbins, Clint & Beale, Stock—Clark, S. Dak., 27-Oct. 2.  
 Shubert Stock—Milwaukee, Indef.  
 Sherman Players—La Salle, Ill., Indef.  
 Sherman Players—Elgin, Ill., 23-25, Aurora 27-29, Elgin 30-Oct. 2.  
 Scott, Grace, Stock—Birmingham, Ala., Indef.  
 St. Clair, Norrene, Stock, No. 1—Ashville, N. C., Indef.  
 Spedden & Paige Show—Marmouth, N. Dak., 22, Lemon, S. Dak., 23, 24, Selby 25, Foulton 27, Gettysburg 28, Highmore 29, Miller 30, Redfield Oct. 1, Aberdeen 2.  
 Swafford, J. B., Stock—White River Jet, Vt., 20-25.  
 Turner, Clara, Stock—New London, Conn., Indef.  
 Temple Stock—Hamilton, Can., Indef.  
 Union Hill Players—Union Hill, N. J., Indef.  
 Vess, Albert S., Stock—Parkersburg, W. Va., 20-25.  
 Walnut Theatre Stock—Walnut, Phila., Indef.  
 Wallace, Chester, Players—Elyria, O., Indef.  
 Whitney Stock—Howell, Mich., 20-25.  
 Yale Stock—Milford, Mass., 20-25.

## COMPANIES IN TABLOID PLAYS.

Athlon-Johnson Players—Fisher Circuit, Seattle, Wash., Indef.  
 American Players (Vin Richmond, mgr.)—Frankfort, Mich., 20-25, Greenville 27-Oct. 2.  
 Aviation Maids—Iola, Kan., 13-18.  
 De Los Masqueraders & Bonair Girls—Atlanta, Ga., Indef.  
 Desmond, Ethel, Mus. Com. Co.—Lynchburg, Vt., 20-25.  
 Enterprise Stock (Norman Ellyard, mgr.)—Chicago, Indef.  
 Empire Girls (Fred Siddon, mgr.)—Martinsburg, W. Va., 20-25, Hagerstown, Md., 27-Oct. 2.  
 Galvin, Jas. A., Co. (A. H. McAdam, mgr.)—Buffalo, N. Y., 20-Oct. 23.  
 "High School Minstrel Girls" (Chas. E. Singleton, mgr.)—Mountain, Mich., 22, Freeport 23, Onekama 24, Scottville 25, Bear Lake 27, Arcadia 28, Frankfort 29, Beulah 30, Thompsonville Oct. 1, Lake Ann 2.  
 Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., Indef.  
 Ott's, Bob, Mus. Com. Co.—Portland, Me., 20-25.  
 "Submarine Girls" (Mercereau Bros. mgrs.)—Greensboro, N. C., 20-25, Danville, Va., 27-Oct. 2.

## MINSTRELS.

De Rue Bros.—Sayre, Pa., 22, Wyalusing 23, Tunkhannock 24, Whitehaven 25, Mauch Chunk 27, Kutztown 28, Washington, N. J., 29, Bangor, Pa., 30, Belvidere, Pa., Oct. 1, So. Bethlehem 2.  
 Fields, Al. G.—Richmond, Va., 22, Petersburg 23, Norfolk 24, 25, Wilmington, N. C., 27, Charleston, S. C., 28, Augusta, Ga., 29, Atlanta 30-Oct. 2.  
 Huntington's, F. C. (J. W. West, mgr.)—Jonesboro, Ark., 24, Paragould 25, New Augusta 27, Bald Knob

28, Searcy 29, Des Arc 30, Brinkley Oct. 1, Forrest City 2.  
 Klein Bros. & Hengler's—Keosauqua, N. Y., 22, Ticonderoga 23, Minerville 24, Pt. Henry 25, Fair Haven, Vt., 28, Granville, N. Y., 29, Cambridge 30, Schaghticoke Oct. 1, Bennington 2.  
 O'Brien's, Neil—Terre Haute, Ind., 24, Memphis, Tenn., 27.  
 Richard & Priole's (Holland & Pitkin, mgrs.)—Topeka, Kan., 25, Lawrence 27, Ottawa 28, Iola 29, Chanute 30.

## BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Loe Evans, mgr.)—An-gles, N. J., Indef.  
 McSparron's Band—Logansport, Ind., 19-25, Peru 26-Oct. 2.  
 Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, Indef.  
 Sousa's Band—Pittsburgh 20-26.  
 Storm's Band—Lexington, Ky., Indef.

## BURLESQUE SHOWS.

(See Burlesque Page.)

## PICTURES.

"Allen, An"—St. Louis 20-25.  
 Beque's Picture Shows—New City, N. Y. (Fridays), Congress, N. Y. (Saturdays), Indef.  
 "Birth of a Nation"—Liberty, New York, Indef.  
 "Birth of a Nation"—Colonial, Chicago, Indef.  
 "Birth of a Nation"—San Francisco, Indef.  
 "Birth of a Nation"—Seattle, Wash., Indef.  
 "Birth of a Nation"—Majestic, Boston, Indef.  
 "Birth of a Nation"—Pittsburgh, until Oct. 30.  
 "Birth of a Nation"—Forrest, Phila., Indef.  
 "Birth of a Nation"—Providence 20-25.  
 "Birth of a Nation"—Portland, Me., 27-Oct. 2.  
 "Birth of a Nation"—St. Louis 20-25.  
 "Battle Cry of Peace"—Vita-graph, New York, Indef.  
 Howe's, Lyman, Pictures—San Antonio, Tex., Oct. 1-3.

## CARNIVALS.

Brundage, S. W., Shows, No. 1—Maquoketa, Ia., 20-25.  
 Brundage, S. W., Shows—Trinidad, Colo., 20-25, Las Vegas, N. Mex., 4-9.  
 Beane's United Shows—Stamton, Ill., 20-25.  
 Central States Shows—Hazard, Ky., 20-25.  
 Ed. A. Evans Shows—Leavenworth, Kan., 20-25, Holton 27-Oct. 2.  
 Ferari, Col. Francis, Shows—Steubenville, O., 20-25.  
 Great International Shows—Sikeston, Mo., 20-25.  
 Heth, L. J., Shows—Preston, Ia., 20-25.  
 Heins & Beckman Shows—Hannibal, Mo., 20-25, Sedalia 27-Oct. 2.  
 Johnny J. Jones Expo. Shows—Dover, Del., 20-25.  
 Jarvis-Seeman Shows—Chippewa Falls, Wis., 20-25.  
 Laphip, Capt., Shows—Frederickton, N. B., Can., 20-26, Chatham 27-Oct. 3.  
 Littlejohn United Shows—Danville, Ky., 20-25, Rockwood, Tenn., 27-Oct. 2.  
 Maxwell Shows—Albion, Ind., 20-25, Auburn 27-Oct. 2.  
 Model Amuse. Co.—Marquette, Mo., 20-25.  
 Nashville Amuse. Co.—Jonesboro, Tenn., 20-25.  
 Peerless X'Pos. Shows—Princeton, W. Va., 20-25, Beckley 27-Oct. 2.  
 Rogers' Greater Shows—Columbia, Tenn., 20-25, Jasper, Ala., 27-Oct. 2.  
 Reiss, Nat., Shows—Prosperity Expo., Chicago, 20-Oct. 2.  
 Reynolds, Geo., Shows—Urbana, O., 20-25, Cincinnati 27-Oct. 2.  
 Southern Amuse. Co.—Wellington, Tex., 20-25.  
 Sibley Super Shows—Winchester, Va., 20-25, Harrisonburg 27-Oct. 2.  
 Veals Famous Shows—Pulaski, Tenn., 20-25, Columbia 27-Oct. 2.  
 Wortham, C. A., Shows—Springfield, Ill., 20-25.  
 Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Batavia, N. Y., 20-25.  
 World at Home Shows—State Fair, Sioux City, Ia., 20-25, Corn Palace, Mitchell, S. Dak., 27-Oct. 2.

## CIRCUSES.

Barnes, Al. G.—Santa Maria, Cal., 22, Santa Barbara 23, Pasadena 24, Barstow 25.  
 Gentry Bros. Shows—Danville, Va., 22.  
 Hagelback Wallace—Zanesville, O., 22, Barneville 23.  
 Fairmont, W. Va., 24, Cumberland, Md., 25, Washington, D. C., 28, Frederick, Md., 29, Martinsburg, W. Va., 30, Chambersburg, Pa., Oct. 1, Hagerstown, Md., 2.  
 Honest Bill Show—Glazier, Tex., 22, Canadian 23, Men-ota 24, Miami 25.  
 Jones Bros. Shows—Excelsior Springs, Mo., 22, Olathe, Kan., 23, Baldwin 24, Burlingame 25.  
 La Tena—Millville, N. J., 22, Salem 23, Penns Grove 24, Paulsboro 25.  
 101 Ranch Wild West—Freeport, Ill., 22, Moline 23, Peoria 24, Galesburg 25.  
 Ringling Bros.—Cameron, Mo., 22, Neb. City, Neb., 23, Falls City 24, Concordia, Kan., 25.  
 Robinson, Yankee, Shows—Sugar City, Colo., 25, McCracken, Kan., 27.  
 Sells-Floto-Buffalo Bill—Ponca City, Okla., 22, Perry 23, Cushing 24, Enid 25.

## MISCELLANEOUS.

Adams, James, Floating Theatre—Denton, Md., 20-25, Cambridge 27-Oct. 2.  
 Anko Polo, Hankinson's—Inter-State Fair, Sioux City, Ia., 19-26, Fall Festival, Norfolk, Neb., 28-Oct. 2.  
 Bragg & Bragg Show (Geo. M. Bragg, mgr.)—E. High-gate, Vt., 20-25, Fairfield 27-Oct. 2.  
 "Dixie Cotton Pickers" (Chas. Kelley, mgr.)—Constantine, Mich., 22, White Pigeon 23, La Grange, Ind., 24, Bronson, Mich., 25, Quincy 27, Litchfield 28, Concord 29, Homer 30, Tekonsha Oct. 1, Union City 2.  
 Lucy, Thos. Elmore—Lebanon, Mo., 27.  
 Lingersh—Phila., 20-25, Hollidaysburg 26-Oct. 3.  
 McGlinchey, Bob & Era—Oakland, Cal., Indef.  
 Morgan Show—Eaton, N. Y., 20-25, Erieville 27-Oct. 2.  
 Rieton's Big Show—Centerville, O., 20-27.  
 Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Cor-sica, S. Dak., 22, Ethan 23, Lake Andes 24, Running Water 25, Pilger, Neb., 27, Neligh 28, Bassett 29, Cody 30.  
 Swain, W. I., Show, No. 2—Horse Cave, Ky., 20-25.  
 Walden, Dana—Kerman, Cal., until 30.  
 Water Queen Floating Theatre—Beverly, O., 23.

## AT LIBERTY, ACCT. CO. CLOSING

## BILLY MCLEES

GENL. BUS., DRUMS AND BELLS

Care of COLTON DRAMATIC CO.,

Royal Centre, Ind., week 19-25.

## WANTED

A Vaudeville or Showman With a Little Capital to take hold of a big act. I am the originator, but need a good partner. Write for particulars.  
 I. J. FLECK, Upper Sandusky, Ohio.



## THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or

Prescribe in these columns for individual diseases.

## "ALEXANDRA."

"Please let me have a prescription for just twenty grains, doctor," she pleaded with me, while beads of perspiration rolled off her furrowed brow. She was a woman of about forty, highly intelligent and of refined manners.

I regretted, I explained, but the Harrison anti-narcotic law prohibits the dispensing of morphine, and I was powerless to help her.

"A prescription or suicide," she commanded. "I cannot go on like this—not even for the rest of the day—oh, please help me."

The determined look in her eye, the sparkling of its fiery expression caused me momentary agony. I was afraid she would make her threat good. The sincerity of its tone rang true. Involuntarily I reached for my pen and handed her a prescription for the drug, which she fervently grasped in her trembling hand with a "Thank you" that came straight from the heart. She hastily departed.

Two days later she came again. This time she was determined to rid herself of the habit, she assured me, and begged to be helped. She threw contracts on my desk, showing that she was engaged to join a dramatic production in six weeks and the time was short. Immediate action was imperative. I phoned the Martha Washington Hotel, and with the aid of some of my influential friends helped to get her into that institution without charges. I took her there the same evening. At the gate she pressed my hand and with a tear glistening in her eyes, murmured: "Now or never, doctor. I will not leave this place until I am cured—thoroughly cured, and out of the grasp of the venomous viper that destroys me and my career. I have been wronged, and I took to it, and were it not for—" She could not go on. She trembled. Her voice was choked with emotion, and with a penetrating look she left me on the other side of the gate.

What thoughts crossed my brain on my way home I cannot express. Why has the profession no place to put these unfortunates when they are "down and out"? Why is it that such marked indifference is manifest, and contempt and censure are meted out to hundreds of such as Alexandra, instead of helping them to recover or regain themselves—physically and mentally—and to make them useful members of their chosen profession, instead of leaving them to the mercy of a scoffing public who believe that everything which is connected with theatricals is of necessity, "no good." My experience teaches me that there is just as much "morphine fiendism," "drug addiction," and other vices in other walks of life as there is in the profession of the stage. Yet, surprising as it may seem, when an actor or actress is down and out and applies to some institution for care, they are looked upon in many quarters as "non-residents," and their landing in trained hands is no small task.

Six months elapsed after I took Alexandra to the "home," and I had heard nothing from her. So I called the institution on the "phone, and they informed me that Alexandra had left some time previously—cured.

I was happy. I inquired among my theatrical friends and learned that she is to start rehearsals soon, and that she was all right again. No one suspected, of course, where she was all the time she was at the "home," and I fear had some people known of her addiction she would have never been given a chance to rehearse. This is a peculiar world, you know.

## ANSWERS TO CORRESPONDENTS.

## BABIES' FOOD AND WEIGHT.

MR. A. F. P., New York, N. Y., writes:

DEAR DOCTOR THOREK: I would thank you to advise me through THE OLD RELIABLE what nourishing food could be given to a little girl of seven months and a half. We have been feeding her oatmeal and rice, and would be pleased to receive some suggestion from you in this regard. She weighs 18 lbs. Is that a proper weight for a baby of her age? What is the standard weight for a baby in normal condition? Thanks, etc.

## REPLY.

Any food on which the baby thrives and gains in weight is proper. Milk, oatmeal and rice are very nourishing, and if your baby likes the food, digests it well and thrives on it, you need not entertain any fear. The weight of the baby is the best guide we have to indicate whether the food is sufficient and of the right kind, and whether the infant is rightly flourishing. Therefore, the baby should be weighed every week. During the first week there is commonly some loss; from the end of the first week to the sixth month the average gain should be from four to eight ounces a week; from this time to the end of the first year, from two to four ounces each week. An average baby should weigh twelve pounds at three months; fifteen pounds at six months; seventeen pounds at

nine months; twenty and a half pounds at one year.

## WEAK VOICE.

W. L. L., Chicago, Ill., writes:

DEAR DOCTOR: I am a boy of sixteen years and have trouble with my voice. It is getting weak and bothers me when I sing. Would you advise me how to strengthen it? Your answer through THE CLIPPER will be appreciated.

## REPLY.

Weakness of the voice may be due to a general bodily debility or to a local condition of the vocal cords or larynx. If the former, general tonic treatment will improve the condition; if the latter, an examination is imperative to determine wherein the difficulty lies, and proper treatment may then be instituted. You are at an age when changes in the voice are common. I would advise you to consult a competent pharyngologist. If you cannot afford to pay for a thorough examination, call at my office (I see you are in Chicago) and I will see that you are taken care of without charge.

## FALLING HAIR AND MANGE MEDICINE.

W. R. C., Birmingham, Ala., writes:

DEAR DOCTOR: I have been reading your articles in THE CLIPPER with great interest. I am twenty-six years old and am a decided blonde. In the last six months my hair is getting thin. I

## Locomotor Ataxia

In a very interesting article on Locomotor Ataxia, Dr. Henry C. Story says that drugs have practically no beneficial effect in these cases. He says that rest should be insisted upon, and there should be no worries or troubles. Plenty of fresh air and moderate exercise must be insisted upon, but over-exertion is injurious. The use of tobacco and alcohol should be strictly forbidden, and over-eating is dangerous, especially when the food is poorly masticated. The food must be of the most nourishing kind, and the quantity and variety must be changed so that the patient will not lose his appetite. The most annoying symptom in these cases is the pain which at times is almost unbearable. Dr. Story says that he finds two Linti-kamina Tablets repeated in an hour if necessary, gives prompt relief and rest to the patient. These Tablets can be obtained at all druggists in any quantity desired. Ask for A-K Tablets.

Also unexcelled for headaches, neuralgia and all Pain.

have no dandruff. What can be the cause? I suffer from stomach trouble (gas on the stomach). Would that cause it? I have been using a "mange remedy" for the past week. Would you advise it?

## REPLY.

Thinning of the hair at an early age is frequent among certain individuals who have a predisposition to it. Gas on the stomach would have nothing to do with falling of the hair. I recommend "mange cure" for dogs who have the mange, but for human beings I am accustomed to prescribe hair tonic, which you may try, and I hope it benefits you. (Have sent you prescription for same in self-addressed envelope.)

## MOVEMENTS TO STRENGTHEN HEART.

MISS D. V., Pittsburgh, Pa., writes:

DEAR DOCTOR: I am a constant reader of THE CLIPPER. I am in the profession and am thirty years of age. I have suffered from fainting spells for the past nine months and consulted two physicians who told me that my heart is sound but weak. They both advised exercises, and none of them gave me directions how to do them. I am in the dramatic line and never had occasion to use much physical exercise, so do not know what to do. I would, therefore, consider it a favor if you would let me know, through THE CLIPPER, how to strengthen my heart with exercises. Many thanks.

## REPLY.

The following movements are simple and will do you good if you practice them daily on arising:

1—Stand at "attention" with the hands on hips, rise slowly on the toes while inspiring slowly and deeply, then slowly sink on the heels again with slow expiration.

2—Standing at "attention" with the hands on the hips, slowly move the head back as far as possible, with deep inspiration, and afterwards bring in gradually to the former position, breathing out with slow expiration.

3—Standing at "attention" with hands on hips, rise slowly on the toes with slow inspiration, bend the knees and slowly sink nearly to a squatting position while slowly expiring; rise again to the upright position on the toes, with another deep inspiration and then slowly sink to the heels with slow expiration.

Practice these movements for five minutes—morning and night—for a month. Let me hear from you then and I will advise you what other movements to practice.

## DIVING A CONGESTION.

"DIVER," Cincinnati, O., writes:

DEAR DOCTOR: I am twenty-two years old, and have been with a diving act for the past two seasons. I am in perfect health when not working. When I dive I feel pains of a cramp-like character in my lower abdomen. These were mild in the beginning, but now they are more severe, and are at times strong enough to "double me up." I wonder whether or not the diving could be responsible for them. Please tell me, through THE CLIPPER, what you think about it and what I can do.

## REPLY.

Some people develop pelvic congestions from diving. This is no doubt the matter with you. Massage of the abdomen immediately after the performance, for three or four minutes, until relaxation sets in, may be useful. Try it. Should you, however, feel worse after it or not relieved, leave it alone and quit diving—for it may create a string of pelvic disturbances.

## GOO AND PIMPLES.

MR. D. S., Brooklyn, N. Y.

DEAR DOCTOR: I am a performer and have been troubled with pimples all over my face, chest and neck nearly as long as I can remember. I am thirty-six years old. I have been to see many physicians and they give me salves and medicines which gave me no relief. Yesterday I saw a doctor who wanted to give me an injection of 606. I became frightened and decided to write you and find out through THE CLIPPER whether you would advise me to take it. I will be guided by your advice.

## REPLY.

606 is only used in a certain disease of the blood with success. You no doubt have an obstinate form of acne. You need no 606. Leave it alone. Take the usual treatment for acne and you will be all right in time.

## NO FAITH IN PHYSICIAN.

MRS. R. McN., Seattle, Wash., writes:

DEAR DOCTOR: I am in trouble and am turning to you for advice. My mother is bedridden and has been for the past three years, and she does



# HITS ARE TRUMPS!

## HOOK UP WITH THE HITS!

DID YOU SEE  
THE PAPERS  
LAST WEEK?

SING A HIT—BE A HIT  
"YOU CAN'T GO WRONG WITH A FEIST SONG"

DID YOU SEE  
THE PAPERS  
LAST WEEK?

To supply the big demand we have had for a 12-8 song for big voices, we take great pleasure in presenting

### "IF THE WORLD SHOULD END TO-MORROW, I WOULD BE TO-NIGHT WITH YOU"

By FRED FISCHER and ARTHUR JACKSON.

If you've got a big voice, you will go big with this big song. SING A HIT—BE A HIT.

Here's a song that went over as a big hit in spite of the fact that no one ever dreamed it would.

### "MY OWN VENETIAN ROSE"

By AL PIANTADOSI, JACK GLOGAU and JOE McCARTHY

Big enough to be sung as a big number, a straight ballad or a character song.

You simply can't help liking and the audience can't help applauding

### "WHEN IT'S MOONLIGHT IN MAYO"

By JACK MAHONEY and PERCY WENRICH.

The song the newspapers throughout the country are raving about. More evidence that "YOU CAN'T GO WRONG WITH A FEIST SONG."

### "AT THE OLD PLANTATION BALL"

A Fox Trot that supplies a need to many performers, by CHAS. GOETZ, MILTON AYER and WALTER DONALDSON.  
SENT ONLY UPON REQUEST. YOURS IF YOU SAY SO.

It's a long time since the profession has been offered a real novelty Indian song

### "MY PRETTY FIREFLY"

By STANLEY MURPHY, AL PIANTADOSI, and JACK GLOGAU.

It has the real swing that made Indian songs in the long ago. This one has a modern setting. "HOOK UP WITH THE HITS."

Going swifter than ever and still "full of meat." A tremendous hit throughout the nation.

### "I WANT TO GO TO TOKIO"

By FRED FISCHER and JOE McCARTHY.

HOOK UP WITH THE HITS—SING A HIT—BE A HIT:

NOTE—All the numbers issued by us are published for band and orchestra. If interested, kindly communicate with our B. & O. Department

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not want me to call in a physician—she has no faith in doctors. She is very obstinate and grieves us children to no small measure. She eats well, but is very weak and full of pains and aches, here and there. I know that a good physician could help her, at least to tell us what is the matter. We are worried and do not know what to do. We decided to write you and see if you can suggest something. We will be very grateful.

REPLY.

Your mother reminds me of Ben Johnson's bed-ridden Volpone, who was resolute against drugs and doctors:

He will not hear of drugs.

He hath no faith in physic; he does think

Most of your doctors are the greater danger

And worse disease to escape.

Dr. Butler, commenting, says: "Innumerable instances might be given of man's want of faith in the faculty. But for all this, it is a great and noble profession, full of splendid achievements and crowned with discoveries that have ameliorated the condition and increased the well-being of mankind. The strongest testimony to the worth of the medical profession is found in the words of Volpone, a dissolute maligner, who feigned to be bed-ridden and mortally ill so as to secure presents from legacy hunters who expected to profit by his will. His utter baseness was well depicted by Ben Johnson: 'The contempt which he, like all feigners of disease entertain for the medical profession, is the highest compliment which could be paid it.'"

Leave mother alone. If she is really sick she will ask for help for human nature seeks for "self-preservation." You want to help her, and if she does not want to take advantage of it she alone is to be blamed.

FRANK M. SWAN is paving the way for George H. Bubb's "A Royal Slave" Co.

## OUT OF TOWN NEWS

Mobile, Ala.—Lyric (Sidney Birny, mgr.) is announced to open for season, Oct. 2, with "A Pair of Sixes."

CROWN (J. H. King, mgr.)—Splendid business prevailed week of Sept. 13. This house re-opened Aug. 30, after being dark for three months. A large pipe organ has been installed, and Edwin Lyles Taylor, a pupil of the late Raphael Joseffy, of New York, is organist. Mr. Taylor resided in New York many years, where he is well known in both social and musical circles. He is a member of Local No. 310, A. F. of M., New York.

QUEEN (S. A. Fogle, mgr.)—The popularity gained by this house since it opened, two months ago, is remarkable, and the management is looking for a larger building to meet the seating capacity required. Paramount films are shown exclusively, and an orchestra will soon be installed.

EMPIRE, CRESCENT and ROYAL, feature films. MR. and MRS. JOS. VANTROL, of Mobile, have signed a two years' contract with the Dixie Film Co., of Biloxi, Miss., for their two talented daughters, Beryl and Mignon, aged sixteen and fourteen respectively. The children are good dancers and singers, and have appeared in charitable and amateur performances in this and other Southern cities, besides having appeared professionally. The Dixie Film Company is furnishing films for the Esplanade Film Service, also Pathe Weekly on Southern scenes. The family will move to Biloxi, Oct. 1.

Dallas, Tex.—O. H. (Hy Greenwall, mgr.) opened Sept. 17, with Lyman Howe's "Frisco Exposition" moving pictures, for six days. "The Birth of a Nation" is announced for Oct. 4. George Anny is assistant manager of this house.

JEFFERSON (Charles Verscheyle, mgr.)—This house opened to S. R. O. Sept. 13, with the Meech-Philips Opera Co. in "A Knight for a Day," at popular prices, as the attraction.

MAJESTIC (S. Von Puhl, mgr.)—Seven acts of vaudeville and pictures.

HIPODROME (Tom Finnegan, mgr.)—Four acts of vaudeville and pictures.

WASHINGTON, FEATURE, QUEEN, PALACE, CANDY, PRINCESS, FAVORITE, CRYSTAL, GARRICK, BEST, ROSELAND, BYOSCOPE, OLD MALL and NICHELODIAN, moving pictures only.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) the regular season opened Sept. 18, with Guy Bates Post, in "Omar, the Tentmaker."

EMPIRE (Wm. J. Lytle, mgr.)—Feature films. Attendance is good.

MAJESTIC (Edward Raymond, mgr.)—Bill week of 12 included: Harry Cooper and company, Bert Fitzgerald, Marie Flynn and Platov, "Dream of the Orient," Pelletier and company, in "10:40 West," Helene Davis, and Shreck and Percival.

Waco, Tex.—Alamo, moving pictures and vaudeville.

HIPODROME, QUEEN, REX, CRYSTAL and NICKEL, moving pictures, to good business.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) is undergoing extensive renovating and repairs, having seating capacity increased and additional features introduced. The opening of the regular dramatic season will occur Sept. 25, with Al. Wilson, in "As Years Roll On." Sheehan's Grand Opera Co., in "The Bohemian Girl," 30.

HIPODROME, COLONIAL and ORPHEUM, pictures.

NOTES.  
RINGLING BROS.' CIRCUS played to very large patronage, 14.  
RICE & DORE'S WATER CIRCUS had good business, 15.



AT THE NEW YORK THEATRES.

# COLUMBIA THEATRE

BROADWAY, 47th STREET, N. Y.  
This Week, THE GIRL TRUST.

REPUBLIC W. 42d St. Eves. 8.15  
A. H. WOODS PRESENTS  
Mats. Wed. & Sat. 2.15

# COMMON CLAY

A new American play in three acts and an epilogue by  
Cleveland Kinkaid.  
JOHN MASON and JANE COWL

GAITY THEATRE, Broadway and 46th St. Eves., 8.15  
Mats. Wed. & Sat. 2.15. Phone 210 Bryant.  
COHAN & HARRIS Present

# "Young America"

A New Play by FRED BALLARD.

BELASCO West 44th St. Evenings 8.30. Matinees,  
Thursday and Saturday, 2.30.  
DAVID BELASCO presents

# THE BOOMERANG

By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway  
Evenings, 8.30. Matinees, 2.30.

Estate of HENRY B. HARRIS Presents  
"SOME BABY" By ZELLA COVINGTON  
and JULES SIMONSON

Revised and Staged by Percival Knight.  
Cast includes Frank Lalor, Emma Jamier, Ernest Stallard,  
John Arthur, Sarah Biala, Francine Larrimore and others.

HARRIS West 42d St. Evenings at 8.15.  
Matinees Wednesday and Saturday at 2.15.  
EDGAR SELWYN'S Melodramatic Comedy

# ROLLING STONES

HUDSON 44th St., nr. B'way. Eves., 8.15.  
Mats. Wed. & Sat., 2.15.  
Direction SELWYN & CO.

UNDER FIRE With WILLIAM  
COURTENAY.  
By ROY COOPER MEGRE.  
Cast includes Frank Craven, Violet Heming,  
Henry Stephenson, others.

CANDLER 42d St., near B'way. Evenings 8.15.  
Matinees Wednesday & Saturday at 2.15.  
COHAN & HARRIS Present

# The House of Glass

A New Play by MAX MARCIN

GEO. M. COHAN'S THEATRE, B'way & 43d St.  
Eves. 8.15, Mats. Wed. & Sat. 2.15  
A. H. WOODS PRESENTS

JULIAN ELTINGE IN  
"COUSIN LUCY" By CHAS. KLEIN

LYCEUM West 45th St. Evenings at 8.15  
Matinees, Thurs. & Sat., 2.15.

# MARIE TEMPEST

In the Double Comedy Bill, J. M. Barrie's New One-Act  
Play "ROSALIND" and Robert Marshall's Three-  
Act Comedy, "THE DUKE OF KILLICRANKIE."

B. F. KEITH'S PALACE SYLVESTER SCHAEFFER  
ALEXANDER CARR  
Broadway & 47th St. Mat. Daily at 2 P. M.  
25, 50 and 75c.  
Every Night 25-50-75-\$1-\$1.50  
Dorothy Jordon Josie Heather  
Ward Bros. Bonner & Power  
GILLET'S NOVELTY

ASTOR Broadway & 45th St. Evenings 8.15.  
Matinees Wednesday & Saturday at 2.15.

GEO. M. COHAN'S "HIT-THE-TRAIL HOLLIDAY"  
With FRED NIBLO as Billy Holliday.

EMPIRE Broadway & 40th Street. Evenings 8.15.  
Matinees Wed. and Sat. at 2.15.

Mr. Cyril Maude  
In His International Triumph.  
CRUMPY By HODGES & PERCYAL

NEWAMSTERDAM W. 42d St. Eves. 8.15.  
Mats. Wed. & Sat. 2.15.

Klaw & Erlanger, in association with Geo. C. Tyler,  
will present  
HOLBROOK BLINN'S COMPANY  
in MOLOCH A Play about War  
By BEULAH M. DIX

WINTER GARDEN B'way & 50th St.  
Eves., 8. Mats. Tues., Thurs. & Sat. at 2.  
LAST 2 WEEKS

The Pacemaker for All Speedy Shows!  
THE Passing Show of 1915

## CINCINNATI.

Sweltering in a temperature that ran above 100 degrees, and with the Zoo the only outing spot open, this was the September condition that upset all Thesplan calculations. Keith's joined the Olympic and People's, and will be followed Sept. 19 by the Lyric and New Empress, although few people are housing themselves through choice.

This year of 1915 is one of new weather records and season contradictions. The Linn and Clark Street Association rather helped out amusement seekers by an outdoor carnival at which most of the amusement features were free. These community affairs are becoming distinctive features of life in the Queen City.

LYRIC (Carl Hubert Heuck, mgr.)—Julia Dean Sept. 19, in "The Law of the Land," started the real theatrical ball a-rolling. Lyman H. Howe's travel pictures closed a two weeks' run with views of Panama, the two California Expositions and a foreign tour. "The Bird of Paradise" 26.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Elsie Janis comes 26, in "Miss Information," which will be the only Sunday opening of the season, the German Theatre Co. having the house on Sunday nights during the rest of the season.

KEITH'S (John F. Royal, mgr.)—Beatie Wyna vaudeville's "Lady Dainty," and George Howe and company, in "The Red Fox Trot," are the headliners 19 and week. Others: Ralph Dunbar's Bell Ringers, Charlie Ahern's comedy troupe, Kramer and Morton, McCormick and Wallace, Morrissey and Hackett, O'Laughlin's dogs, and the Mutual Weekly. Fair business last week, despite heat.

NEW EMPRESS (George F. Fish, mgr.)—The Six Diving Nymphs offered as "modern mermaids of perfect physical proportions," headline the bill 19 and week, the first of the new Sullivan-Conside programs. Eddie Herron and Madge Douglass and company present "Birds of a Feather," and others include: The Venetian Four, Three American Girls, Herbert Hodge and Mildred Lowell, in "A Rural Flirtation," and Weissner and Reaser, and motion pictures.

OLYMPIC (Harry Hart, mgr.)—The Monte Carlo Girls 19 and week. Last week the Girls from Joyland drew well, presenting "Midnight Follies" and "A Night in a Harem." Bobby Vall, Billy Gilbert, George Thurston and Joe Lyons were the "big four" members. Venita Grey, Drena Mack and Marie Mann were stars among the girls. The Record Breakers 26 and week.

PEOPLE'S (Ed. Shafer, mgr.)—The Ducklings opened 19, in "The Hotel de Luxe" and "The Battle of Pickle Hill." Last week's story of the Dainty Patee Burlesquers was marked by the presentation of "The Isle That Was Not" and "New Year's Eve at the Metropole Cabaret." Lew Golden and Bert Saunders led in fun making. Edith Graham, Ethel Hall and George Leon harvested much applause.

LUDLOW LAGOON (A. E. Wilber, mgr.)—Until Oct. 4 this Kentucky resort will be open Saturdays and Sundays with races at the Motorrome. The Zoo (W. P. Whitlock, mgr.)—Although the concert season is ended, the "Save the Zoo" movement is on in full vociferous blast, and ten days of a festival boom are promised, commencing 20, when the Chamber of Commerce, Business Men's Club and Advertising Club started the ball rolling.

CHESTER PARK (I. M. Martin, mgr.)—The last look day called out something like 12,000—a splendid crowd which saw James Anderson win from Charles Wells in a unique balloon race. At the amateur carnival, thirty-two acts were entered for two performances. The afternoon prize winners were: Lunsford Brothers, singers and musicians; Baby Newman, ragtime singer; Hobson, a whistler; Roy Warner, as Charlie Chaplin, and Marie Farrell. The evening prize winners were Vivian Lunsford, ragtime singer; Klipp, juvenile juggler, and Dorothy Rose, vocalist.

MUSIC HALL—Emma Noe was the soloist at last week's run, when the featured picture play was Robert Edeson, in "Mortmain." "The Galloper" this week.

ORPHEUM, STRAND, HEUCK'S OPERA HOUSE and LYCEUM, motion pictures only.

SIZZLERS.

"TRILBY," in pictures, with Clara Kimball Young, was a big card at the Grand Opera House last week.

A CARTOON-DIVING contest for amateurs, in make-up, will be a first week novelty at the New Empress.

PRINCESS MAZELLO, a "somewhat different" Oriental dancer, pleased the royalty and the plebes at People's.

DAINTY MARIE MANN was an olio hit with the Jeyland Girls.

MANAGER I. LISSON expects to open the new Walnut Street Theatre early in October. The interior is undergoing a complete change.

SHUBERT THEA., 44th Street, W. of B'way.  
Phone, 6439 Bryant.  
Eves., 8.15. Mats., Wed. & Sat., 2.15.

WILLIAM HODGE  
IN "The Road to Happiness" "The Man From Home"  
Man Back Home.

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LILLIAN STAPS was crowned Queen of the Chester Park carnival.

A DANCE right from the old Oriental school was the Terpsichorean wrinkle put on at the Olympic as a "special" by Rosendi.

DAVID DAVIS, vocalist, is home from the Pacific Coast, where he served as one of the adjudicators of the International Exposition Elatefodd.

HESSIE UNDERWOOD has been making successful night balloon ascensions and parachute jumps at the Norwood Airdome.

MANAGER I. LISSON, of the Strand, Family and Walnut Street, went to St. Louis, and closed the deal that adds the Garrick to the motion picture circuit of which the Pittsburghers, Harris & Davis, are the active heads.

MANAGER JOHN HARRIS has been here, from Pittsburgh, preparing for the re-opening of the Walnut Street as a picture house.

HELEN PORTUNE has joined the Schubert Opera Company for a tour, from the State of Washington to Texas.

BERTHA FORMAN has gone to New York to prepare for a concert tour.

JENNIE MANNHEIMER's first reading of the Modern Drama series, at the Woman's Club Auditorium, occurs Oct. 7, when Eugene Brieux's "The Red Robe" will be interpreted.

H. YORKE SLEETH has arrived here from Toronto, to join the Schuster staff.

WALTER FRIEDRICH leaves the local musical colony and goes to Milwaukee.

DOROTHY MITCHELL, Estelle McGrath and Harry Chaffin were on a Norwood program, representatives of the Goldenburg School.

E. F. ALDER, head of the Keith Theatre interests, and John Harris, of Pittsburgh, attended the Keith Theatre opening.

GEORGE LEON, who made one of the hits with Uncle Sam's Belles and the Dainty Patee stock shows, is a Cincinnati boy. His monologue was really fine, and the flowers and congratulations were justly his.

DAN R. ROBINSON, the showman, has been sent to Longview Asylum, on the complaint of his former wife, Beattie Kirkley. Dementia was the charge which the court sustained.

"THE FALL OF BABYLON," posed by the Joyland Girls, as a fine hot weather living picture, a reproduction of the painting by Roghegrosse.

ARTHUR J. KELLAR was here in advance of "The Law of the Land."

CHARLES H. ZUBER is doing the press work in the "Save the Zoo" movement.

HENRY C. FROELICH has returned from Georgian Ray.

ALMA BETSCHER is back from Sherman, Tex., and is again one of the local musical colony.

TECLA VIGNA spent the Summer at Mt. Clements, Mich., and is now at home here.

MARY VENABLE is back with the musical-elect after her sojourn at Cumberland Falls, in the Kentucky Mountains. She is enjoying the triumph of her work on music interpretation.

MYRTLE CONNER is a Conservatory musical recruit who has gone to Fulton, Mo., to take up new work.

ONE CRITIC referred to the popular scarce-haired leader of Keith's Orchestra as "Mirror-topped Jake Bohrer."

JOSEPH C. HILL is back in the Empress box office.

"BROTHER FANS" was a sketch in which Tom Lewis made a home run hit in the opening bill at Keith's.

THE immediate future of the storm tossed Robinson Opera House has been settled. The Socialists have leased it for the season.

"A BIT OF BROADWAY" was splendidly portrayed by Walter Lawrence and Frances Cameron, at Keith's.

AMETA recalled the good old days of Lole Fuller. Her act is beautiful.

WALLY DECKER, in advance of "The Bird of Paradise," received a wire from Ben Giroux, while here, that made him happy. All records were broken at the Garrick, Detroit by "The Bird."

MARIE NORDBOM, Henry E. Dixey's wife, was splendidly received by the Keith constituency, in her "A Bit of Acting" skit, but some people didn't think her "tomcat" story quite the thing.

THE HAWAIIAN SINGERS are to be guests of the Rotary Club a week hence.

EDDIE CARE is sure a live wire. His skit made a hit at the Keith show.

Lansing, Mich.—Gladmer, "A Modern Cinderella" Sept. 22, "Seven Keys to Baldpate" 27.

BIRCH—Vanderville bills are changed Sundays and Wednesdays. Packed houses have ruled at this popular amusement theatre.

COLONIAL, ORPHEUM, GARDEN, VAUDETTE and other moving picture shows are having big business.



## PHILADELPHIA.

These are sad days for theatrical managers, as the tropical weather is still with us and there is a marked unwillingness on the part of the public to take in shows while the temperature hovers near the ninety degree point. There has been a two weeks' run of this sort of weather, and it is certainly hoped that the end will come soon.

ADELPHI (Leonard Blumberg, mgr.)—This house re-opens, 20, with "What Happened."

LYRIC (Leonard Blumberg, mgr.)—"Princess Pat" continued to please fine houses last week. Eleanor Painter, in the leading role, has jumped into great popularity, and she is receiving ovations nightly. The third week starts 20.

FORREST (Nixon & Zimmerman, mgrs.)—The film production of "The Birth of a Nation," at prices running from twenty-five cents to \$2, is doing a tremendous business and away beyond expectations. The third week starts 20.

WALNUT (W. J. Leahy, mgr.)—The stock, with Richard Buhler, gave a very fine presentation of "The Sign of the Cross" last week. The star's acting was perfect, and he received fine support from Constance Molliex, as Mercia, and Bernard Steele as Nero. The same attraction continues week of 20.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock produces "Within the Law" 20-25. "The Chorus Lady" was capably acted last week. Eva Marsh was clever as Patricia. Richard La Salle, as Dan Mallory; Henrietta Vaders, as Georgie Coote, and Josie Sisson, as Mrs. O'Brien, were also very praiseworthy.

PEOPLE'S (Harry Brown, mgr.)—Ben Holmes, in "Happy Helme," 20-25. "Damaged Goods" was quite a revelation to the uptowners, and created a profound impression last week. Desiree Stempel, as the Girl, and Garland Gaden as the Doctor, gave good portrayals.

B. F. KEITH'S (H. T. Jordan, mgr.)—Gertrude Hoffmann and company is the big feature week of 20. Others are: Sophie Tucker, Charles Mack and company, Doyle and Dixon, Wright and Dietrich, Cecile Trio, Sorelty and Antoinette, and moving pictures.

GRAND (W. D. Wegfarth, mgr.)—Week of 20: "War Brides," Klass and Bernie, Wilson and Aubrey, Crawford and Broderick, Harry and Augusta Turpin, Belle Onri, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 20: Emmet Welch and company, Kenny and Hollis, Holden and Harrison, Emmet and Tonge, Galliano, Love and Wilbur, and moving pictures.

GLOBE (Sablowsky & McGurk, mgrs.)—Week of 20: "From Coney Island to the North Pole," Joe Horitz and company, Billy Davis, Moseroy Sisters, Jack Symonds, Edney Bros., Smith and Farmer, Gwynne and Gossette, Camille Personi, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—"The Widow" all week 20. For 20-25: Lyons and Gulum, Sommers and Allen, "The Claim Agent," Excelsior Trio, Freddie James. For 23-25: Oberita and company, Ethel Vale, Nelson and Morris, the Franklins, and Rolland and Holland.

KEYSTONE (M. W. Taylor, mgr.)—Week of 20: Billy Bouncer, Carson and Willard, Elliott, Fasset and Fleming, La Rue and Richmond, McAllen and Carson, Little David, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 20: "The Cabaret Girl," Crossman's Seven Entertainers, Lyons and Bland, Beeman and Anderson, Simpson and Dean, Kranz and Frank, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 20: Latinski's animals, Pietro, Blanchard's Players, Old Colonial Song Review, Clay and Len, Wilson and Wilson, and moving pictures.

COLONIAL (Charles Thropp, mgr.)—Week of 20: Eugenie Blair and company, Warren and Conley, Jerome and Walker, El Cleve, the Pascos, Max Yorke's dogs, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—The Gay New Yorkers are tenants 20-25. The Golden Crooks provided a clean and lively show last week, to good numbers. Billy Arlington was the star, and his comedy efforts went big. Frank Dobson also did skilful work. Hit and Refuse and the Fall Mail Trio provided clever vaudeville turns.

GAIETY (Joe Howard, mgr.)—The Military Maids 20-25. The Parisian Filis had big houses last week. Dave Vine and Luella Temple were the headliners, and they easily carried off the honors. Millie De Leon was an added attraction by her dancing, which was audacious, as usual.

TROCADERO (Robert Morrow, mgr.)—Girls From the Pollies, 20-25. The United States Beauties had big houses, despite the hot weather, 13-18. Jules Jacobs and Charles H. Boyle had fine comedy on tap, and they got it over in clever style. Bert Marion and Pearl Stevens were also much in evidence.

NATIONAL (John P. Eckhardt, mgr.)—Sam Rice's Daffydill Girls are due 20 and week. The Sunshine Girls disported themselves in great style last week. Earl Kern, Ed. Gillespie, Gene Gorman, Mabel Lemonier and Florence Moore, were in the cast and displayed fine ability. Little Egypt was an added attraction.

DUMONT'S (Frank Dumont, mgr.)—Frank Dumont provided two new skits last week, "Acting for the Moving Pictures" and "Capturing Mexican Bandits," both of which were cleverly conceived for laughing purposes. Eddie Cassidy and Bennie Franklin had the star parts, and carried off the honors. The first part was, as usual, the big feature of the performance.

ALHAMBRA, BROADWAY, BILBO, GIRARD, PLAZA, VICTORIA, PALACE, FRANKLIN, LIBERTY, ORPHEUM and STANLEY, give vaudeville and moving pictures.

## NOTES.

SARLOSKY & MCGURK, managers of the Globe and Crose-Keys, added to their string of playhouses last week by taking over the American, at Franklin Street and Girard Avenue, formerly occupied as a stock house. They will install popular priced vaudeville there, starting Sept. 27.

JOHN P. ECKHARDT, former manager of the Gaiety, and a well known manager of burlesque shows, is the new manager of the National.

The big motion picture house, Nos. 425-427 South Street, has been sold by David Sablosky to Isaac Deutsch for a consideration said to be close to \$100,000. The house occupies a lot 40 by 152 feet, and is assessed for \$80,000.

The opening bill at the Metropolitan Opera House, under the Shubert management, starting 27, consists of a tabloid version of "The Mikado," a water spectacle, the Hippodrome Quartette, and the spectacle, "The Spirit of '76."

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.)—"Daddy Long-Legs" Sept. 20, then moving pictures indefinitely.

ORPHEUM (A. E. Denman, mgr.)—Bill 20-22: Lasky's "Trained Nurses," Bronte and Aldwell, Montague's cockatoos, Valentine Vox, and Simple Simon. Bill 23-25: Frear, Baggett and Frear, Ward and Howell, Heras and Preston, and others.

TERRE HAUTE, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. Neil O'Brien's Minstrels Sept. 22. "The Prince of Pilsen" Oct. 3. New COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures. MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

HIPPODROME (T. W. Barydyt Jr., mgr.)—Bill 20-22: Dancings Kennedy's, James Cullen, Nichols-Nelson Troupe, Dorothy Brenner and company, and Benney and Woods. Bill 23-25: Three Wille Bros., Chick Sale, Wm. Morrow and company, McConnell and Simpson, and Rosella and Rosella.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HART, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

CHARLES E. SMITH, of Youngstown, O., who took charge of Grand, here, last season, has gained the reputation of being one of the most popular managers in Terre Haute. The house, which for several seasons was considered a dead one, by advertising, looking best attractions obtainable, has won the public. The house has run successfully all Summer, playing feature pictures to excellent business, and will continue to run pictures when no road attractions are booked.

LOGANSPOUT, Ind.—Nelson (Edw. F. Galligan, mgr.)—"Universal pictures," "The Only Girl" and "It Pays to Advertise" are early road bookings.

COLONIAL (Harlow Byrd, mgr.)—Bill Sept. 20-22: Ruth Rutland, Norwood and Norwood, and Richard Walling and company. Bill 23-25: Bella Belmont, Greenly and Drayton, and the Three Rosalies.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount and V. L. S. E. pictures.

BROADWAY.—Burlesque stock and pictures. ARK, GRAND, offer pictures only. THE A. B. MILLER CARNIVAL Co. is on the Midway of the Cass County Fair 20-25.

BRASIL, Ind.—Sourwine (A. Grimes, mgr.) vaudeville and pictures.

PRINCESS and COLONIAL, pictures only. JAMES W. LITTLE will open the skating rink Sept. 25.

The horse show and agricultural fair will be held Oct. 1, 2.

THE EAGLES have purchased the Hendrix home-stead, and will convert it into a home. SALINE CITY CARNIVAL, under the auspices of K. of R. Odd Fellows and Woodmen, Sept. 16 to 18, drew good crowds.

DENVER, Colo.—Tabor Grand (Peter McCourt, mgr.) Theodore Lorch, with Cecil Fay, began a two weeks' engagement here Sept. 19, in "Help Wanted."

EMPRESS (Geo. H. Greaves, mgr.)—Bill for week opening 13: Princesses Liliput, Miller and Miller, Stetson and Huber, Pandola and Hendricks, and one act to fill, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"Officer 668" 19 and week.

ORPHEUM.—Bill 20 and week: Reese and Basse, Four Melodious Chaps, Jackson and Wahl, Jewell Trio, James Teddy, Mason, Wilbur and Jordan, and Orpheum Weekly.

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

ELGIN, Ill.—Grand (W. B. Newman, mgr.) five acts of vaudeville Sept. 20-22. The Sherman Players, in "One Day," 23-26.

"GETTING THE MONEY," a fifteen minute comedy playlet, presented by Harry Mason and company, at the Grand, 13-15, brims over with clever comedy. The Three Rosalies, wire walkers, and Helen Primrose, in songs and stories, also pleased. THE SHERMAN PLAYERS creditably presented "Human Hearts," 16-19, with Louise Hudson and Edward Wynn in the leading roles.

## BOSTON.

The local dramatic season has opened with a rush as far as good attractions are concerned, and notwithstanding some of the warmest weather of the Summer, the public has turned out in good shape.

BOSTON OPERA HOUSE (Messrs. Shubert, Inc., mgrs.)—The San Carlo Grand Opera Co. opens Sept. 20 a season at this house. Eight operas will be sung the opening week, and the prices are popular.

MOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Second week of "She's in Again." Ned Wayburn staged the production and provided a strong cast. Ada Lewis, George Schiller, Mae Hopkins, Edwin Nicander and Clarence Hopkins have the important roles and do capable work.

COLONIAL (Charles Frohman & William Harris, mgrs.)—The famous "Ziegfeld Follies," of the current year's vintage, opens the annual engagement at this house, 20. In the cast are: Ina Claire, Anna Pennington, Mae Murray, Lucile Cavanaugh, Helen Book, Justine Johnstone, Kay Laurell, Oakland Sisters, Gladys Feldman, Ed. Wynn, Will West, W. C. Fields, Charles Purcell, Hubert Wilke, George White, Carl Randall, Phil Dwyer, Leon Errol, who has been out of the cast because of illness, may appear here.

TREMONT (Jno. B. Schoeffel, mgr.)—Third and final week of "The Song of Songs." "On Trial" is to follow.

SHUBERT (Wilbur Shubert Co., mgrs.)—"Experience" starts 20, on the fourth week of its record breaking engagement, with every sign that it has settled down for a long run, and will stay in Boston until long after the snow flies.

PLYMOUTH (Fred E. Wright, mgr.)—This house is dark this week.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Fifth week of "Nobody Home."

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds," in its fourth week, continues its reign of popularity, and ought to remain here for some time to come.

MAJESTIC (Louis B. Mayer, mgr.)—Third week at this house and twenty-sixth week in Boston of "The Birth of a Nation," the wonderful film play.

CASTLE SQUARE (John Craig, mgr.)—A warm reception given by the audience last week to "He Fell in Love with His Wife," went to prove that, in spite of modern cynicism, the old patent mixture of sentiment and melodrama is still dear to the American theatregoer. The principal roles and players were: James H. Hackett, William F. Carleton; Alida Armstrong, Betty Barnicot; Henry Ferguson, Theodore Frieberg; Mrs. M. M. M. Vada Croly Sidney; Jane, Justine Adams; Justice Hawkins, Al. Roberts, and Robert Capron and George Ernst in minor roles that provided most of the comedy. "The Girl in the Taxi" is this week's attraction.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—"The Girl Trust," Joe Hurst's show here last week, headed by the popular German comedian, Frank A. Burt, was rightly named. The two dozen young ladies were most attractively costumed, and Mr. Burt and principals provided a first class show. All up this week for Al. Reeves' Big Beauty Show. The Strolling Players come week of 27.

GAIETY (George R. Batcheller, mgr.)—Pete Curley and Ross Snow, as Archibald Duffy and Clarence Casey, furnished the fun in the Midnight Maidens' show last week in a laughable travesty which was called "Casey and Duffy in Panama." The show was lively throughout, the music good, the girls pretty, and the comedy clean and wholesome. Week of 20, Roseland Girls, with the Globe Trotters to follow.

HOWARD (George B. Lothrop Jr., mgr.)—Week of 20: Blue Ribbon Belles and the following olio: Bell Boy Trio, Cook and Stevens, Juggling Austins, Bernard Sisters, Orea and Drew, Gamble and Merka, Helen Mingos, Marvo and Brown Brothers. Next week, Follies of 1915.

KEITH'S (Robert G. Larsen, mgr.)—Week of 20: Taylor Granville, William Pruette and company, Williams and Wolfus, Gautier's animal act, Kaufmann Brothers, Sophie Harvey, Everett, and Weston and Clare.

LOWE'S GLOBE (Frank Meagher, mgr.)—Bill 20-22: Adele Morrow, Chirles Hart, Keele, Langdon and Wheeler, Carl Damann Troupe, and three to fill. For 23-25: Van and Hazen, Ad. Hoyt's Minstrels, Scamp and Scamp, and four to fill.

LOWE'S ST. JAMES (Joseph Brennan, mgr.)—Bill 20-22: Van and Hazen, "When It Strikes Home," Bob Hall, Max Ober Troupe, and three to fill. For 23-25: Charles Hart, Holmes and Holliston, Darrell and Conway, Carl Damann Troupe, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 20-22: Ad. Hoyt's Minstrels, Bessie Greene, Hampton and Bowman, and O'Neil and Harrington. For 23-25: Brookes and Lovella, Matty Quinn, O'Neil and Harrington, and one to fill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Arlington Duo, Lew Ward, Patrice and company, Musical Avrolos, Lang and Coulter, and "Cavalleria Rusticana."

SCOLLAY SQUARE (A. H. Maffey, mgr.)—Pragie and Maguire, Godfrey and Anderson, Four Danc-ing Harmonists, and Loma Troupe.

VAUDEVILLE AND PICTURES.—Modern, Park, Hub, Shawmut, Franklin, Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Magic, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb,

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## NOTES.

Boston is the first city selected by Geraldine Farrar for her photoplay debut in the Paramount picture of the Lasky Film Company of "Carmen," produced by Cecil B. De Mille, commencing Oct. 1, for an engagement of twelve afternoons and evenings. The photoplay will be shown at Symphony Hall. There will be an orchestra of fifty, and the prices range evenings—25 cents to \$1.50; matinees—25 cents to 75 cents.

MAUDIE HEATH, the chief in support of Frank A. Burr, in "The Girl Trust," last week at Waldron's Casino, is a Boston girl, and had a busy time between shows with her many friends in this city.

ANOTHER Bostonian is Edwin Barry, who was at Keith's. Miss Barry has two brothers, Will H. and Jimmy, who are also playing in vaudeville. Her father was E. M. Barry, years ago a ticket-taker at the old Howard.

BEN STERN, well known theatrical manager, has joined the forces of the Metropolitan Grand Opera Company, and will look after the interests of the Daighville Russian Ballet during its American tour. He was in Boston last week with Manager John Brown, of the Metropolitan Company, to arrange for the appearance of the ballet here at the Boston Opera House next January.

"A Pair of Silk Stockings" is expected to come to Ye Wilbur Oct. 4. Another of the season's promised attractions at the same house is William A. Brady's production of "Sinkers."

CLEVELAND KINKADEE, author of "Common Clay," the great Castle success, is planning another play, "In Common Clay," he said, "a man induces a girl to do wrong. Now I believe women are just as bad, and just as good as men. In my next play I'm going to turn the tables and have the woman induce the man to leave the narrow path."

WILLIAM INGERSOLL, who portrays the character of Experience in the play of that name at the Shubert, began his theatrical career as a super, in 1882, at the old Boston Museum, and the following year was engaged as a regular member of the company. He remained in February, 1884, to join the Boston Theatre production of "The Silver King."

ED. F. PAYNE, the creator of "Billy, the Boy Artist," whose mischievous pranks as depicted in "The Sunday Globe" for many years have aroused the whole-some mirth of hundreds of thousands of New Englanders, both young and old, made his debut last week as a moving picture scenario writer. The picture is called "He Couldn't Make His Brain Behave," and was shown at the Boston Theatre last week for the first time. The scenes pictured are local. The principal role is played by Katherine Ward, who has had a wide experience in theatrical productions, and other members of the cast include Frederick Murray, formerly of the Boston, Orpheum and Keith's Portland Theatre stock companies; Will Carleton and four youngsters, whose parents are well known locally. The picture was a big hit, and Miss Ward, who is chief valet at the Boston, was busy during the week receiving compliments from her many friends and admirers for her clever work as a screen artist.

THESE are days of advancement in the burlesque branch of theatrical amusement, judging from the shows seen in Boston so far this season. The producer of each show seems determined to keep just a few steps ahead of his contemporaries in the completeness of the stage accessories.

J. W. GORMAN closed his Mansford Boulevard for the season, Sept. 11, and also on the same date finished his bookings for Neruberg Park. The latter, however, is still open, and offers evening shows of moving pictures.

LAWRENCE, Mass.—Opera House (W. R. Rotherberg, mgr.)—Malley & Denison Stock Co. presents "Seven Keys to Baldpate" Sept. 20 and week. "Rebecca of Sunnybrook Farm" next week.

COLONIAL (John R. O'Neil, mgr.)—"High Jinks" 20, "Everywoman" Oct. 4.

BROADWAY, VICTORIA, COMMODITY, STAR and PREMIER, motion pictures only.

## NOTES.

ROCKINGHAM FAIR, to be held Sept. 28 to Oct. 1, is being extensively billed.

PHIL SMITH, formerly treasurer of the Colonial, and last season associated with Geo. Gallagher, in Kansas City, is treasurer at the Opera House here, this season.

OWING to delays in construction the new Empire Theatre will not open until Oct. 15.

MILFORD, Mass.—Opera House (F. Tompkins, mgr.)—Yale Stock Co. week of Sept. 20.

IDEAL and LYCEUM, motion pictures, to good business.

WALTER CHAPIN, comedian, is organizing a farce comedy repertoire company for a tour of New England, opening at Winchester, N. H., Oct. 4, for a week stand.

HARRY SEPTON is rehearsing his road show in Medway, for the winter season.

CLARA WESS (Francis) has come to Streator, Ill., to begin her sixth season as leader of orchestra at the Majestic Theatre there.

JULIE YOUNG of the J. C. Nugent and company act, writes that they successfully opened their season Sept. 1.

THE DINNY, who went into the restaurant business here, recently, are making a success of their new venture.

Springfield, Mass.—Court Square (Dwight O. Gilmore, mgr.)—The Carse Payton Stock Co. presents "The Fighting Hope" Sept. 20-25.

POLY'S PALACE (Gordon Wright, mgr.)—Bill 20-22: Rice and Franklin, Bessie Rempel and company, Ed. Marton, Webb and Burns, "The New Impresario," Lockhardt and Ledy, and picture. Bill 23-25: Olga and Aldeo, Marjorie Fairbanks and company, Variety Four, Niblo and Nugent, Ward Sisters, Carl Rosini, and pictures.

GLIMMER (Robt. J. McDonald, mgr.)—The Cracker Jacks 20-22, Pat White Show 23-25.

PLAZA, HUDSON, EDISONIA, REEL, MIRROR, PALACE, GAITY, GRISHA, BLOU, FOX, SUBWAY, GLOBE and LYRIC, motion pictures.

THE NOVELTY, motion picture house, at the North End of the city, is being torn down.

## PITTSBURGH.

The intense heat here during the past ten days has been almost unbearable, the mercury hanging close to ninety-two degrees at all times, in spite of which business in our local houses has been very good, and capacity audiences are assured just as soon as relief arrives.

ALVIN (John B. Reynolds, mgr.)—"The Bird of Paradise" Sept. 20-25. Julia Dean, in "The Law of the Land," was well patronized. "Hands Up" 27.

NIXON (Thos. F. Kirk Jr., mgr.)—"The Birth of a Nation" continues to draw capacity audiences at all performances, and the picture is so replete with thrills that not a dull moment is found during its three hours' run. Broad-minded local patrons have not found anything prejudicial in the picture, and nothing has happened to make it other than an exceptionally profitable engagement. It is claimed the engagement will be extended from five to eight weeks duration.

DAVIS (John P. Harris, mgr.)—High class vaudeville is drawing well, but the crowds are kept down by the heat. The bills furnished this season have been quite acceptable, and good things are assured for the winter season. The Davis Theatre is one of the most comfortable in the city, and nothing has been neglected in caring for the wants of the public.

LYCEUM (C. H. Wilson, mgr.)—"School Days," with Herman Timberg, was thoroughly enjoyed. Mr. Wilson announced that many of the best of last season's successes have been booked, and that his patrons will benefit in a season of triumphs.

HARRIS (C. R. Buchheit, mgr.)—All arrangements had been made to under the winter season, the attaches to be dressed in new uniforms, but on account of the heat this has been postponed indefinitely. Bud Snyder and company amused last week with "Fun and Games" on the bike. The Musical Moors also received accolades for a clever musical act.

GAYETY (Henry Kurtzman, mgr.)—Henry Watson and his Beef Trust will hold out here during the current week, and as Billy is one of the most popular men who come to the local theatre, it is needless to say that his many friends will be on hand. Manager Kurtzman is doing his best for the comfort of his patrons, and in view of the heat, cannot complain as to business. For this season the Gayety has enjoyed one of the best starts since it went into business, nearly ten years ago. Manager Kurtzman has a season of good friends who are all pulling for him to break the record.

VICTORIA (Louis Oberworth, mgr.)—Playing the Victoria Stock Burlesque Co. this house is getting a goodly share of the business, in fact Manager Oberworth stated he was well pleased, and much surprised that the audience should be so large considering the weather. Mr. Oberworth has made many staunch friends since coming to this city several weeks ago, and is now a member of several clubs, the latest being that of the Moose, who held him up on the street and demanded that he make application. His only come back is that if it continues he will be paying his entire salary for dues.

EMPIRE (A. A. McElighe, mgr.)—The Marguerite Bryant Stock Co. continues to draw well although the production of "Fanchon the Cricketer" was not so good as the other shows. Business continues good, and all are satisfied.

KENTON (Thos. Kenyon, mgr.)—Good vaudeville continues to draw good audiences, and a big season is predicted.

## NOTES.

STAGE MANAGER FREDERICK MADERSON has been giving Victoria patrons some exceptionally pretty stage settings. Last week his burlesque act in the garden, was one of the prettiest seen in any house for some time.

JOHN LONG and his old Grand crew are now hanging out at the Davis, where all the best in high class vaudeville is presented in the most up-to-date manner as heretofore.

JERRY COLLINS is now thoroughly mixed at the Harris, and has everything working in good order. The old bunch are as peppy as ever.

SOMETHING is the matter with a few of the fellows at the Harris, especially Eddie, Slim Burke and Ceddle Boyle. These three are always on the go, and make more noise than any else. A "proud" bunch.

DAVE SMITH moved last week, and while doing a little extra heavy work, wrenched his shoulder, and now goes round with a long-drawn face, grudging as can be, but says things will be all right as soon as the soreness leaves.

JERRY COLLINS met with an accident which was very painful, while hurrying across a stage back of a drop, thoughtlessly ran into a cross bar on a large steel frame, and injured his eye.

WENDELL ORTH is still about town, getting ready to jump in as soon as the rest of the houses open. ART SNEAD is still at the Expo, working on the electrical production, "The Siege of Antwerp." Business is reported as good.

NOTHING assured from the Academy and Duquesne.

"THE MELTING POT," in pictures, opened a two weeks' run at the Miles last week, and business has been very good, considering the hot weather. Wm. Moore Patch is in charge, and has Joe Weir and Electrician Lewis for his assistants.

THE Harris has not been so good the past two weeks, but announcement has been made that the best in the land will be presented for the winter, and all are in expectation of seeing some great novelties.

ANNOUNCEMENT was made last week of the formation of the Winter Garden Co. of Pittsburgh, which will handle the indoor ice skating situation in this city the coming season. They have secured a lease on the main exhibition building, and all

arrangements have been completed whereby the regular season will open about Nov. 1. The rink will have a skating area of more than 50,000 square feet and will have seats for about 10,000 persons. The best fancy and speed skaters of the world will exhibit here, as will the world's most famous hockey clubs. The entire matter is being handled by Manager Lee Bell, for many years interested in this branch of amusement, and considered one of the best in his line. The venture is expected to be a large success.

PEARSON, Inc., of this city, who hold several franchises in the Star & Haylin Circuit, announce that on Sept. 31, in Pawling, N. Y., they will open their first show, entitled "Dan from the West," starring Master Malloy, champion drum major of the world. The company will carry about thirty people, including a brass band of twelve pieces. They will play one night till Oct. 1, then close for three weeks, covering the regular circuit thereafter.

JACK PEARSON, of this city, local representative for the fall and winter of the Greenwood Circuit, now has four weeks.

THE PAULICOME LAMBS to be put on the road about Sept. 27, will open in Clarksburg, W. Va., carrying twelve people, with Mabelle Kay in the lead. The rehearsals open next week at the Imperial Theatre, this city.

THE same sterling crew which has held sway at the Victoria the past two seasons, is again on hand, and assure the best in the way of good work for the big stock company, which is under the direction of Manager Oberworth and Jack Perry. The bunch is headed by Freddie "Dutch" Maderback, and is ably assisted by Martin, who is chief electrician, Bobby Buck on the lamp, Mike Eszar as props, and Harry Long on the pins. Jim Cahill and Beanie Drob are assistants, John Hoffman leads the orchestra.

LABOR DAY witnessed the closing of West View Park, and Manager Maxwell reports a fair season. The weather conditions in this section were against the park game, and all suffered alike.

ROCHESTER, N. Y.—Mid-Summer weather prevailed week ending Sept. 18, and business at every house was affected.

LYCEUM (M. E. Wolf, mgr.)—"On Trial" 20-25.

TEMPLE (J. H. Firing, mgr.)—Bill 20-25: Marion Sam Chip and Mary Marble, Mlle. Maryon Vadie and company, Big City Four, Ed. Blondell and company, Bobby Heath and Ruby Raymond, Duffin, Redey Trappe, and Neil and De Mont.

FAMILY (J. H. Fanning, mgr.)—Bill 20-25: "Mother Goose Girls," Grille, Wolgast and Grille, Foster and Semco, Altus Bros. and others.

LOWE'S (I. Kohn, mgr.)—Singer's Midgets is the feature act, being held for the entire week. Bill changes Thursday.

MAKER (Elmer Waters, mgr.)—This house will open Oct. 31, with two a day vaudeville.

CORINTHIAN (J. Glennen, mgr.)—The High Life Girls 20-25.

## NOTES.

GEORGE WHITCOMB JR., treasurer of the Family Theatre, is being congratulated by his many friends. It's a boy.

AMATEUR NIGHT will be held at the Corinthian every Friday night. The first was Sept. 17.



## EMMY DESTINN'S TOUR.

Mme. Destinn will appear next season in New York. She will arrive in America Sept. 25, and start immediately her first transcontinental tour, under the personal direction of Ottokar Bartik. She begins Oct. 3 in San Francisco, at the big Exposition Music Festival, which promises to be, with two hundred and fifty musicians and thousand voices, the biggest sensation of the Exposition.

Mme. Destinn will sing there Verdi's "Requiem." After this she will go to Los Angeles, San Francisco, Portland, Tacoma, Vancouver, Seattle, Spokane and Denver, where she appears with Philharmonic Orchestra: Louisiana, Chicago, to sing there twice. In November Mme. Destinn will appear three times with the Philharmonic Orchestra and also in her own recital in New York, besides singing at Bagby's Morning Musical. Other concerts will be given in Washington, Philadelphia, Baltimore, and in many towns of the New England States. Later in December she will go to the Middle West, and sing also again in Chicago. The pianist on this tour is Homer Samuels.



## SAN FRANCISCO.

COLUMBIA.—Second week of Margaret Anglin, in "Beverly's Balance," began Sept. 20.

CONY.—Wm. H. Crane and co-players, in "The New Henrietta," in their third week.

ALCAZAR.—Bert Lyell, Evelyn Vaughan and company, in "Believe Me, Xantippe," week of 20.

POST.—Stock company, in "Charley's Aunt," week of 20.

SAVOY.—"The Birth of a Nation," continues.

ORPHEUM.—Bill beginning Sunday matinee, 19: Four Marx Brothers, Alice Lyndon Doll, with Mary Campbell and Jane Shaw; Lohse and Sterling.

Payne and Niemeyer, Charlie Howard and company, with Kernan Cripps and Margaret Taylor; Violinsky, California Beauties, featuring Mlle. Una; Henry Ohlmeyer Sextette, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday matinee, 19: Francesca Redding Co., Aerial Patts, Mlle. La Toy's canine models, Le Roy and Cahill, Stevens Troupe, and photoplays.

PANTAGES.—Bill beginning Sunday matinee, 19: "Birthday Party," Spencer and Williams, Parisian Trio, Hanlon, Dean and Hanlon, and pictures.

WIGWAM.—Del S. Lawrence Co.

REPUBLIC.—Vaudeville, pictures and the Pollard Musical Comedy Co.

LYRIC.—Vaudeville and photoplays.

HIPODROME.—Vaudeville and photoplays.

Week of 12 the following feature films were shown: At the Tivoli, "Should a Mother Tell" and "Out of Darkness;" Imperial, "Emeralda;" Portola, "The Chalice of Courage."

PICTURES AND VAUDEVILLE are given at the Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are to be seen at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Polk, Broadway, Maf-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, White, Cory, Liberty, Lyceum, New, Rex, Shanghai,

Sherman, Sunset, Verdi, Vicksburg, Poppy, Idle Hour, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairland, Fisher's, Flag, Forestic, Glenderson, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

## NOTES.

THE celebration of the sixty-fifth anniversary of the admission of California as a State into the Union, which occurred Thursday, Sept. 9, was the greatest money maker day the Zone on the Panama-Pacific International Exposition has had. "Capacity" was the term used for that day at every concession.

THE Autumn Musical Festival, in Festival Hall, on the Exposition grounds, will take place evenings of Sept. 29-Oct. 1, and afternoons of Oct. 2 and 3.

DAVID WARFIELD AND WIFE departed from this city Sept. 12, direct for New York, after a three months' vacation here.

MME. NELIE MELBA will give her first concert at the Cort Theatre, Sunday afternoon, Sept. 19.

THE official exposition symphony orchestra, Max Bendix, conductor, will give a concert in Festival Hall, afternoon of Sept. 19, with Olga Stoeb as soloist.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) the advance sale of seats for "Potash & Perlmutter," week of Sept. 13, was heavy.

OAKLAND AUDITORIUM (L. W. Buckley, mgr.)—Melba and company of opera singers in concert 23.

ORPHEUM (George Ebey, mgr.)—Bill 19-25: Ralph Dunbar's Salon Singers, "Tango Shoes," Rives and Harrison, Evans and Phillips, James Gleason and company, Max Walzmann and company, Howard Russell and company, and feature films.

HIPODROME (J. W. Jackson, mgr.)—Split week vaudeville and features.

PANTAGES (H. E. Cornell, mgr.)—Bill 19-25: Karl Emmy's pets, Harry Cleveland and company, Lunas and Ryan, Lalla Selbini, Sullivan and Mason, Laura Winston and company, Carney and Ashley, and photoplays.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co. and exclusive feature films.

FRANKLIN (Rex Midgley, mgr.)—Feature photoplays, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, GEM, GAIRTY, SEQUOIA and HILLMAN's, motion pictures only.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Ruth St. Denis is booked for Oct. 7-9. Between regular road shows Manager Dodge offers high class pictures.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville week of Sept. 20: Josie Flynn and Minstrel Maids, Juliette Dika, Silber and North, Rio and Norman, Rice and Frances, Klein's Naval War. With first class bills and no competition the business here is the best ever. Capacity houses the rule at every performance.

EMPRESS.—Dark.

GAIRTY (Jack Scott, mgr.)—Stock.

BROADWAY, SUPERBA, PRINCESS, PLAZA, PICKWICK, DREAM, CASINO, GRAND, PALACE, UNION, LOGAN, HILLCREST, COME AGAIN, CARRILLO and FAIRMOUNT, pictures only.

ALL of the movie companies of Los Angeles and Southern California were represented in a Fiesta, Sept. 11, at the Expo, when Francis X. Bushman and Beverley Bayne were crowned "King" and "Queen" and headed a long parade of picture people on floats and in autos. All the camera men were on hand, and pictures will be shown of the day's "doings" in local houses later.

St. Louis, Mo.—Olympic, the picture, "Birth of a Nation," continues to attract large crowds. The new Elsie Janis play, "Miss Information," will be seen here week of Oct. 3.

SHURETT.—Mrs. Patrick Campbell and her company, in repertoire, Sept. 20-25. The plays include "Pygmalion," "Searchlights" and a revival of "The Second Mrs. Tanqueray."

AMERICAN.—"Little Lost Sister" opened the season of this house 19.

PARK.—"The Misleading Lady" week of 19.

SHENANDOAH.—"The Red Mill" 19-25.

GAYETY.—Harry Hastings' Big Show 19-25.

STANDARD.—September Morning Glories 19-25, with a new musical comedy termed "Topsy Turvy Honeymoon." Bert Bertrand, Pat Daly and William West are prominent in the cast.

NEW KING.—This house opened 19, under new management, with the picture feature of Francis X. Bushman, in "The Silent Voice," in six parts.

NEW GRAND CENTRAL.—George Beban, in "An Allen," is the featured picture 19-25.

COLUMBIA.—The headliner week of 19 is Emma Carus, assisted by Noel Stewart; Mysteria, Matthews, Shayne and company, Claude and Fannie Usher, Comfort and King, Mme. Donald-Ayer, Kerr and Weston, Fred and Albert, and the Orpheum Travel Weekly.

GRAND OPERA HOUSE.—The headline spot on the bill opening 19 is held by Mary Ellen, the elephant comedienne. Others are: The Shavano Troupe, the American Comedy Four, Fred Thomas and company, "Mr. Suppl's Nightmare," Bill Pruitt, Cook and Rothart, Blanche Colvin, Reed-St. John Trio, introducing Inez Nourse in "A Big Musical Surprise," Weber and Deihl, and photoplays.

McAlester, Okla.—Sans Souci (Richard Gill, mgr.) moving pictures, skating and dancing occupied a very busy week at Sans Souci Park, Sept. 13-18.

STAR AIRDOME (A. Bert Ester, mgr.)—Tex Ritchie proved that he was a very strong man, in several clever vaudeville stunts, pulled off Friday and Saturday, 17, 18, as an added feature of the Parisian Maids show.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Moving pictures continue to draw business, notwithstanding the hot weather of last week.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures, THE PITTSBURGH COUNTY FREE FAIR opened to big business Sept. 14.

THE McCURE MOTION PICTURE COMPANY has been incorporated at Tulsa, Okla., with capital stock, \$250,000. Incorporators are: H. A. Mackie, R. L. Noon and M. H. Farnham, all of Tulsa.

VENO PISTOCO has purchased the Star-Electric Theatre from the Savanna Amusement Company, at Savanna, Okla., and will open it Oct. 1. He announces that he will also re-open the Star Theatre, at North McAlester, same date, and that both houses will show Pathe plays exclusively.

SANS SOUCI Park theatre, also Sans Souci Park and concessions closed Sept. 12, having had a very prosperous season.

RICHARD GILL, Sans Souci Park's manager, and manager of the theatre, more than made good, and will again manage both next season.

THE Star Airdome closed for the season Sept. 11. Manager Bert Ester announces that he will re-open the Airdome next Spring, playing only first class repertoire, stock, musical comedy and photoplays.

BIG GEORGE PLUMMER, of Oklahoma City, representing the General Film Co.; L. P. Arnold, president of the Mid-Western Film Co.; E. P. Eslick, sales manager, and Mrs. Maud C. Paul, advertising manager, were recent visitors here. The Mid-Western people are putting on a contest to find the most popular and beautiful girls in Oklahoma, to star them in a new production of theirs.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Twin Beds" promises large audiences Sept. 20-25. The cast includes: August Aramini, John Welch, Clare Weldon, Josie Claffin, Helen Eddy and Fred Osab. "The Show Shop" next week.

SHURETT (Lee Ottolenghi, mgr.)—This house will be dark weeks of 20 and 27.

PARK PLACE (Forsberg & Jacobs, mgrs.)—The Forsberg Players are doing well in their new home. "Nearly Married" is the offering 20-25.

MINNIE'S EMPIRE (Tom Miner, mgr.)—Dave Marion and his company, 20-25, including Harry Jolson, Barney Fagan, Al Weston, Aggie Behler, Irene Jung, Arion Four, Henrietta Byron and Emille Bartoletti. The Merry Rounders next week.

ORPHEUM (Mr. Levine, mgr.)—The independent burlesquers are becoming popular and drawing remarkable lady audiences. The Sunshine Girls 20-25.

LYRIC (F. Rosenzweig, mgr.)—Bill 20-22: Parke and Lindsay, John Slade, Grace Lange, Rogers and Wood, and others.

KEENEY'S (John McNally, mgr.)—Bill 20-22: Gretchen Spencer, Stoddard and Hynes, Gordon and Postle, Sam Watson's Farmyard, Jolly and Wild, Mattie Choate and company, George Dempsey, and Millard Bros.

LOEW'S (Eugene Meyer, mgr.)—Bill 20-22: Schrode and Chappelle, Dorothy Herman, "The Dairy Maids," Danny Simons, and others.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Bringing Up Father" Sept. 20-25.

ACADEMY (Cary McAdow, mgr.)—The American Belles 20-25, with G. Clayton Frye, Joseph Hawley, Sam Bennett, Albert Marks, Walter J. Parker, Lillian Smalley, Winifred La France, and Bessie Rosa. Tip Top Girls next.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) the Bon Tons Sept. 20-25, with Burt Baker, Babe La Tour, Lucille Manion, Rose Ford, Leo Hoyt, Sam Hyams, Mike Forster, and Feeley and McCloud in their act, "The Barbary Coast Dancers."

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.) business here is very good. Bill week of Sept. 20: Ralph Dunbar's Nine White Hussars, "Blackface" Eddie Ross, Tyrell and Holt, Hope Vernon, Fred J. Ardath and company, Lane and O'Donnell, Johnny Singer and Ziegler Twins, and Orpheum Travel Weekly.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIALS (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

MANAGER FRANK GRAY announces that the Lyceum will open its season with Nell O'Brien's Minstrels Sept. 27.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) bill Sept. 20-22: Robbie and Robbie, Billy Bouncer's Circus, and Hawley and Hawley, two to bill. Bill 23-25: MacRae and Clegg, Little Nap, Barry and Wolford, Eldridge and Barlow, and one to bill.

VENDOME.—This house opened the season 20, with "September Morn" for three days. "Kick In" 23-25, "Daddy Long-Legs" 30-Oct. 1.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, REX and CRESCENT, moving pictures only.

MARSHALL and CHEVALIER showed a clever little playlet, and went big at every performance at the Princess, Sept. 13-15.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Howe's Panama Exposition motion pictures Sept. 23, "Mutt and Jeff" 27, "Peg o' My Heart" 29, "Daddy Long-Legs" Oct. 1.

GRAND (John B. Vick, mgr.)—Vaudeville continues to draw good patronage.

BIGOU (Fred Martin, mgr.)—Feature pictures are drawing big business.

REX, CRYSTAL, GAY, MAJESTIC, GEM and LYRIC, motion pictures.

GENTRY BROS. DOG and PONY SHOW drew two good crowds here 13.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Al. Jolson, in "Dancing Around," Sept. 19-25.

MAJESTIC (J. A. Higler, mgr.)—Bill 20-25: Bessie Clayton and company, Fox and Dolly, Smith and Austin, Whipple, Huston and company, Tracy



DOROTHY JARDON.

A PRIMA DONNA, WHO IS KNOWN FROM COAST TO COAST.

After much persuasion, Miss Jardon was induced to take a flyer in vaudeville, opening at the Palace Theatre, in New York. At the Monday matinee, she was simply short of a riot, introducing for the first time on any stage, a new song, entitled "Love, Here is My Heart." Her reception after the rendition of this excellent, high class ballad, was one of the greatest ever recorded here.



and Stone and company, Freeman and Dunham, Samayoa, Al. Rover and Sister, and Orpheum Travel Weekly.

SHURETT (C. A. Niggemayer, mgr.)—The Shurett Stock Co. presents "Tess of the Storm Country," 19-25. "Within the Law" next week.

GAIETY (J. W. Whitehead, mgr.)—Follies of Pleasure 19-25. Beauty, Youth and Folly next.

EMPERESS (Harry Goldenburg, mgr.)—The Winning Widow 19-25.

CRISTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

ORPHEUM (R. W. Tippet, mgr.)—"The House of Trouble" is the musical attraction 19-25.

Racine, Wis.—Orpheum (H. L. Winckler, mgr.) bill Sept. 19-22: Nelson and Nelson, Howard Chase and company, Rouch and McCurdy, Herbert Germaine Trio, and Cooper and Ricardo. "The Night Clerk" 23-25. Moving pictures are shown at all performances.

STAND (A. W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE and JITTER, moving pictures and feature film.

DAILY rain for twelve days past has smothered business.

Manchester, N. H.—Park (P. F. Shea Theatre Co., mgrs.) City Sports Sept. 20-22, "Peg o' My Heart" 23-25.

PALACE (Wm. O'Neil, mgr.)—Vaudeville and photoplays.

AUDITORIUM (Manuel Lorenzen, mgr.)—Feature photoplays.

GLOBE (Stiegler Hohman, mgr.)—Featuring Wm. Fox's "The Valley of the Missing," 20-25.

STAR, CROWN, LYRIC, MODERN, QUEEN, GRANITE Sq., EMPIRE and NATIONAL, pictures only.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (\$2 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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A. E. REIN, Sta. B., Milwaukee, Wis.

### SURE-FIRE 5 MIN. CONVERSATIONS for St. and Jew. St. and Com., St. and Tramp, or Dutch Team, 50 cents; 4 for \$1.50. Other material. Catalogue and endorsements FREE.

MARY THAYER, 2190 Broad St., Prov., R. I.

### IMPORTANT—Everett J. Evans, Composer-Arranger, formerly with Harry Von Tilzer Co., 125 W. 43d St., now located in Astor Theatre Bldg., 45th St. & Broadway, Suite 505. Music written to song poems and published.

### WANTED FOR "EAST LYNNE"

Man to double Mt. Severn and Dill; People for Barbara, Corney, Levison and Archibald. People up in the bill. Short jumps, night stands. Pay own. State lowest, full description, program. Add. CHAS. KRAMER, Empire Theatre, East Liberty, Penn.

### AT LIBERTY

H. W. LYON Char., Gen. Bus. Height, 5-9. Weight, 155. Age, 28.

MARIE LeCLAIR Char., Gen. Bus. Height, 5-2. Singing Specialty; Wardrobe, experience, AL. Per. address, AU SABLE FORKS, N. Y.

### WANT Comedian, tall, for "THE SAP-HEAD," with specialties; dancer preferred. Small time, salary LOW and SURE. Season long as possible. SOBERITY ABSOLUTE! Tell all or no reply given. People in other lines needed soon. Write me. WILL H. LOCKE, Mgr. LOCKE'S COMEDIANS, Box 479, La Crosse, Wis.

### A1 'CELLIST At Liberty Oct. 1st.

No all day picture grind wanted. Reference and programs furnished on application. Address D. W. P., P. O. Box 761, FORT DODGE, IA.

## TO CLOSE AN ESTATE A First Class Modern Brick & Steel Theatre Seating 1,150 COMPLETELY EQUIPPED AND HANDSOMELY FURNISHED IS FOR SALE

Now playing 5 acts of vaudeville and 2 reels of pictures—10, 50, 30c., two-a-day and a few one-night stands and making money. It is the only theatre in a growing inland city in Northern Central Pennsylvania that has a population of 50,000 within 10 minutes' walk of the theatre. It is situated one block from the busiest corner of the city. This proposition is bona fide in every respect and will bear the closest investigation, which is invited. It is a mighty good BUY.

For full particulars and information address "EXECUTOR," Care of CLIPPER.

## WANTED QUICK FOR PHILLIPS PLAYERS

CHARACTER MAN, CHARACTER WOMAN TO PLAY SOME HEAVIES, INGENUE. All must do Specialties. Salary must be low, as it is sure. Year round work. Would-be managers, disorganizers, boozers, save your time. Wire. No time for correspondence.

PHILLIPS PLAYERS, Empire Theatre, Pocomoke City, Md.

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THE VARIOUS BOOKS CONTAIN THE REAL FACTS. We supply music, complete and advance music, secure copyright and facilities for publication or outright sale. START RIGHT. Send us some of your work today for FREE Examination.

KNICKERBOCKER STUDIOS, Gaiety Theatre Building, N. Y. City

## WANTED FOR MAYBELLE FOWLER CO. No. 2

CLEVER COMEDIAN, with Specialties. MAN FOR CHARACTERS AND GEN. BUS. Prefer Man with Specialties. Also PIANO PLAYER (Man). Send photos and state lowest salary. Show opens in Mich., Oct. 18th. Rehearsals one week earlier. Will buy good second hand Diamond Dye Scenery. Address FOWLER and RHEA, Avon, Ill.

## AT LIBERTY W. L. POTTS CHARLOTTE TEMPLE

Eccentric and Comedy Characters, General Business, Double Brass. Second Business, Heavies, Eccentric and Comedy Characters, Single Singing Specialties, High Class Halfacts. Height, 5 ft. 8 in. Weight, 160. Age, 40. Height, 5 ft. 4 in. Weight, 150 lbs. Age, 31. WE DO NOVELTY MUSICAL ACT. Elegant wardrobe. Good study. Long experience, with representative Companies. Can join at once. POTTS and TEMPLE, care Lester Lindsey Tent Theatre Co., Cameron, Mo.

## AT LIBERTY FOR FIRST CLASS REP. OR PERM. STOCK JACK BANCE, Comedian

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